

## Roni Horn

b. 1955 in New York, USA  
Lives and works in New York and Reykjavik

### EDUCATION

1976 – 1978  
MFA at the Yale University of New Haven CT, USA

1972 – 1975  
BFA with Honors at the Rhode Island School of Design in Providence RI, USA

### SELECTED SOLO EXHIBITIONS

2023

*Roni Horn: A Dream dreamt in a dreaming world is not really a dream, ... but a dream not dreamt is*, HE Art Museum, Shunde, China (*forthcoming*)

2022

*Roni Horn. Bird*, Taka Ishii Gallery (complex665), Tokyo, Japan  
*Felix Gonzalez Tores / Roni Horn*, Bource de Commerce, Paris, France  
*Roni Horn. SWEET IS THE SWAMP WITH ITS SECRETS*, Hauser & Wirth, Monaco

2021

*Roni Horn: When You See Your Reflection in Water, Do You Recognize the Water in You?*, Pola Art Museum, Hakone, Japan  
*Air Burial*, Hakone, Japan (*permanent installation*)  
*Wits' End Mash*, Peder Lund, Oslo, Norway  
*A Rat Surrendered Here*, Château La Coste, Le Puy-Sainte-Réparate, France  
*Roni Horn - You are the Weather (Books, Drawings, Photographs)*, Kunsthaus Göttingen, Germany  
*Gold Field*, installation at The Menil Collection, Houston, TX  
*Roni Horn. Recent Works*, Hauser & Wirth, New York, NY  
*Untitled*, permanent installation at Havøysund, Norway

2020

*Roni Horn*, i8 Gallery, Reykjavik, Iceland  
*Roni Horn. You are the Weather*, Fondation Beyeler, Riehen, Switzerland  
*Roni Horn*, The University Museum of Contemporary Art at UMass Amherst, Amherst MA

2019

*Air Burial* (permanent installation), Ekebergparken Park, Oslo, Norway  
Peder Lund, Oslo, Norway

*When I Breathe, I Draw, Part I*, The Menil Collection, Houston, TX, USA  
*When I Breathe, I Draw, Part II*, The Menil Collection, Houston, TX, USA  
 Hauser & Wirth, Hong Kong, China

## 2018

kurimanzutto, Mexico City, Mexico  
*Roni Horn. PI*, Pinakothek der Moderne Kunst, Munich, Germany  
*Wits' End Sampler / Recent Drawings*, Hauser & Wirth, Zurich, Switzerland  
 Kukje Gallery, Seoul, Korea

## 2017

Nasher Sculpture Center, Dallas TX  
 Hauser & Wirth, New York NY  
 Glenstone, Potomac MD

## 2016

*Roni Horn: When I Breathe, I Draw*, The Menil Collection, Houston TX  
*The Selected Gifts*, Fondation Beyeler, Riehen/Basel, Switzerland  
 de Pont Museum, Tilburg, Netherlands

## 2015

*Roni Horn. Butterfly to Oblivion* Fondation Vincent van Gogh, Arles, France  
*Maisons Fragiles*, Hauser & Wirth, London, England  
*Roni Horn. Butterfly Doubt*, Hauser & Wirth, London, England  
 Galleria Raffaella Cortese, Milan, Italy

## 2014

*Roni Horn – Water Teller*, Peder Lund Gallery, Oslo, Norway  
 Vigeland Museum, 'Roni Horn: Drawings', Oslo, Norway  
*Everything was sleeping as if the universe were a mistake*, Caixa Forum, Madrid, Spain  
*Everything was sleeping as if the universe were a mistake*, Fundació Juan Miró, Barcelona, Spain  
 Kukje Gallery, Seoul, Korea

## 2013

*Roni Horn*, Schirn Kunsthalle, Frankfurt am Main, Germany  
*Everything was sleeping as if the universe were a mistake*, Hauser & Wirth, New York, USA  
 Hauser & Wirth, Zürich, Switzerland  
*Roni Horn*, Schirn Kunsthalle, Frankfurt am Main, Germany

## 2012

Sammlung Goetz, Munich, Germany  
*Miroslaw Balka e Roni Horn*, Galleria Raffaella Cortese, Milan, Italy  
*Selected Drawings 1984 – 2012*, Xavier Hufkens, Brussels, Belgium; Hauser & Wirth, Zurich, Switzerland  
*Roni Horn*, Goetz Collection, Munich, Germany

*Roni Horn. Some Thames*, Galerie de l'UQAM Université du Québec à Montréal, Montreal, Canada

## 2011

*a.k.a.*, i8 Gallery, Reykjavik, Iceland

*Roni Horn. Recent Work*, Hauser & Wirth, London, UK

*Roni Horn. Photographien*, Hamburger Kunsthalle, Hamburg, Germany

*Double Mobius*, FLAG Art Foundation, New York, USA

*The Wedding (the Walker Evans Polaroid Project) with Roni Horn*, Andrea Rosen Gallery, New York, USA

## 2010

Rat Hole Gallery, Tokyo, Japan

Kukje Gallery, Seoul, Korea

Centre of Contemporary Art – Ujazdowski Castle, Warsaw, Poland

*Well and Truly*, Kunsthaus Bregenz, Bregenz, Austria

*Roni Horn aka Roni Horn*, Institute of Contemporary Art, Boston, USA (travelling Exhibition)

Hauser & Wirth, New York, USA

## 2009

*Roni Horn aka Roni Horn*, Tate Modern, UK; Collection Lambert, Avignon, France; Whitney Museum of American Art, New York, USA

*The tiniest piece of mirror is always the whole mirror*, The Common Guild, Glasgow, Scotland

## 2008

CAC – Centro de Arte Contemporáneo, Malaga, Spain

Xavier Hufkens, Brussels, Belgium

Circulo de Bellas Artes (Photo Espana), Madrid, Spain

*This is me, this is you*, Rathole Gallery, Tokyo, Japan

Hauser & Wirth, London, UK

*Portrait of an Image (with Isabelle Huppert)*, Overbeck Gesellschaft, Lübeck, Germany

Gagosian Gallery, Los Angeles, USA

## 2007

Kukje Gallery, Seoul, Korea

*A Kind Of You*, Australian Centre for Contemporary Art, Melbourne, Australia

*My Oz*, Reykjavik Art Museum, Iceland

*Vatnasafn / Library of Water*, Stykkishólmur, Iceland (permanent installation)

Xavier Hufkens, Brussels, Belgium

## 2006

*Portrait of an Image / Drawings - Roni Horn, Louise Bourgeois*, Hauser & Wirth, Zurich, Switzerland

*Relaxness*, Safn, Reykjavik, Iceland

*Roni Horn: Angie and Emily Dickinson*, Inverleith House Edinburgh, Scotland; Museion Bolzano, Italy

## 2005

*Portrait of an Image (with Isabelle Huppert)*, Matthew Marks Gallery, New York, USA

## 2004

*Rings of Lispector (Agua Viva)*, Hauser & Wirth London, London, UK  
*Some Thames*, Art Institute of Chicago, USA  
*Roni Horn. In der Sammlung*, Folkwang Museum, Essen, Germany  
*Her, Her, Her and Her*, Reykjavik Art Museum, Iceland  
*Drawings*, Fondazione Bevilacqua La Masa, Venice, Italy (travelling Exhibition)

## 2003

Xavier Hufkens, Brussels, Belgium  
*Some Thames*, University of Akureyri, Iceland (permanent installation)  
 Raffaella Cortese, Milan, Italy  
*Roni Horn - Drawings*, Centre Pompidou / Galerie d' Art Graphique, Paris, France  
*If on a Winter's Night...Roni Horn...*, Fotomuseum Winterthur, Winterthur, Switzerland  
*This is Me, This is You*, i8 Galleri, Reykjavik, Iceland  
 Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

## 2002

*Clowndoubt*, Matthew Marks Gallery, New York, USA  
*Blah, Blah, Blah - Part 2*, Dia Center for the Arts, New York, USA  
*Blah, Blah, Blah - Part 1*, Dia Center for the Arts, New York, USA

## 2001

*Still Waters (The River Thames, For Example)*, i8 Galleri, Reykjavik, Iceland  
*Some Thames*, Museo Serralves, Porto, Portugal  
 Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
*Cabinet Of*, Galerie Yvon Lambert, Paris, France  
*Key and Cues*, Jablonka Galerie, Cologne, Germany  
 Xavier Hufkens, Brussels, Belgium

## 2000

Lannan Foundation; Site Santa Fe, Santa Fe, New Mexico, USA  
 Whitney Museum of American Art, New York, USA  
 Castello di Rivoli, Turin, Italy  
 National Gallery of Iceland, Reykjavik, Iceland

## 1999

*Still Water*, CAPC - Musée d'art contemporain de Bordeaux Entrepot, France  
*Events of Relation*, Musée d'Art Moderne de la Ville de Paris, France  
 Raffaella Cortese, Milan, Italy  
*Pi*, Bayerische Staatsgemäldesammlungen / Staatsgalerie moderner Kunst, Munich, Germany  
*Pi*, Matthew Marks Gallery, New York, USA  
 Zugspitze, Munich, Germany  
*Pi*, Jablonka Galerie, Cologne, Germany

1998

Xavier Hufkens, Brussels, Belgium  
 Patrick Painter Inc., Los Angeles, USA  
 Museum für Gegenwartskunst, Basel, Switzerland  
 Galleri Stefan Andersson AB, Umea, Sweden  
*You are the Weather*, De Pont Museum of Contemporary Art, Tilburg, Netherlands

1997

*You are the Weather*, Institut für Moderne Kunst / Schmidt Bank-Galerie, Nuremberg, Germany  
*Untitled (Flannery) and Pooling You*, Matthew Marks Gallery, New York, USA  
 i8 Gallery, Reykjavik, Iceland  
 Raffaella Cortese, Milan, Italy  
*You are the Weather*, Jablonka Galerie, Cologne, Germany  
*Roni Horn - You are the Weather*, Fotomuseum Winterthur, Winterthur, Switzerland  
*You in You*, Bahnhof Ost, Basel, Switzerland (permanent installation, completed 2000)  
*Earths Grow Thick: Works after Emily Dickinson*, Henry Art Gallery, University of Washington, Seattle, USA

1996

*Earths Grow Thick: Works after Emily Dickinson*, Wexner Center for the Arts, Columbus, Ohio, USA; Davis Museum and Cultural Center, Wellesley College, Wellesley Massachusetts, USA  
*Five Installations*, Matthew Marks Gallery, New York, USA  
 Galerie Ghislaine Hussenot, Paris, France  
*You are the Weather*, Deutscher Wetterdienst München, Munich, Germany (permanent installation)

1995

*Gurgles, Sucks, Echoes*, Matthew Marks Gallery, New York, USA  
*Currents 61: Roni Horn*, St. Louis Museum of Art, St. Louis, USA  
*New Installations*, Jablonka Galerie, Cologne, Germany  
*Felix Gonzalez-Torres & Roni Horn*, Sammlung Goetz, Munich, Germany  
*Making Being Here Enough. Installations, Drawings*, Kunsthalle Basel, Switzerland; Kestner Gesellschaft, Hanover, Germany  
*Drawings*, Museum für Gegenwartskunst, Basel, Switzerland  
 Alfonso Artiaco Gallery, Naples, Italy

1994

Texas Gallery, Houston TX  
*Inner Geography*, The Baltimore Museum of Art, USA; List Visual Arts Center, MIT, Cambridge Massachusetts, USA; Yale University Art Gallery, New Haven, USA  
 DePont Foundation for Contemporary Art, Tilburg, Netherlands  
*Roni Horn: Drawings, Books, Photographic Suites*, Matthew Marks Gallery, New York NY

1993

Jablonka Galerie, Cologne, Germany

*Rare Spellings: Selected Drawings 1985-1992*, Kunstmuseum Winterthur, Winterthur, Switzerland;  
 Gemeentemuseum, The Hague, The Netherlands; Secession, Vienna, Austria; Kölnischer Kunstverein, Cologne,  
 Germany

2nd Floor, Reykjavík, Iceland

Mary Boone Gallery, New York, USA

Matthew Marks Gallery, New York, USA

Margo Leavin Gallery, Los Angeles, USA

1992

Galerie Annemarie Verna, Zurich, Switzerland

The Living Art Museum, Reykjavík, Iceland

Jablonka Galerie, Cologne, Germany

1991

Mary Boone Gallery, New York, USA

*Things Which Happen Again*, Westfälischer Kunstverein / Städtisches Museum Abteiberg, Münster /  
 Mönchengladbach, Germany

1990

Margo Leavin Gallery, Los Angeles, USA

Paula Cooper Gallery, New York, USA

Temporary Contemporary / The Museum of Contemporary Art, Los Angeles, USA

Leo Castelli, New York, USA

1989

Paula Cooper Gallery, New York, USA

Galerie Annemarie Verna, Zurich, Switzerland

Jay Gorney Modern Art, New York, USA

1988

Winston Gallery, Washington DC

*Pair Objects I, II, III*, Detroit Institute of Arts, Detroit, USA; Galerie Lelong, New York, USA

Susanne Hilberry, Birmingham, USA

Mario Diacono Gallery, Boston, USA

*Things that Happen Again*, Chinati Foundation, Marfa, Texas, USA (permanent installation)

1987

Galerie Maeght Lelong, New York, USA

Galerie Maeght Lelong, Paris, France

1986

Neuberger Museum of Art, Purchase, New York, USA

Burnett Miller Gallery, Los Angeles, USA

1985

Burnett Miller Gallery, Los Angeles, USA  
Galerie Maeght Lelong, New York, USA

1983

Glyptothek / Kunstforum / Kunstraum, Munich, Germany

1980

Clocktower, Institute for Art and Urban Resources, New York, USA

1978

Kunstraum, Munich, Germany  
Yale University, New Haven, USA

## SELECTED GROUP EXHIBITIONS

2022

*„making being here enough“ – place and self*, KOLUMBA Kunstmuseum des Erzbistums Köln, Cologne, Germany*Manifesta 14*, Prishtina, Kosovo*Phraseology*, The Bass Museum, Miami Beach, FL, USA*A Decade of Acquisitions of Works on Paper - Part II*, Hammer Museum, Los Angeles, CA, USA*Bringing to Light*, Towner Eastbourne, Eastbourne, UK*Girls, Girls, Girls*, Lismore Castle Arts, Co. Waterford, Ireland*Following Water*, Kunsthalle Bielefeld, Bielefeld, Germany*The Double: Identity and Difference in Art Since 1900*, National Gallery of Art, Washington D.C.

2021

*On the Basis of Art. 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, CT, USA*To Moscow! To Moscow! To Moscow!*, GES- 2, V-A-C Foundation, Moscow, Russia*Dependent Objects*, Museum of Contemporary Art, Chicago*View From Here: Recent Acquisitions*, LACMA Los Angeles County Museum of Art, Los Angeles

2020

*Crossing Borders. Collecting for the Future*, Kupferstich-Kabinett, Dresden, Germany*To Form a More Perfect Union*, Hauser & Wirth, New York*Art for Animals. A Change in Perspective for Human Beings*, Kunst-und Kulturstiftung Opelvillen Rüsselsheim, Rüsselsheim am Main, Germany*(In)finite Resources*, Städtische Galerie Karlsruhe, Karlsruhe, Germany*Artists for New York*, Hauser & Wirth, New York*My Generation: The Jablonka Collection*, Albertina Museum, Vienna, Austria*Silent Vision*, Fondation Beyeler, Basel, Switzerland*Winterreise*, Xavier Hufkens, Brussels, Belgium

## 2019

*Luogo e Segni*, Palazzo Grassi, Punta della Dogana, Venice, Italy

*Joint is Out of Time*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy

## 2018

*Could be (an Arrow)*, Museo Jumex, Mexico City, Mexico

*25 Years! Shared Histories, Shared Stories*, Fotomuseum Winterthur, Winterthur, Switzerland

*Space Shifters*, Hayward Gallery, Southbank Centre, London, United Kingdom

*Tables, Carpets & Dead Flowers*, Hauser & Wirth, Zürich, Switzerland

*Other Hats - Icelandic Printmaking*, The National Gallery of Iceland, Reykjavik, Iceland

*Dancing With Myself*, Palazzo Grassi – Punta della Dogana, Venice, Italy

*Picasso-Gorky-Warhol. Sculpture and Works on Paper. Hubert Looser Collection*, Kunsthalle Krems, Krems an der Donau, Austria

*That Obscure Object of Desire*, curated by Philip Larratt-Smith, Fortes D'Aloia & Gabriel, Sao Paulo / Rio de Janeiro, Brasil

*Exchanges*, The Whitworth Art Gallery, The University of Manchester, Manchester, UK

*I Still Believe In Miracles - Works from Selvaag Art*, Astrup Fearnley Museet, Oslo, Norway

*Tacita Dean: STILL LIFE*, The National Gallery, London, UK

*Selves and Others. Gifts to the Collection from Carla Emil and Rich Silverstein*, SFMoMA, San Francisco, CA, USA

*One Day at a Time: Manny Farber and Termite Art*, MOCA – Museum of Contemporary Art, Los Angeles, CA, USA

*The Land We Live In - The Land We Left Behind*, Hauser & Wirth, Somerset, UK

## 2017

*J'aime Avignon*, Collection Lambert, Avignon, France

*Animals*, Charles Riva Project, Brussels, Belgium

*ReView*, De Pont at 25, De Pont Museum, Tilburg, The Netherlands

*Ex Situ. Samples of Lifeforms*, Copenhagen Contemporary, Copenhagen, Denmark

*Serialities*, Hauser & Wirth, New York, NY, USA

*Proof of Life / Lebenszeichen*, Weserburg, Bremen, Germany

*The Photographic – Part I*, S.M.A.K., Ghent, Belgium

*Calder to Kelly: The American Collection*, Kunstmuseum Winterthur, Winterthur, Switzerland,

*Panza di Biumo Collection. The Matter of Form*, Museo d'Arte Moderna e Contemporanea, Trento e Rovereto, Italy

*Behind the Screen – An Art Tribute to Isabelle Huppert*, Michael Fuchs Galerie, Berlin, Germany

*Artist's Books: The Collection*, Hamburger Kunsthalle, Hamburg, Germany

*Gray Matters*, Wexner Center for the Arts, Columbus OH

*Other Hats: Icelandic Printmaking*, International Print Center New York, New York NY

## 2016

*On Paper: Finding Form*, Baltimore Museum of Art, Baltimore MD



*House of Commons*, Portikus, Frankfurt, Germany  
*SPLIT. Mirror. Light. Reflection*, Schauwerk Sindelfingen, Sindelfingen, Germany  
*Animality*, Marian Goodman Gallery, London, England  
*First Light: A Decade of Collecting at the ICA*, The Institute of Contemporary Art, Boston MA  
*Dancing with Myself. Self-portrait and Self-invention. Works from the Pinault Collection*, Museum Folkwang, Essen, Germany  
*Inside – Contemporary Artists and Writers in Reading Prison*, Reading Prison, Reading, England  
*Kingdom – Flora, Fauna, Fable*, Reykjavik Art Museum, Reykjavik, Iceland  
*Nature Based*, Kröller-Müller Museum, Otterlo, Netherlands  
*Au Coeur. Territoire de l'enfance*, Collection Lambert, Avignon, France  
*I still believe in miracles*, Inverleith House, Edinburgh, Scotland  
*Collected*, Pier 24 Photography, San Francisco CA  
 Galerie Hussenot, Paris, France  
*Invisible Adversaries*, CCS Bard Hessel Museum, Annandale-on-Hudson NY  
*Don't Look Back: The 1990s at MOCA*, The Museum of Contemporary Art, Los Angeles CA

## 2015

*Salon d'Hiver*, Hauser & Wirth, Zurich, Switzerland  
*Tempo al Tempo. Art from Anno Domini to Roni Horn*, Roman Road, London, England  
*Drawing. THE BOTTOM LINE*, S.M.A.K., Ghent, Belgium  
*Visual Leader 2015*, Deichtorhallen, Hamburg, Germany  
*Faux Amis*, Simon Lee, London, England  
*Opening the Box: Unpacking Minimalism*, The George Economou Collection, Athens, Greece  
*Altered Appearances*, Fisher Landau Center for Art, New York NY  
*Space Between*, FLAG Art Foundation, New York NY  
*Tension and Freedom*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*By the Book*, Sean Kelly Gallery, New York NY  
*This is a Portrait If I Say So: Re-imagining Representation in American Art, 1912- Today*, Bowdoin College Museum of Art, Brunswick ME  
*Selections from the Kramarsky Collection*, David Zwirner, New York NY  
*America Is Hard To See*, Whitney Museum of American Art, New York NY  
*Faces – Between Figures, Portraits and Masks*, Neues Museum, Nuremberg, Germany  
*The Blue of Distance*, Aspen Art Museum, Aspen CO  
*Slip of the Tongue*, Punta della Dogana, Venice, Italy  
*Choice Works*, Mana Contemporary, Jersey City NJ  
*Faces – Between Figures, Portraits and Masks*, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany  
*In Girum Imus Nocte et Consumimur Ingi*, Jumex Collection, Mexico City, Mexico  
*Silence out loud*, Museum Kranenburgh, Bergen, Norway  
*Thirty Nine Years*, Susanne Hilberry Gallery, Ferndale MI  
*Maisons Fragiles*, Hauser & Wirth, London, London  
*Das Fotobuch und seine Autoren*, Swiss National Library, Bern, Switzerland  
*Drawing Redefined*, DeCordova Sculpture Park and Museum, Lincoln MA  
*Hamburg Triennial of Photography*, Hamburger Kunsthalle, Hamburg, Germany  
*Tension and Freedom*, CAM Centro de Arte Moderna, Lisbon, Portugal

## 2014

*Picture Ballot! Monolithic Water*, Kunsthhaus Zürich, Zurich, Switzerland

*Theatre of the Mind*, Cranbrook Art Museum, Bloomfield Hills MI

*Beyond and Between*, Leeum, Samsung Museum of Art, Seoul, Korea

*Playing by heart*, Kolumba. Art Museum of the Archdiocese of Cologne, Cologne, Germany

*The hidden picture. Collecting art at ING*, Cobra Museum of Modern Art, Amstelveen, Netherlands

*Ladies First! Women artists from the Schaufler Collection*, Schauwerk Sindelfingen, Sindelfingen, Germany

*Performance. Contemporary Photography from the Douglas Nielsen Collection*, Center for Creative Photography, Tucson AZ

*La disparation des lucioles*, Collection Lambert, Avignon, France

*TRAME. Copper Crossing in contemporary art, design, technology and architecture*, Triennale di Milano, Milan, Italy

*À Corps Perdu*, L'Espace de l'Art Concret, Mouans-Sartoux, France

*LUB Collection Showcase. New Acquisitions from Ai Weiwei to Zobernig*, Kunsthhaus Bregenz, Bregenz, Austria

*Beneath the Ground: From Kafka to Kippenberger*, Kunstsammlung Nordrhein-Westfalen K21, Düsseldorf, Germany

*Pure Water. The Most Valuable Resource of the World*, Lentos Kunstmuseum, Linz, Austria

*You imagine what you desire*, 19th Biennale of Sydney, Sydney, Australia

*MODA Curates*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York NY

*On The Road*, Santo Domingo de Bonaval, Santiago de Compostela, Spain

*David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo*, Xavier Hufkens, Brussels, Belgium

*View From Above*, Rebecca Camhi Gallery, Athens, Greece

*Pink*, Spazio -1 Collezione Giancarlo E Danna Olgiati, Lugano, Switzerland

## 2013

*Macho Man, Tell It To My Heart: Collected by Julie Ault*, Artists Space, New York NY, Culturgest, Artists Space, New York NY, Lisbon, Portugal, Kunstmuseum Basel, Switzerland

*Elemental*, Boden Art Center, Boden, Sweden

*Colección Helga de Alvear. El Arte del Presente*, Centro Cibeles de Cultura y Ciudadani, Madrid, Spain

*93, 20th anniversary exhibition*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

*Personal, political, mysterious*, FLAG Art Foundation, New York, USA

*Pro Choice, Fri Art*, Centre d'Art de Fribourg / Kunsthalle Freiburg, Freiburg, Germany

*The Distaff Side*, The Granary, Sharon, Connecticut, USA

*15 Years of the Gallery of Contemporary Art*, Hamburger Kunsthalle / Gallery of Contemporary Art, Hamburg, Germany

*Elemental*, Havremagasinet - Boden Art Center, Boden, Sweden

*Ages. Portraits of growing older*, Landesgalerie Linz, Linz, Austria

*Paisaje 1969 - 2013*, Museo del Palacio de Bellas Artes, Mexico City, Mexico

*Tell It To My Heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel, Switzerland

*AGES. Porträts vom Älterwerden*, Oberösterreichische Landesmuseum / Landesgalerie Linz, Linz, Austria

Die Photographische Sammlung/SK Stiftung Kultur Köln, Cologne, Germany  
*Prima Materia*, Punta della Dogana / Francois Pinault Foundation, Venice, Italy  
*Zeichen. Sprache. Bilder. Schrift in der Kunst seit den 1960er Jahren*, Städtische Galerie, Karlsruhe, Germany  
*Prima Materia*, Punta della Dogana / Francois Pinault Foundation, Venice, Italy  
*15 Years of the Gallery of Contemporary Art*, Hamburger Kunsthalle, Hamburg, Germany  
*Paisaje 1969 – 2013*, Museo del Palacio de Bellas Artes, Mexico City, Mexico

## 2012

*Von Horizonten / On Horizons*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Dark Matters*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*Viewpoint. A closer look at showing*, Huis Marseille – Museum voor fotografie, Amsterdam, Netherlands  
*Für Hund und Katz ist auch noch Platz*. Fotografien aus der DZ BANKKunstsammlung, Kunsthalle Recklinghausen, Recklinghausen, Germany  
*Parallelwelt Zirkus / The Circus as a Parallel Universe*, Kunsthalle Wien, Vienna, Austria  
 Drawn Margo Leavin Gallery, Los Angeles CA  
*In Praise of Doubt*, Punta della Dogana, Venice, Italy  
*Light and Landscape*, Storm King Art Center, Mountainville NY  
*Print/Out*, MoMA Museum of Modern Art, New York NY  
*Her*, Rolla Foundation, Bruzella, Switzerland  
*The Dwelling Life of Man*, Kunsthall KAdE, Amersfoort, Netherlands  
*Pink Caviar*, Louisiana Museum, Copenhagen, Denmark

## 2011

*Nature – Contemporary Art from the Collection of the Altana Kulturstiftung*, Osthaus Museum, Hagen, Germany  
*Light-Sensitive – Contemporary Photography from the Schaufler Collection*, Schauwerk, Sindelfingen, Germany  
*The Last First Decade*, Ellipse Foundation Art Centre, Cascais, Portugal  
*Volume! Works from the Collections of La Caixa Foundation and MACBA*, MACBA Museu d'Art Contemporani, Barcelona, Spain  
*Text*, Kuckei + Kuckei, Berlin, Germany  
*Faster and Slower Lines – From the Collection of Pétur and Ragna Róbertsdóttir*, Reykjavik Art Museum – Hafnarhus, Reykjavik, Iceland  
*ATLAS. How to carry the world on one's back?*, Deichtorhallen Hamburg – Sammlung Falckenberg, Hamburg, Germany; ZKM Museum für neue Kunst, Karlsruhe, Germany  
*Circa 1986*, Hudson Valley Center for Contemporary Art, Peekskill NY, USA  
*Through the looking Brain – A Swiss Collection of Conceptual Photography*, Kunstmuseum St. Gallen, Switzerland; Kunstmuseum Bonn, Germany  
*If you lived here, you'd be home by now*, CCS Bard Hessel Museum of Arts, Annandale-on-Hudson NY, USA  
*Perspectives – On the Borders of Art and Philosophy*, Reykjavik Art Museum, Iceland  
*The Dwelling Life of Men. Photographs from the Martin Z. Margulies Collection*, Fundación Barrié, A Coruna, Spain  
*Contemporary Collecting: The Judith Neisser Collection*, The Art Institute of Chicago, USA  
*In Praise of Doubt*, Punta della Dogana, Francois Pinault Foundation, Venice, Italy

*Le Mois de la Photo à Montréal. Lucidité. Vues de l'intérieur / Lucidity. Inward views*, Galerie de L'Uqam, Montréal, Canada

*Series of Portraits: A Century of Photographs*, Museum für Kunst und Gewerbe, Hamburg, Germany

*Without Destination*, Reykjavik Art Museum, Iceland

*Personal Tempest*, Neue Galerie, Innsbruck, Austria

*He Disappeared into Complete Silence: Re-reading a single artwork by Louise Bourgeois*, Museum de Hallen, Haarlem, The Netherlands

*Wide Angle: Photography and its influence on contemporary art – A Selection*, Vanderbilt University Fine Arts Gallery, Nashville TN, USA

*Unforgettable: Selections from the Emily Fisher Landau Collection*, Fisher Landau Center for Art, Long Island City NY, USA

*Hertie Querty*, Gallery of Modern Art, Glasgow, Scotland

*Vision is elastic. Thought is elastic*, Murray Guy, New York, USA

## 2010

*I believe in Miracles. 10th Anniversary of the Lambert Collection*, Collection Lambert, Avignon, France

*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Institut Valencia d'Art Modern, Valencia, Spain

*Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, Bilbao, Spain

*EXHIBITION EXHIBITION*, Castello di Rivoli, Turin, Italy

*Thanks for being with us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art, Tucson, USA

*ATLAS. How to carry the world on one's back?*, Museo Reina Sofia, Madrid, Spain

*Languages and Experimentations. Young artists in a contemporary collection*, Mart Rovereto Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

*Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, The Art Institute of Chicago, USA

*Habiter poétiquement le monde. Exposition inaugurale*, Lille Métropole Musée d'Art Contemporain et d'Art Brut, Lille, France

*Hope! Une exposition d'art contemporain sur l'espoir*, Palais des Arts et du Festival Dinard, Dinard, France

*10.000 Lives*, Gwangju Biennale Hall, Gwangju Museum of Art, The Eighth Gwangju Biennale, Korea

*Not Cooperative*, The Luckman Fine Art Complex, California State University, Los Angeles, USA

*Presentation of the Collection. 20th and 21st Century*, Folkwang Museum, Essen, Germany

*Collection: MOCA's First Thirty Years*, The Museum of Contemporary Art, Los Angeles, USA

*Pictures by Women: A History of Modern Photography*, The Museum of Modern Art, New York, USA

*Che cosa sono le nuvole? Works from the Enea Righi Collection*, Musei Bolzano, Bolzano, Italy

*THE PRIVATE MUSEUM*, Galleria d'Arte Moderna, Bergamo, Italy

*Drawn / Taped / Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, USA

*Unsettled Objects*, Gallery of Modern Art, Glasgow, Scotland

## 2009

*Look at me. Faces and Gazes in Art 1969 – 2009*, Museo Cantonale d'Arte, Lugano, Switzerland

*Continuous Present*, Yale University Art Gallery, New Haven CT, USA

*Retour de Rome. De la Villa Médicis à la Collection Lambert en Avignon*, Collection Lambert, Avignon, France

*Holbein to Tillmans. Prominent Guests from the Kunstmuseum Basel*, Schaulager, Basel, Switzerland

*Rencontres d' Arles 2009*, Grande Halle, Arles, France  
*Espèces d' Espaces (Species of Spaces)*, Yvon Lambert, New York, USA  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA Museum of Modern Art, New York, USA  
*Wall Rockets: Contemporary Artists and Ed Ruscha*, Abright-Knox Art Gallery, Buffalo NY, USA  
*Double Object*, Thomas Dane Gallery, London, UK  
*elles@centrepompidou*, Centre Georges Pompidou, Paris, France  
*Isabelle Huppert: Woman of many Faces*, Ullens Center for Contemporary Art, Beijing, China  
*Manmade: Notions of Landscape from the Lannan Collection*, New Mexico Museum of Art, Santa Fe NM, USA  
*Paired, Gold: Felix Gonzalez-Torres and Roni Horn*, Guggenheim Museum, New York, USA  
*An die Natur III*, Altana Kunstsammlung im Sinclair Haus, Bad Homburg, Germany

## 2008

*Collection Selection*, Museum für Gegenwartskunst, Basel, Switzerland  
*The Sum of its Parts*, Oheim & Read, New York, USA  
*Nina in Position*, Artists Space, New York, USA  
*The Complexity of the Simple*, L&M Arts, New York, USA  
*Always begins by Degrees*, The Common Guild, Glasgow, Scotland  
*True North*, Deutsche Guggenheim, Berlin, Germany  
*Cose mai viste*, Terme di Diocleziano, Rome, Italy  
*Zeichnung als Prozess / Drawing as Process*, Folkwang Museum, Essen, Germany  
*The Grand Tour. Exhibition of the Collection Lambert en Avignon at the Villa Medici in Rome*, Villa Medici, Rome, Italy  
*Many Kinds of Nothing*, Montserrat College of Art Gallery, Beverly MA, USA  
*An die Natur. AL TANA Kunstsammlung*, Museum Frieder Burda, Baden-Baden, Germany  
*Mental Drawings*, Galleria Alessandra Bonomo, Rome, Italy  
*Quiet Politics*, Zwirner & Wirth, New York, USA  
*Academia. Qui es-tu?*, Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
*Pleinairism*, i8 Gallery, Reykjavik, Iceland  
*Elements and Unknowns*, MoMA – The Museum of Modern Art, New York, USA  
*Wall Rockets: Contemporary Artists and Ed Ruscha*, FLAG Art Foundation, New York, USA  
*Lines, Grids, Stains, Words*, Museu de Serralves, Porto, Portugal; Museum Wiesbaden, Germany

## 2007

*Water*, The Pulitzer Foundation for the Arts, St. Louis MO, USA  
*Equal, That Is, To The Real Itself*, Marian Goodman Gallery, New York, USA  
*Im Fluss. Künstlerpublikationen mit Blick aufs Wasser*, Neues Museum Weserburg, Bremen, Germany  
*Grey Water*, The Institute of Modern Art, Brisbane, Australia  
*Art for Yale: Acquisitions for a New Century*, YUAG Yale University Art Gallery, New Haven CT, USA  
*Richard Artschwager / Louise Bourgeois / Roni Horn / Raymond Pettibon*, Xavier Hufkens, Brussels, Belgium  
*Japan und der Westen. Die erfüllte Leere und der moderne Minimalismus*, Kunstmuseum Wolfsburg, Germany  
*Lines, Grids, Stains, Words*, MoMA – The Museum of Modern Art, New York, USA  
*From the Earth to the Moon*, Castello di Rivoli, Turin, Italy



*Die Kunst zu Sammeln*, Museum Kunstpalast, Dusseldorf, Germany  
*Towards A New Ease – Set 4 from the Collection of the Fotomuseum Winterthur*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Repeated Performances: Roni Horn and Ragnar Kjartansson*, Hessel Museum of Art - Center for Curatorial Studies, Bard College, Annandale-on-Hudson NY, USA  
*Pure*, Sean Kelly Gallerie, New York, USA  
*Paint it Blue*, Neues Museum Weserburg Bremen, Bremen, Germany  
*The Suspended Moment*, Z33, Hasselt, Belgium  
*The Guggenheim: Contemporary Art. Matthew Barney, Douglas Gordon, Anna Gaskell, Roni Horn, Inigo Mangano-Ovalle, u.a.*, Kunstmuseum Bonn, Bonn, Germany  
*Façade*, Krannert Art Museum, Champaign IL, USA  
*J'embrasse pas*, Collection Lambert, Avignon, France  
*Works from Multiplex: Directions in Art, 1970 to Now*, MoMA – The Museum of Modern Art, New York, USA  
*Sculpture*, James Kelly Contemporary, Santa Fe NM, USA  
*The Shapes of Space*, Guggenheim Museum, New York, USA  
*Everstill*, La Huerta de San Vicente. Casa-Museo Federico Garcia Lorca, Granada, Spain

## 2006

*Dedica- Vent'anni con Alfonso Artiaco*, Pallazo delle Arti Napoli, Italy  
*Galerie Patrick Seguin invites Hauser & Wirth*, Galerie Patrick Seguin, Paris, France  
*Wrestle*, Hessel Museum of Art / CCS Galleries Bard College, Annandale-on Hudson NY, USA  
*Against the Grain: Contemporary Art from the Edward R. Broida Collection*, MoMA – The Museum of Modern Art, New York, USA  
*Time Frame*, P.S.1. Contemporary Art Center – MoMA, New York, USA  
*Helga de Alvear. Concepts for a Collection*, Exhibition Centre of Centro Cultural de Belém, Brazil  
*Medium Fotografie*, Galerie Stampa, Basel, Switzerland  
*Le Paradoxe du Comédien. Les Figures de l'Acteur*, Collection Lambert. Musée d'Art Contemporain, Avignon, France  
*O Momento Suspendido. Colección H&F, MARCO* – Museo d'Arte Contemporànea, Vigo, Spain  
*III Naturale*, Museo di Fotografia Contemporanea, Cinisello Balsamo, Italy  
*See into Liquid*, Museum of Contemporary Art, Denver CO, USA  
*Photo Books Now*, San Francisco Center for the Book, San Francisco, USA  
*Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters*, Matthew Marks Gallery, New York, USA  
*Plane / Figure*, Kunstmuseum Winterthur, Winterthur, Switzerland  
*Artists for Chinati*, Phillips de Pury & Company, New York, USA  
*Skin is a Language*, Whitney Museum of American Art, New York, USA  
*Responding to Kahn: A Sculptural Conversation*, Yale University Art Gallery, New Haven CT, USA

## 2005

*Isabelle Huppert: La Femme aux Portraits*, P.S.1. Contemporary Art Center – MoMA, New York, USA  
*Zoo Story*, Fisher Landau Center for Art, Long Island City NY, USA

*Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, USA

*Coleccion Fundacion*, Forum Caixa, Barcelona, Spain

*Over Sight*, Hessel Museum of Art / CCS Galleries Bard College, Annandale-on-Hudson NY, USA

*Theorema*, Collection Lambert, Avignon, France

*Douglas Gordon's The Vanity of Allegory*, Deutsche Guggenheim, Berlin, Germany

*Water, Water Everywhere...*, Scottsdale Museum of Contemporary Art, Scottsdale AZ, USA

*Landscape*, Whitney Museum of American Art, New York, USA

*Drawing from the Modern 1975-2005*, MoMA – The Museum of Modern Art, New York, USA

*Le Tableau des Eléments*, MAC's-Musée des Arts Contemporains du Grand-Hornu, Grand-Hornu, Belgium

*Offwhite: Carte Grise à Geneviève Cadieux*, Dazibao, Centre de photographies actuelles, Montréal, Canada

*Le Temps Suspendu*, CRAC Alsace – Centre Rhénan d'Art Contemporain, Altkirch, France

*Cromosoma X*, Galleria Sottopasso della Stua, Genova, Italy

*Taking In Water*, Art Gallery & Museum. The Royal Pump Rooms, Royal Leamington Spa, UK

*Through the Looking Glass*, Lewis Glucksman Gallery, Cork, Ireland

*An Aside. Selected by Tacita Dean*, Camden Arts Centre, London, UK; The Fruitmarket Gallery, Edinburgh, Scotland; The Glynn Vivian Art Gallery, Swansea, UK

*Felix Gonzalez-Torres, Roni Horn*, Andrea Rosen Gallery, New York, USA

*Ocean 11212-W*, Galleria Raffaella Cortese, Milan, Italy

*Suspended Narratives*, Lora Reynolds Gallery, Austin TX, USA

## 2004

Reykjavik Arts Festival, Reykjavik, Iceland

*Für die Konstruktion des Unmöglichen*, European Kunsthalle, Cologne, Germany

*L'Ombre du Temps*, Centre National du Jeu de Paume, Paris, France

*Fotografie und Video: Bill Viola, Gary Hill, Roni Horn*, Pinakothek der Moderne, Munich, Germany

*I am the Walrus*, Cheim and Read, New York, USA

*In Extremis*, Les Abattoirs, Centre d'art Contemporain, Toulouse, France

*Cavebirds*, Galleria Raffaella Cortese, Milan, Italy

*Soft Edge*, Museum of Contemporary Art, Chicago IL, USA

*The Big Nothing*, Institute of Contemporary Art, Philadelphia PA, USA

Le Printemps de Septembre, Toulouse, France

*Vague II Hommages et Digressions*, Musée Malraux, Le Havre, France

*Memoria y Paisaje. Memory and Landscape*, La Casa Encendida, Madrid, Spain

*Whitney Biennial*, Whitney Museum of American Art, New York, USA

*Singular Forms. Sometimes Repeated: Art from 1651 to the Present*, Guggenheim Museum, New York, USA

*A Fripon. Fripon et Demi*, Collection Lambert en Avignon, Avignon, France

*Sand in der Vaseline. Künstlerbücher 1980 bis 2002*, Neues Museum in Nürnberg, Germany

*Lei – Donne nelle Collezioni Italiane*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*Beyond Tradition: Permanent Collection Photographs*, San Jose Museum of Art, USA

*Fresh: Works on Paper*, James Kelly / Contemporary, Santa Fe NM, USA

*Schriftbilder/Bilderschrift*, Galerie von Bartha, Basel, Switzerland

## 2003

*Sand in der Vaseline. Künstlerbücher 1980 bis 2002*, Hessisches Landesmuseum Darmstadt, Germany

*Game over*, Grimm / Rosenfeld, Munich, Germany

*Stretch*, The Power Plant, Toronto, Canada

La Biennale di Venezia, Venice, Italy

*Capp Street Project: 20th Anniversary Exhibition*, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA

*Drawing Modern. Works from the Agnes Gund Collection*, The Cleveland Museum of Art, Cleveland OH, USA

*Stacked*, D'Amelio Terras, New York, USA

*Talking Pieces*, Museum Morsbroich, Leverkusen, Germany

*In Natura – X Biennale Internazionale di Fotografia*, Fondazione Italiana per la Fotografia, Turin, Italy

*A Perspective on Contemporary Art: Continuity / Transgression*, The National Museum of Art, Osaka, Japan

## 2002

*Living Room*, Jablonka Galerie, Cologne, Germany

*Kleine Kleinigkeit*, Kunsthalle Basel, Switzerland

*Everyday Utopias*, PAC Padiglione d'Arte Contemporanea, Milan, Italy

*Art on Paper 2002*, Weatherspoon Art Museum at University of North Carolina, Greensboro NC, USA

*Transformer II*, Air de Paris, Paris, France

*Ars Photographica*, Neues Museum Weserburg, Bremen, Germany

*Text Message*, Galeria Helga de Alvear, Madrid, Spain

*The Air is Blue*, Casa Museo Luis Barragan, Mexico City, Mexico

*Sand in der Vaseline. Künstlerbücher 1980 bis 2002*, Kaiser Wilhelm Museum, Krefeld, Germany (travelling exhibition)

*Au Regard du Paysage*, Centre des Arts Saidye Bronfman, Montreal, Canada

*Limits of Perception*, Fundació Joan Miró, Barcelona, Spain

*Tempo*, MoMA – The Museum of Modern Art, New York, USA

*Photographer to Photograph*, Museum Lambert. Musée d'Art Contemporain, Avignon, France

*Regarding Landscape*, Art Gallery of York University, Toronto, Canada

*The House of Fiction*, Sammlung Hauser & Wirth, St. Gallen, Switzerland

*Between Language and Form*, Yale University Art Gallery, New Haven CT, USA

## 2001

*The Citibank Photography Prize 2001*, The Photographer's Gallery, London, UK

*Tenth Anniversary Exhibition: 100 Drawings and Photographs*, Matthew Marks Gallery, New York, USA

*The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum, Houston TX, USA

*Bright Paradise*, The 1st Auckland Triennial, Auckland Art Gallery Toi o Tamaki, New Zealand

## 2000

*Voici*, Palais des Beaux Arts, Brussels, Belgium

Musée d'Art Moderne de la Ville de Paris, Paris, France

*Lost*, Ikon Gallery, Birmingham, UK

*Szenenwechsel XVII*, Museum für Moderne Kunst, Frankfurt, Germany



*Drawing 2000*, Barbara Gladstone Gallery, New York, USA  
*100 Drawings and Photographs*, Matthew Marks Gallery, New York, USA  
Kunsthaus Zürich, Zurich, Switzerland

1998

*Everyday*, 11th Sydney Biennale, Australia  
*Maverick*, Matthew Marks Gallery, New York, USA  
*View 2*, Mary Boone Gallery, New York, USA

1997

*Fast Forward*, Kunstverein Hamburg, Hamburg, Germany  
La Biennale di Venezia, Venice, Italy  
*Density of the Unimaginable Museum*, Centre d' Art Contemporain du Domaine de Kerguehenec, Bignan, France  
Galerie Nächst St. Stephan, Vienna, Austria  
*Sleight of Mind: The Angle of a Landscape* (with Gabriel Orozco), Hessel Museum of Art / CCS Galleries Bard College, Reinbeck NY, USA

1996

*Artist's Books*, Brooke-Alexander Gallery, New York, USA  
*From Beuys to Trockel. Contemporary Drawings from the Kunstmuseum Basel*, Centre Georges Pompidou, Paris, France  
*Thinking Print*, MoMA – The Museum of Modern Art, New York, USA  
*Open Secrets*, Matthew Marks Gallery and Fraenkel Gallery, San Francisco, USA  
*Recent Acquisitions*, MoMA – The Museum of Modern Art, New York, USA

1995

*Word for Word*, Beaver College Art Gallery, Glenside PA, USA  
*Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, USA  
Matthew Marks Gallery, New York, USA  
*Corners*, Paula Cooper Gallery, New York, USA  
*Works on Paper*, Matthew Marks Gallery, New York, USA  
*In a Different Light*, University Art Museum, Berkeley CA, USA

1994

*Photography*, Margo Leavin Gallery, Los Angeles, USA  
*Das Americas*, Galeria Luisa Strina, São Paulo, Brazil  
*Drawings*, Firth Gallery, London, UK  
*Photographs*, Firth Gallery, London, UK

1993

*21st Century*, Kunsthalle Basel, Switzerland

*Drawn in the 90's*, ICA – Institute of Contemporary Art, Boston MA, USA; Illingworth Kerr Gallery / Alberta College of Art, Calgary, Canada; Huntsville Museum of Art, Huntsville AL, USA

1992

DePont Foundation for Contemporary Art, Tilburg, The Netherlands

*A Second Thought about Landscape Photography*, Centre d' Art Contemporain du Domaine de Kerguehenec, Bignan, France

Documenta IX, Kassel, Germany

*Drawn in the 90's*, Katonah Museum of Art, New York, USA

Rubin Spangle Gallery, New York, USA

*All Words Suck*, Anders Tornberg Gallery, Lund, Sweden

1991

Whitney Biennial, Whitney Museum of American Art, New York, USA

1990

*Sculptor's Drawings*, Baltimore Museum of Fine Arts, Baltimore MD, USA

*Quotations*, Annemarie Verna Gallery, Zurich, Switzerland

*Drawings*, Aargauer Kunsthaus, Aarau, Switzerland

*Recent Drawings*, Whitney Museum of American Art, New York, USA

Margo Leavin Gallery, Los Angeles CA

1989

*AVA*, Virginia Museum of Fine Arts, Richmond VA, USA

*A Decade of American Drawing*, Daniel Weinberg Gallery, Los Angeles, USA

*Prospect 89*, Frankfurt, Germany

*Non-representation*, Anne Plumb Gallery, New York, USA

1988

Susanne Hilberry Gallery, Detroit MI, USA

Zola Lieberman Gallery, Chicago IL, USA

*The Inscribed Image*, Lang-O'Hara Gallery, New York, USA

*AVA*, Los Angeles County Museum of Art, Los Angeles, USA; Carnegie-Mellon University Art Gallery, Pittsburgh, USA

*Works on Paper*, Pamela Auchincloss Gallery, New York, USA

1987

Galerie Maeght Lelong, New York, USA

Thomas Segal Gallery, Boston, USA

*Similia-Dissimilia*, Düsseldorf Kunsthalle, Dusseldorf, Germany; Wallach Art Center, New York, USA; Leo Castelli Gallery, New York, USA

*Lead*, Hirschl and Adler Modern, New York NY

1986

La Biennale di Venezia, Venice, Italy  
Chris Middendorf Gallery, Washington DC, USA  
Barbara Krakow Gallery, Boston, USA  
Diane Brown Gallery, New York, USA

1985

Gallery Shimada Yamaguchi, Japan  
Jatta Vondran, Dusseldorf, Germany  
Alfred Kren Gallery, New York, USA  
Lorence-Monk Gallery, New York, USA  
Burnett Miller Gallery, Los Angeles, USA

1984

La Biennale di Venezia, Venice, Italy  
Barbara Braatten Gallery, New York, USA

1983

Kunstraum, Munich, Germany

1980

La Biennale di Venezia, Venice, Italy  
*The Material Object*, Hayden Gallery, Cambridge MA, USA

#### AWARDS AND GRANTS

2015

LEAD Award, Lead Academy, Berlin/Deichtorhallen Hamburg, Hamburg, Germany

2013

The Joan Miró Prize, Barcelona, Spain

2011

Aspen Award for Art

2001

The Citibank Private Bank Photography Prize (Short-listed)

1998

Sculpture Award, Sculpture Center, New York, USA  
Alpert Award in the Arts, Los Angeles, USA

1996

Engelhard Foundation Artist Residency, Bequia, Iceland

1990

NEA Artist's Fellowship, Washington DC, USA  
Guggenheim Fellowship, New York, USA

1988  
AVA 7, Awards in the Visual Arts, North Carolina, USA

1986  
NEA Artist's Fellowship, Washington DC, USA

1984  
NEA Artist's Fellowship, Washington DC, USA

1983  
Humanities Development Grant, Colgate University, Hamilton NY, USA

1978  
Ford Foundation Grant, New Haven CT, USA  
Alice Kimball Travelling Fellowship, from Yale University, New Haven CT, USA