

Ragnar Kjartansson

b. 1976 in Reykjavík

Lives and works in Reykjavík

EDUCATION

1997–2001

Iceland Academy of the Arts, Reykjavík, Iceland

2000

The Royal Academy, Stockholm, Sweden, exchange student

1996–1997

Hússtjórnarskólinn, Reykjavík, Iceland

SELECTED SOLO EXHIBITIONS AND PERFORMANCES

2022

Ragnar Kjartansson: Time Changes Everything, De Pont Museum, Amsterdam, The Netherlands

Schmerz, Theater Spektakel, Saffa Island, Zürich, Switzerland

The Sky in a Room, St Mary Magdalene Church, Tanworth-in-Arden, England

Der Klang der Offenbarung des Göttlichen, Volkstheater Wien, Vienna, Austria

Ragnar Kjartansson: Emotional Landscapes, Thyssen-Bornemisza, Madrid, Spain

Ragnar Kjartansson: The Underworld of Akureyri, Icelandic Art Center, Reykjavík, Iceland

2021

Ragnar Kjartansson: Santa Barbara, GES-2 House of Culture, V-A-C Foundation, Moscow, Russia

Ragnar Kjartansson: Death is Elsewhere, Musée des beaux-arts de Montréal, Montréal, Canada

Ragnar Kjartansson: Romantic Songs of the Patriarchy, Solomon R. Guggenheim Museum, New York, NY

Ragnar Kjartansson: Sumarnótt, National Gallery of Iceland, Reykjavík, Iceland

Ragnar Kjartansson: The Visitors, High Museum of Art, Atlanta, Boston, MA

2020

Ragnar Kjartansson: Death is Elsewhere, Art Gallery of Ontario, Toronto, Canada

Ragnar Kjartansson: The Visitors, Institute of Contemporary Art / Boston, Boston, MA

Ragnar Kjartansson: The Sky in the Room, Church of San Carlo al Lazzaretto, Milan, Italy

2019

Focus On: Ragnar Kjartansson, Dallas Museum of Art, Dallas, Texas, USA

Ragnar Kjartansson: Scenes from Western Culture, Portland Museum of Art, Portland, Oregon, USA

The Visitors, Museum of Contemporary Art Kiasma, Helsinki, Finland

Ragnar Kjartansson. The Man, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain

Scheize – Liebe – Sehnsucht, Kunstmuseum Stuttgart, Stuttgart, Germany
Ragnar Kjartansson: A Lot of Sorrow, Musée d'art contemporain de Montréal, Canada
Ragnar Kjartansson: The Visitors, MFA The Museum of Fine Arts, Houston, Texas, USA
Ragnar Kjartansson: Death Is Elsewhere, The Met Fifth Avenue, New York, USA
Ragnar Kjartansson: The Visitors, ICA Institute of Contemporary Art / Boston, Boston, Massachusetts, USA
Figures in Landscape, i8 Gallery, Iceland

2018

Romantic Songs of the Patriarchy, Women's Building, San Francisco, California, USA
Krieg (War), National Theatre of Iceland, Reykjavík, Iceland
Ragnar Kjartansson: A Lot of Sorrow, Faurschou Foundation Beijing, Beijing, China
S.S. Hangover, The Contemporary, Austin, USA
Ragnar Kjartansson: The Sky in a Room, National Museum Cardiff, Wales
Ragnar Kjartansson: The Visitors, Cincinnati Art Museum, Cincinnati, OH

2017

Ragnar Kjartansson: God I feel so bad, Reykjavík Art Museum, Reykjavík, Iceland
Raw Salon: Ein Rohspiel, Volksbühne, Berlin, Germany
No Tomorrow (with Margrét Bjarnadóttir) performed by the Icelandic Dance Company, London, UK and Reykjavík, Iceland

2016–2017

Ragnar Kjartansson, Barbican, London, UK; Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

2016

The Visitors, The Frist Center, Nashville, USA
Ragnar Kjartansson, Luhring Augustine, New York, USA
Ragnar Kjartansson, Luhring Augustine Bushwick, New York, USA
Ragnar Kjartansson, Copenhagen Contemporary, Kaupmannahöfn, Denmark
The Visitors, Le Printemps de septembre, Toulouse, France
A Lot of Sorrow, Ragnar Kjartansson and the National, Art Institute of Chicago, Chicago, USA
Architecture and Morality, cca, Tel Aviv, Israel
Krieg (War), Volksbühne am Rosa-Luxemburg Platz, Berlin, Germany
The Visitors, University of Buffalo Art Gallery, Buffalo, New York, USA
Woman in E, Museum of Contemporary Art Detroit, Detroit, Michigan, USA
Ragnar Kjartansson, Musée d'art contemporain de Montréal, Montréal, Canada

2015–2016

Seul celui qui connaît le désir, Palais de Tokyo, Paris, France

2015

The Visitors, The Vinyl Factory, London, UK
A Lot of Sorrow, Contemporary Arts Center, Cincinnati, Ohio, USA
The End, Museum of Contemporary Art Detroit, Detroit, Michigan, USA

The Fall, Berliner Festspiele, Berlin, Germany
A Lot of Sorrow, Ragnar Kjartansson and The National, König Galerie, Berlin, Germany
Song, Cleveland Museum of Art, Cleveland, Ohio, USA
Me and My Mother, i8 Gallery, Reykjavík, Iceland
The End, Fremantle Arts Centre, Fremantle, Australia
The Visitors, Faena Art Center, Buenos Aires, Argentina
The Visitors, Museum of Contemporary Art Cleveland, Cleveland, Ohio, USA
The Visitors and *The Man*, John Curtin Gallery, Perth, Australia

2014–2015

Black Box: Ragnar Kjartansson, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

2014

The End – Rocky Mountains, Winnipeg Art Gallery, Manitoba, Canada
The Palace of the Summerland, Ragnar Kjartansson and Friends, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
A Lot of Sorrow, Ragnar Kjartansson and The National, Luhring Augustine Bushwick, New York, USA
Bjarni Bummer Listens to Take it Easy by the Eagles, Skúrinn, Reykjavík, Iceland
Me, My Mother, My Father and I, New Museum, New York, USA
The Visitors, Institute of Contemporary Art, Boston, USA
Der Klang der Offenbarung des Göttlichen, Volksbühne am Rosa-Luxemburg Platz, Berlin, Germany
The Visitors, Guggenheim Museum Bilbao, Bilbao, Spain

2013–2014

The Visitors, Kling & Bang Gallerí, Reykjavík, Iceland
The Visitors, Hangar Bicocca, Milan, Italy

2013

Ragnar Kjartansson, Gund Gallery, Kenyon College, Gambier, Ohio, USA
A Lot of Sorrow, Ragnar Kjartansson and The National, MoMA PS1, New York, USA
The Visitors, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
The End, Szene Salzburg, Salzburg, Austria
The Visitors, Luhring Augustine, New York, USA
Scandinavian Pain: Ragnar Kjartansson, Edvard Munch, Moderna Museet, Malmö, Sweden

2012

Bliss, National Theatre of Iceland, Reykjavík, Iceland
The End, Scrap Metal Gallery, Toronto, Canada
The Visitors, Migros Museum für Gegenwartskunst, Zürich, Switzerland

2011

Bliss, Performa 2011, New York, NY, USA
 Ragnar Kjartansson: *Song*, Carnegie Museum of Art, Pittsburgh, PA, USA; Museum of Contemporary Art, North Miami, Miami, FL, USA; Institute of Contemporary Art Boston, Boston, MA, USA
 Ragnar Kjartansson, i8 Gallery, Reykjavík, Iceland

Ragnar Kjartansson: Endless Longing, Eternal Return, Frankfurter Kunstverein, Frankfurt, Germany
 Ragnar Kjartansson: The Man, Arthouse at the Jones Center, Austin, TX, USA
 Take Me Here by the Dishwasher (music by Kjartan Sveinsson), BAWAG P.S.K. Contemporary, Vienna, Austria

2010

The February Radio Drama: The Constant Reality Theater, Watermill Center, Watermill, NY, USA
 The End—Ragnar Kjartansson, Hafnarborg—Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður, Iceland
 Ragnar Kjartansson, Luhring Augustine, New York, NY, USA
 Ragnar Kjartansson: Me and My Mother, EX3 Contemporary Art Center, Florence, Italy
 Ragnar Kjartansson: The End, Walter Phillips Gallery, The Banff Centre, Banff, Canada
 Studio: The Night—Eroticism, Folköl, Melancholia, Moderna Museet, Stockholm, Sweden

2009

Number Three: Here and Now. Düsseldorf, Julia Stocschek Collection, Düsseldorf, Germany
 SYMPHONY N.1 with Alterazioni Video, Performa 2009, New York, USA
 Venice Biennale, Venice, Italy (representing Iceland)

2008

2nd Turin Triennial, Turin, Italy
 Manifesta 8, Rovereto, Italy

2007

Folksong, 508 West 25th Street, New York, NY, USA
 God, Living Art Museum, Reykjavík, Iceland
 Guilt Trip, i8 Gallery, Reykjavík, Iceland
 Hot Shame—The Quest for Shelley's Heart, Galleria Riccardo Crespi, Milan, Italy

2006

Sorrow Conquers Happiness, Galerie Adler, Frankfurt, Germany
 2005
 The Great Unrest, Dagsbrún, Reykjavík Art Festival, Eyjafjöll, Iceland

2004

The Theater of Artists, Kling & Bang Gallery, Reykjavík, Iceland
 Monument of Love, Gallery GUK +, Selfoss, Iceland; Lejre, Denmark; Bremen, Germany
 Oh My God, Safn, Reykjavík, Iceland

2003

Four Variations on Sorrow (with Egill S.), National Gallery of Iceland, Reykjavík
 Operazione Pathetica (with Gabriella Friðriksdóttir), Circuit Barcelona, Spain
 Colonialization, Kling & Bang Gallerí, Reykjavík, Iceland

2002

The Artist in the Corner, Reykjavik Arts Festival, Iceland

2001

Hurt the One You Love, i8 Gallery, Reykjavik, Iceland

2000

Konstnär och jag vil knulla, Gallerí 1419 A, Stockholm, Sweden

SELECTED GROUP EXHIBITIONS

2021

H2H, Athens, Greece*Call/Response: The Gund Gallery Turns 10*, Gund Gallery, Kenyon College, Gambier, OH

To Moscow! To Moscow! To Moscow!, GES-2 House of Culture, V-A-C Foundation, Moscow, Russia

Eternal Recurrence, Reykjavik Art Museum, Reykjavik, Iceland*The Pleasure Pavilion: A Series of Installations*, Luhring Augustine Bushwick, Brooklyn, NY *Plus One*, Luhring Augustine, New York, NY

2020

The Blue Peal of Bells, Museum of Contemporary Art Busan, Busan, South Korea*AGAINandAGAINandAGAINand*, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, Italy*Come Closer*, Biennale Ve veci umeni / Matter of Art 2020 (VVUMOA), Prague City Gallery, Prague, Czech Republic*Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee*, Metropolitan Museum of Art, New York, NY*Unique*, Parkett Space, Zurich, Switzerland*Up to and Including Limits: After Carolee Schneemann*, Muzeum Susch, Susch, Switzerland

2019

Happy!, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL, USA*MOMENTUM 10 - The Emotional Exhibition*, Galleri F 15, Moss, Norway*Nordic Impressions - Contemporary Art from Åland, Denmark, Finland, Greenland, Iceland, Norway & Sweden*, ASF + Scandinavia House, New York, USA

2018-2019

Allting föreställer. Ingenting är., Gävle Konstcentrum, Gävle, Sweden*Nordic Impressions: Art from Åland, Denmark, the Faroe Islands, Finland**Greenland, Iceland, Norway, and Sweden, 1821-2017*, Phillips Collection,

Washington, D.C

2018

Double Lives: Visual Artists Making Music, museum moderner kunst stiftung ludwig wien, Viena, Austria
Nordic Views, Galleri Bo Bjerggaard, Copenhagen, Denmark
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art,
 Raleigh, USA

2017-2018

Commissions from Performa's Archives, Whitechapel Gallery, London, England
La mère la mer, McEvoy Foundation for the Arts, San Francisco, USA
Leonard Cohen: Une brèche en toute chose / A Crack in Everything, Musée d'art contemporain de Montréal,
 Montreal, Canada

2017

Soundtracks, San Francisco Museum of Modern Art, San Francisco, CA
The Voice, Coreana Museum of Art, Seoul, South Korea
Opnun, Kling og Bang, Reykjavik, Iceland
Nordic Matters, Southbank Centre, London, U.K

2016

*Dicker als Wasser. Konzepte des Familiären in der zeitgenössischen Kunst, Kunstpalais & Stadtische
 Sammlung Erlangen, Erlangen*
Reading Prison, Art Angel, Reading, U.K
Life Serial, Miriam and Ira D. Wallach Art Gallery – Columbia University, New York, USA
I See a Darkness, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark
Auf den Schultern von Giganten, Kunsthalle Mainz, Mainz, Germany
Moving Image Department – 4th Chapter: The Rhetoric Of Time, Revisited, National Gallery Prague, Veletržní
 Palace, Prague, Czech Republic
Collection on Display: Momentary Monuments, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Lines of Flight: Life Serial, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, USA
Spring Performance Festival, Kunstverein, Amsterdam, The Netherlands; Galerie Juliette Jongma, Amsterdam,
 The Netherlands

2015–2017

Sound in Motion, Kunstmuseum Stuttgart, Stuttgart, Germany

2015–2016

The Bauhaus #itsalldesign, Vitra Design Museum, Weil am Rhein, Germany; Kunst- und Ausstellungshalle der
 Bundesrepublik Deutschland, Bonn, Germany
Inaugural installation, The Broad, Los Angeles, California, USA
Saga. Iceland: Art and Narrative, Kumu Art Museum, Tallinn, Estonia

2015

Drifting in Daylight: Art in Central Park, Creative Time and Central Park Conservancy, Central Park, New
 York, USA
Falling Fictions, me Collectors Room, Berlin, Germany

Fireflies in the Night, Stavros Niarchos Foundation Cultural Center, Athens, Greece
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
An Imprecise Science, Artspace, Woolloomooloo, Australia
MusicNOW Festival, Contemporary Arts Center, Cincinnati, Ohio, USA
Listening, Baltic 39, Newcastle, UK; The Bluecoat, Liverpool, UK; Site Gallery, Sheffield, UK; Art Exchange, Colchester, UK
Piano Pieces – Pianos. Sounds. Art., Neue Residenz, Salzburg Museum, Salzburg, Austria
Sounds from a Safe Harbour Festival of Music, Art and Conversation, Crawford Art Gallery, Cork, Ireland
The Heart is Deceitful Above All Things, Home Manchester, Manchester, UK
Saga: Narrative Art, Listasafn Islands, National Gallery of Iceland, Reykjavík, Iceland
Überschönheit, Salzburger Kunstverein, Salzburg, Austria
Und weg mit den Minuten. Dieter Roth und die Musik, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Parasophia: Kyoto International Festival of Contemporary Culture 2015, Kyoto Municipal Museum of Art, Tokyo, Japan
A man walks into a bar... , me Collectors Room Berlin, Berlin, Germany

2014–2015

Artes Mundi 6, Ffotogallery, Cardiff, Wales, UK

2014

High Performance: Time-Based Media Art since 1996 from the Julia Stoschek Collection, Rigas Mākslas Telpa, Riga, Latvia
Imaginary Portraits: Prince Igor, Arnold and Marie Schwartz Gallery Met, New York, USA
Manifesta 10, Vitebsk Station, St. Petersburg, Russia
Rolling Snowball 5, Chinese European Art Center, Djúpivogur, Iceland
Score, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Your Compound View, Reykjavík Art Museum, Reykjavík, Iceland
Island: Wenn Bilder erzählen, Kunsthalle Recklinghausen, Recklinghausen, Germany
All Together Now, Nuit Blanche, Hart House, Toronto, Canada
Stanze/Rooms, Works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Truly Flabby Preludes (For a Dog) 1/4: Pink Noise, La Maison Populaire, Montreuil, France

2013

Göteborg Biennial, with Andjeas Ejjksson, Stora Teatren, Gothenburg, Sweden
 Towada Art Festival at Towada Art Centre, Japan
Civilization: Monumental Materialism. Artists colony, MoMA PS1, New York, USA
Deep Feelings: From Antiquity to Now, Kunsthalle Krems, Krems an der Donau, Austria, Venice Biennale, Arsenale di Venezia, Venice, Italy
A Space called Public, part of Elmgreen & Dragset's project of public artworks, Munich, Germany
Il Palazzo Enciclopedico (The Encyclopaedic Palace) 55th Venice Biennale, Venice, Italy
Trekk: Contemporary Currents in Icelandic Art Today, Sogn og Fjordane Kunstmuseum, Forde, Norway
1.pers.sing.: The artist's body between self-portrait and performance, b-05 Kunst- und Kulturzentrum Association e.V., Montabaur, Germany

Sequences VI Real Time Art Festival, Reykjavík

2012

I Wish this was a Song: Music in Contemporary Art, Nasjonalmuseet, Oslo, Norway*Songs of space, time and lust, Ephemeropterae ~ XIV/XV+*, tba21, Vienna, Austria*À Ciel Ouvert - Le Nouveau Pleinairisme*, Musée national des beaux-arts du Québec, Québec, Canada*True Stories*, Locks Gallery, Philadelphia, Pennsylvania, USA*Bliss*, The National Theatre of Iceland as part of The Reykjavík Art Festival, Iceland*A House Full of Music: Strategies in Music and Art*, Institute Mathildenhöhe Darmstadt, Darmstadt, Germany*Discussing Metamodernism*, Galerie Tanja Wagner, Berlin, Germany*It's Not the End of the World*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2011

The Garden of Forking Paths, Migros Museum, Zurich, Switzerland

Prospect.2, New Orleans, LA, USA*

A Strange Affinity to the Beautiful and the Dreadful, Hendershot Gallery, New York, NY, USA

2010

Figura cuncta videntis (The All-Seeing Eye) / Homage to Christoph Schlingensief, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

New Frontier at Sundance 2010, Park City, UT, USA Scene Shifts, Bonniers Konsthall, Stockholm, Sweden

Twenty Five, Luhring Augustine, New York, NY, USA

2009–2010

The Reach of Realism, Museum of Contemporary Art, North Miami, Miami, FL, USA

2008

Dreams of the Sublime and Nowhere in Contemporary Icelandic Art, Artfestival at Bozar, Brussels, Belgium;
Reykjavík Art Festival, Listasafn Reykjavíkur, Reykjavík, IcelandIt's Not Your Fault, Art from Iceland, Luhring Augustine Gallery, New York, NY, USA Pleinairism, i8 Gallery,
Reykjavík, Iceland

2007

Detour, ADC Gallery, New York, NY, USA

Repeat Performances: Roni Horn and Ragnar Kjartansson, Hessel Museum of Art, Annandale-on-
Hudson, NY, USA

2006

Momentum: Nordic Biennial for Contemporary Art, Moss, Norway Pakkhús Postulanna, Listasafn Reykjavíkur,
Reykjavík, Iceland

2005

Tívolí, Listasafn Árnesinga, Hveragerði, Iceland

2004

Aldrei, Niem Never, Gallery+, Akureyri, Iceland

Berlin North (with the Icelandic Love Corporation), Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany

Intimacy (with Magnús Sigurdarson), Reykjavík Art Festival, Listasafn ASÍ, Reykjavík, Iceland Etoiles Polares Finland, Feestlokaal van Vooruit, Ghent, Belgium

Momentum 2004, Moss, Norway

Where Do We Go from Here? Tanya Bonakdar Gallery, New York, NY, USA

Winter Mass, Norræna Húsið, Reykjavík, Iceland

2003

Behind the Eyes, Bergen Kunsthall, Bergen, Norway Iceland in Denmark, Stalke Galleri, Kirke Saaby, Denmark

2002

Grassroot, Living Art Museum, Reykjavík, Iceland

The Tiger and the Polar Bear, Galleri 21, Malmö, Sweden The Times Are Changing, Studio Alaska, Reykjavík, Iceland

2001

Polifóni, Living Art Museum, Reykjavík, Iceland

2000

Náttúrubörn, Galleri Nema Hvað, Reykjavík, Iceland

PRIVATE AND PUBLIC COLLECTIONS

21c Museum Hotel, Louisville, Kentucky, USA

Amgueddfa Cymru - National Museum Wales, Cardiff, Wales

Art Gallery of Ontario, Toronto, Canada

Art Institute of Chicago, Chicago, Illinois, USA

The Broad Art Foundation, USA

Carnegie Museum of Art, Pittsburgh, USA

Center for Curatorial Studies – Hessel Museum of Art, Annandale-on-Hudson, New York, USA

Cleveland Museum of Art, Cleveland, Ohio, USA

Dallas Museum of Art, Dallas, Texas, USA

Des Moines Art Center, Des Moines, Iowa, USA

El Mirador Project, University of Arizona Health Sciences, Tucson, AZ

Faurschou Foundation, Copenhagen, Denmark

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Glenstone, Potomac, MD

Gund Gallery, Kenyon College, Gambier, Ohio, USA

Haudenschild Collection, La Jolla, CA

Hirshhorn Museum and Sculpture Garden, Washington, D.C, USA

Institute of Contemporary Art, Boston, Massachusetts, USA

Kunstmuseum Stuttgart, Stuttgart, Germany

The Living Art Museum, Reykjavík, Iceland

Louisiana Museum of Modern Art, Copenhagen, Denmark

McEvoy Foundation of the Arts, San Francisco, CA
Metropolitan Museum of Art, New York, USA
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
Moderna Museet, Stockholm, Sweden
Musée d'art contemporain de Montréal, Montréal, Canada
Museum of Contemporary Art North Miami, Miami, Florida, USA
Museum of Modern Art, New York, USA
Museum van Hedendaagse Kunst, Antwerp, Belgium
Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland
National Gallery of Canada, Ottawa, Canada
National Gallery of Iceland, Reykjavik, Iceland
Phoenix Art Museum, Phoenix, AZ
Reykjavík Art Museum, Reykjavík, Iceland
San Francisco Museum of Modern Art, San Francisco, California, USA
Solomon R. Guggenheim Museum, New York, USA
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
University of Copenhagen Maersk Tower, Copenhagen, Denmark
V-A-C Foundation, Moscow, Russia