

Ryan Mrozowski

b. 1981 in Pennsylvania
Lives and works in Brooklyn, New York

EDUCATION

2005
MFA, Pratt Institute, New York, NY

2003
BFA, Indiana University of Pennsylvania, PA

SELECTED SOLO EXHIBITIONS

2022
night/light, Galerie Nordenhake Berlin (forthcoming)
Eyes like Ponds, i8 Gallery, Reykjavik, Iceland

2021
Racecar in Reverse, Ratio 3, San Francisco, CA
Eagle or Sun?, Galerie Nordenhake, México-City, MEX

2020
Phantom Limb, Galerie Nordenhake, Stockholm, SWE

2019
False Topiary, Chapter NY, NY

2018
shadow nor prey, Galerie Nordenhake, Berlin, DE Simon Lee Gallery, London, UK

2017
Ryan Mrozowski, Hannah Hoffman Gallery, Los Angeles, CA

2016
Numb Tongue, Arcade Gallery, London, UK

2015
Open, Other, End, On Stellar Rays, New York, NY

2014
Flotsam, The Gardens, curated by Art in General, Vilnius, Lithuania

2012

A mouth that might sing, Pierogi, Brooklyn, NY

2010

Luminous Fleas, Pierogi, Brooklyn, NY

2008

Arm In Arm With the Empty Spirit, Pierogi, Brooklyn, NY

The Refrain, Daniel Weinberg Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2022

To Light, Shadow and Dust, Galerie Nordenhake, Berlin, Germany 2020

2020

Arte y perros, Museo Tamayo Arte Contemporáneo, México-City, MEX

2019

WORDS, Alexander Berggruen Gallery, New York, NY

Garden, Sargent's Daughters, New York, NY

Nature as Measure, curated by Candice Madey, Chambers Fine Art, Beijing, CN

2018

Spieltrieb, curated by Silke Lindner-Sutti, Jack Hanley Gallery, New York, NY

Glade Hits, Halsey McKay, East Hampton, NY

Dead Eden, Lyles & King, New York, NY

2017

Camerado, this is no book, curated by Jenni Crain, Pratt Institute, Brooklyn, NY

2016

Persuasive Percussion, On Stellar Rays, New York, NY

I Can Hear You Singing in the Wire, Arcade Gallery, London, UK

A Change of Heart, Hannah Hoffman, Los Angeles, CA

Background/Foreground, Galerie Nordenhake, Stockholm, Sweden

Duplify, Kate Werble Gallery, New York, NY

Scarlet Street, curated by Walter Wanger and Dan Duryea, Lucien Terras, New York, NY

2015

Tiger, Tiger, Salon 94, New York, NY

Loom, Lucien Terras, New York, NY

Ordering Nature, Marianne Boesky, New York, NY

2014

The View from the Window, Chapter NY, New York, NY

Destiny's Fleshies, Knowmoregames, Brooklyn, NY Evidence of Absence, ZieherSmith, New York, NY
Idiom, Pierogi, Brooklyn, NY

2013

Hope Despite the Times, ZieherSmith, New York, NY Taken, Practice Gallery, Philadelphia, PA
In Search Of..., TSA, Brooklyn, NY
Nearly Neutral, Sarah Lawrence College, Yonkers, NY

2012

Habeas Corpus, Halsey McKay Gallery, East Hampton, NY
About Face, ACOME Gallery, Los Angeles, CA
In Search Of..., Rhodes College Clough-Hansen Gallery, Memphis, TN; Kansas University Art & Design Gallery, Lawrence, KS

2011

Discursive Arrangements, Klaus Gallery, New York, NY LIFT #20, The Kitchen, New York, NY

2010

Synaptic Mimes: The Private Spectacular, Kelly Writers House, Philadelphia, PA EYTJ, Robischon Gallery, Denver, CO

2009

Relocation, Sloan Fine Art, New York, NY Cream, No Sugar, Pierogi, Brooklyn, NY

2008

Pierogi et al, Daniel Weinberg Gallery, Los Angeles, CA
Building Steam, curated by Mike Homer, Lafayette College, Easton, PA

2007

In Full Cry, New Image Gallery, Los Angeles, CA Pierogi Flatfiling, Artnews Projects, Berlin, Germany Come One, Come All, 3rd Ward, Brooklyn, NY

2006

Natural Reaction, Tastes Like Chicken, Brooklyn, NY
One Year Later, Romo Gallery, Atlanta, GA Northbound, Gallery Boreas, Pittsfield, MA Northbound, Gallery Boreas, Reykjavik, Iceland

2005

CoCa Annual, CoCA, Seattle, WA
Four Squared, MOTEL Gallery, Portland, OR Underneath, McCaig Wells Gallery, Brooklyn, NY

PUBLICATIONS

2018

Rhodes, David: "Spieltrieb" Brooklyn Rail

2016

Buoso, Sara. "Numb Tongue. Interview with Ryan Mrozowski." Juliet Art Magazine Taylor, Molly. "Ryan Mrozowski: Numb Tongue." Elephant Magazine Gottschalk, Molly. "10 Emerging Artists to Watch at The Armory Show." Artsy Indrisek, Scott. "10 Must-See Booths at the Armory Show." Blouin Artinfo Peiffer, Prudence. "Reviews." Artforum

2015

"Goings On About Town: Art; Ryan Mrozowski" The New Yorker

Halle, Howard. "The top five New York art shows this week." Time Out New York Heinrich, Will. "Paintings That Trick the Eye." HyperallergicSteer, Emily. "Ryan Mrozowski: Open, Other, End at On Stellar Rays." Elephant

2014

D'Agostino, Paul. "Tones Attuned." The L Magazine (January 2014) Davis, Samara. "Critic's Pick." Artforum

2012

Indrisek, Scott. "Review." Modern Painters Magazine Zevitas, Steven.

"10 Must see painting shows: May 2012." Huffington Post

2013

McSweeney's #44

2011

Heinrich, Will. "Image and Illusion..." NY Observer

Howe, David Everitt. "Discursive Arrangements..." ArtReview Magazine

2010

MacMillan, Kyle. "Future of art, through eyes of under-33s." Denver Post

Scheps, Many. "Synaptic Mimes: The Private Spectacular." Philadelphia Weekly

2009

New American Paintings 80

2008

Hackett, Regina. "Artists muse on America with mostly positive results." Seattle Post-Intelligencer Naves,

Mario. "Under Strange Ritual." The New York Observer