

Ólafur Elíasson

b. 1967 in Copenhagen, Denmark
Lives and works in Berlin, Copenhagen and Reykjavik

EDUCATION

1989 - 1995
Studied at the Royal Danish Academy of Fine Arts in Copenhagen

SELECTED SOLO EXHIBITIONS

2022

Navigación situada, Galería Elvira González, Madrid, Spain
Your Light Spectrum and Presence, Tanya Bonkdar Gallery, Los Angeles, CA
Sonnenenergie 22, Pinakothek der Moderne, Munich, Germany

2021

Your ocular relief, Tanya Bonakdar Gallery, New York, NY
Life, Fondation Beyeler, Basel, Switzerland
Olafur Eliasson: The Forked Forest Path, Fabrica, Brighton Festival, UK
A View Becomes a Window, Lazano Galdiano Museum, Madrid, Spain

2020

Sometimes the river is the bridge, Museum of Contemporary Art Tokyo, Japan
Beyond human time, i8 Gallery, Reykjavik, Iceland
Symbiotic seeing, Kunsthaus Zürich, Zurich, Switzerland
In real life, Guggenheim Bilbao, Bilbao, Spain
Near future living light, neugerriemschneider, Berlin, Germany

2019

Olafur Eliasson: In Real Life, Tate Modern, London, UK
Your future is now, The Serralves Museum of Contemporary Art, Porto, Portugal
Olafur Eliasson: The glacier melt series 1999/2019, Reykjavik Art Museum, Reykjavik, Iceland

2018

Objets définis par l'activité, Espace Muraille, Genève, Switzerland
Una mirada a lo que vendrá (A view of things to come), Galería Elvira González, Madrid, Spain
Reality Projector, Marciano Art Foundation, Los Angeles, USA
The unspeakable openness of things, Red Brick Art Museum, Beijing, China
Olafur Eliasson: WASSERfarben (WATERcolours), Graphische Sammlung - Pinakothek der Moderne, Munich, Germany

2017

Olafur Eliasson, Fischli/Weiß, Art Project Ibiza & Lune Rouge, Ibiza, Spain

Olafur Eliasson: Pentagonal landscapes, EMMA - Espoo Museum of Modern Art, Espoo, Finland
Olafur Eliasson: Green light - An artistic workshop, The Moody Center of the Arts, Houston, Texas, USA
Olafur Eliasson: The listening dimension, Tanya Bonakdar Gallery, New York
Olafur Eliasson: Models for coexistence, PKM Gallery, Seoul, South Korea
Olafur Eliasson: Multiple shadow house, Musée d'art contemporain de Montréal, Montreal, Canada
Olafur Eliasson: Recalibrating the senses in Oudenburg, Foundation 'De 11 Lijnen', Oudenburg, Belgium

2016

Olafur Eliasson: Green light - An artistic workshop, TBA21-Augarten, Vienna, Austria
Olafur Eliasson: Nothingness is not nothing at all, Long Museum, Shanghai, People's Republic of China
Olafur Eliasson Versailles, Palace of Versailles, France
Olafur Eliasson: Notion motion, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2015

Space minding, Stevenson, Cape Town, South Africa
Time-sensitive activity, Modern Art Museum, Gebre Kristos Desta Center, Addis Ababa University, Ethiopia
We have never been disembodied, Mirrored Gardens, Hualong Agriculture Grand View Garden, Guangzhou, People's Republic of China
Olafur Eliasson: Works from the Boros Collection 1994 - 2015, Langen Foundation, Neuss, Germany
Tree of Codes, Manchester International Festival, Manchester, UK, Park Avenue Armory, New York, NY, USA
Olafur Eliasson: Verklighetsmaskiner, Moderna Museet, Stockholm, Sweden
Olafur Eliasson: The collectivity project, The Museum of Fine Arts (MFAH), Houston, TX, USA
Olafur Eliasson: BAROQUE BAROQUE, The Winter Palace of Prince Eugene of Savoy, Vienna, Austria

2014

Riverbed, Louisiana Museum of Modern Art, Humblebaek, Denmark
Olafur Eliasson: Beauty, Scottsdale Museum of Contemporary Art, Scottsdale, USA
Olafur Eliasson, Hall Art Foundation, Vermont, USA
Olafur Eliasson, Red Brick Museum, Beijing, China, May
Olafur Eliasson: Dein Ausstellungsguide (Your Exhibitionguide), K20, Düsseldorf, Germany
 Eugene Mc Demott Award 2014, Campus Recidency at MIT
Olafur Eliasson: Your successful uncertainty, Galería Elvira González, Madrid, Spain

2013

Olafur Eliasson: Your orbit perspective, Galeria Luisa Strina, São Paulo, Brazil
Olafur Eliasson: Your orbit perspective, Galeria Fortes Vilaça, São Paulo, Brazil
Olafur Eliasson: Den trekantede himmel (The triangular sky), Kunsten Museum of Modern Art Aalborg, Denmark
Olafur Eliasson: Tiltrú, i8 Gallery, Reykjavik, Iceland
Olafur Eliasson: Sua fogueira cósmica (Your cosmic campfire), Lentos Art Museum, Linz, Austria
Olafur Eliasson, Marie-Christine Gennart, Brussels, Belgium
Olafur Eliasson: Eine Feier, elf Räume und ein gelber Korridor, Mönchehaus Museum Goslar, Germany

2012

Olafur Eliasson: Your uncertain shadow, PKM Trinity Gallery, Seoul, Korea

Olafur Eliasson: Little Sun, Tate Modern, London, UK
Olafur Eliasson, Gerhardsen Gerner, Oslo, Norway
Olafur Eliasson: Volcanoes and shelters, Tanya Bonakdar Gallery, NY, USA
Olafur Eliasson: Volcanoes and shelters, neugerriemschneider, Berlin, Germany

2011

Olafur Eliasson: Three to now, Harvard University Graduate School of Design, Gund Hall. Part of *The Divine Comedy*, with Tomás Saraceno and Ai Weiwei, a collaboration with Harvard Art Museum, Cambridge, MA, USA
Olafur Eliasson: Your emotional future, PinchukArtCentre, Kiev, Ukraine
Olafur Eliasson: Your rainbow panorama, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Olafur Eliasson: colour travels, i8 Gallery at abc Berlin, Germany
Olafur Eliasson: Seu corpo da obra, 17th International Contemporary Art Festival SESC_Videobrasil, São Paulo, Brazil
The Green Glass Carpet, Boras Konstmuseum, Boras, Sweden

2010

Kepler was wrong, Galería Elvira González, Madrid, Spain
Multiple shadow house, Tanya Bonakdar Gallery, New York, NY
Olafur Eliasson & Ma Yansong: Feelings are facts, Ullens Center for Contemporary Art (UCCA), Beijing, China
Olafur Eliasson: Innen Stadt Aussen, Martin Gropius Bau, Berlin, Germany
Olafur Eliasson: Notion motion, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Olafur Eliasson: Cars in rivers, National Gallery of Iceland (Listasafn Islands), Reykjavík, Iceland
Feeling things, Gallery Koyanagi, Tokyo, Japan
Starbrick, Politikens Galleri, Copenhagen, Denmark
Olafur Eliasson: Din blinde passager, part of the exhibition series Utopia, ARKEN Museum of Modern Art, Ishøj, Denmark

2009

Your watercolour machine, Andersens Contemporary, Copenhagen, Denmark
The colour circle series, Niels Borch Jensen Galerie, Berlin, Germany
Olafur Eliasson: Limboland, i8 Gallery, Reykjavík, Iceland
The body as brain - The moving museum: Projekt Sammlung (6), Kunsthaus Zug, Switzerland
Olafur Eliasson: The Truth of Non-Digital Colours, Art Stations Foundation, Poznań, Poland
Is the sky part of a landscape, PKM Trinity Gallery, Seoul, Korea
Olafur Eliasson: Your chance encounter, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2008

Fokus: Olafur Eliasson, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland
Equinox, Jarla Partilager, Stockholm, Sweden
Spatial vibration: string - based instrument, study II, Tanya Bonakdar Gallery, New York, NY, USA
The inside of outside, neugerriemschneider, Berlin, Germany
Your mobile expectations: BMW H₂R project, Pinakothek der Moderne, Munich, Germany
Summer solstice, Jarla Partilager, Stockholm, Sweden
La naturalesa de les coses // La Naturaleza de las cosas/ The nature of things, Fundació Joan Miró, Barcelona, Spain Centre Cultural Caixa Girona - Fontana d'Or, Girona, Spain

Olafur Eliasson: Your spiral view, ZKM / Zentrum für Kunst und Medientechnologie Karlsruhe, Germany

2007

Lavaland: Olafur Eliasson & Jóhannes S. Kjarval, GL Strand, Copenhagen, Denmark

The cubic structural evolution project, National Gallery of Victoria, Melbourne, Australia

Works on paper and other flat objects, PKM Gallery, Seoul, Korea

The cubic structural evolution project, Pinnacles Gallery, Thuringowa, Queensland, Australia; travels to Warwick Art Gallery; Ipswich Art Gallery; Gold Coast City Art Gallery; Gladstone Regional Art Gallery & Museum; Dogwood Crossing, Miles; Cooloolool Shire Public Gallery, Gympie; Bundaberg Arts Centre; Artspace Mackay; Toowoomba Regional Art Gallery; Hervey Bay Regional Gallery; and Caloundra Regional Art Gallery

Take your time: Olafur Eliasson, San Francisco Museum of Modern Art, CA, USA; Travelled to The Museum of Modern Art, New York, and P.S.1 Contemporary Art Center, Queens, NY, USA; Dallas Museum of Art, Texas, US, November 9; Museum of Contemporary Art, Chicago; Museum of Contemporary Art, Sydney, Australia

Your tempo: Olafur Eliasson, San Francisco Museum of Modern Art, CA, USA

The New York City Waterfalls, Public Art Fund, New York, USA

The body as brain - Lava floor: Projekt Sammlung (5), Kunsthhaus Zug, Switzerland

Winter solstice, Jarla Partilager, Stockholm, Sweden

2006

Omgivelser, ANDERSEN_S Contemporary, Copenhagen, Denmark

Your waste of time, neugerriemschneider, Berlin, Germany

Your engagement sequence, Tanya Bonakdar Gallery, New York, NY

The afterimage experiment, Zeiss Großplanetarium

Remagine, Kunstmuseum Bonn, Germany

The body as brain - The water tower projekt: Projekt Sammlung (4), Kunsthhaus Zug, Switzerland

Your constants are changing, Gallery Koyanagi, Tokyo, Japan

A laboratory of mediating space, Aedes am Pfefferberg, Berlin, Germany

Caminos de naturaleza, Fundación Telefónica, Madrid, Spain

The endless study, Österreichische Friedrich und Lillian Kiesler - Privatstiftung, Vienna, Austria

Your uncertainty of colour matching experiment (collaboration with Boris Oicherman), Ikon Gallery, Birmingham, UK

Sonne statt Regen, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany

The collectivity project / Fellesprosjektet, Nasjonalmuseet for Kunst, Arkitektur og Design, Tullinløkka, Oslo, Norway

Light Lab, Portikus, Frankfurt am Main, Germany

2005

Studium bez końca / The endless study, Fundacja Galerii Foksal, Warsaw, Poland

Meant to be lived in (Today I'm feeling prismatic), Emi Fontana West of Rome, Jamie Residence, Pasadena, CA, USA

Olafur Eliasson, 101 Gallery, Reykjavik, Iceland

The light setup, Lunds Konsthall, Sweden; and Malmö Konsthall, Sweden

Olafur Eliasson: Limbo lamp for Pétur, SAFN, Reykjavik, Iceland

The colour spectrum series, Niels Borch Jensen Galerie und Verlag, Berlin, Germany

Olafur Eliasson: Notion motion, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Your light shadow, Hara Museum of Contemporary Art, Tokyo, Japan
The body as brain: Projekt Sammlung (3), Kunsthaus Zug, Switzerland
Your circumspection disclosed, Fundación NMAC, Cádiz, Spain
Round Rainbow, Staedtische Galerie im Lenbachhaus & Kunstbau, Munich

2004

Frost activity, Reykjavik Art Museum - Hafnarhús, Iceland
Colour memory and other informal shadows, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
360° room for all colours, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
Olafur Eliasson: Photographs, Menil Collection, Houston, TX, USA
Olafur Eliasson: Your lighthouse; Arbeiten mit Licht 1991 - 2004 / Works with light 1991 - 2004, Kunstmuseum Wolfsburg, Germany
The body as brain: Projekt Sammlung (2), Kunsthaus Zug, Switzerland
I only see things when they move, Aspen Art Museum, CO, USA
Olafur Eliasson: Your colour memory, Arcadia University Art Gallery, Glenside, PA, USA
Olafur Eliasson: Minding the world, ARoS Aarhus Kunstmuseum, Denmark
Forgetting, Brändström & Stene, Stockholm, Sweden

2003

Funcionamiento silencioso, Museo Nacional Centro de Arte Reina Sofia - Palacio de Cristal, Parque del Retiro, Madrid, Spain
Sonne statt Regen, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
Olafur Eliasson, Tanya Bonakdar Gallery, New York, NY, USA
The blind pavilion, Danish Pavilion, 50th Venice Biennale, Italy
The weather project, The Unilever Series, Tate Modern, London, UK, October 16
The body as brain: Projekt Sammlung (1), Kunsthaus Zug, Switzerland
Delight and other luminous movements, Galleria Emi Fontana, Milan, Italy
Light ventilator mobile, World Class Boxing, Miami, Florida, USA

2002

Chaque matin je me sens différent, chaque soir je me sens le même, Musée d'Art Moderne de la Ville de Paris, Paris, France
Olafur Eliasson, i8 Gallery, Reykjavik, Iceland
Forsøg, forslag, modeller og andre muligheder, OVERGADEN - Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark
Udsigten der aldrig tænker, Galleri Kirke Sonnerup, Kirke Saaby, Denmark; and Stalke Galleri, Copenhagen, Denmark
The cartographic series I + II, Niels Borch Jensen Galerie und Verlag, Berlin, Germany

2001

Your only real thing is time, Institute of Contemporary Art, Boston, MA, USA
The mediated motion, Kunsthaus Bregenz, Austria
Surroundings surrounded, ZKM - Zentrum für Kunst und Medientechnologie Karlsruhe, Germany

Olafur Eliasson: The young land, 4th Annual ICA / Vita Brevis Project, Institute of Contemporary Art, Boston, MA, USA

Projects 73: Olafur Eliasson; Seeing yourself sensing, The Museum of Modern Art, New York, NY, USA

Die Dinge, die du nicht siehst, die du nicht siehst, neugerriemschneider, Berlin, Germany

The structural evolution project, Mala Galerija, Ljubljana, Slovenia

2000

The curious garden, Irish Museum of Modern Art, Dublin, Ireland

Olafur Eliasson: New Work, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

The only thing we have in common is that we are different, CCA Center for Contemporary Art, Kitakyushu Project Gallery, Japan

Your blue afterimage exposed, Masataka Hayakawa Gallery, Tokyo, Japan

Your orange afterimage exposed, Gallery Koyanagi, Tokyo, Japan

Surroundings surrounded, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

Focus: Olafur Eliasson; Your intuitive surroundings versus your surrounded intuition, Art Institute of Chicago, IL, USA

Olafur Eliasson, Kunstverein Wolfsburg, Germany

Olafur Eliasson, IASPIS - International Artists Studio Program in Sweden, Stockholm: Part of the exhibition series *Syndrome*, with Pascale Marthine Tayou, Henrik Håkonsson, Rivane Neuenschwander, and Dissappear: International Group Exhibition

Your now is my surroundings, Bonakdar Jancou Gallery, New York, NY, USA

1999

Beauty, Marc Foxx Gallery, Los Angeles, CA, USA

Riflessi di una certa importanza, Galleria Emi Fontana, Milan, Italy

Olafur Eliasson: Your circumspersion disclosed; A project for the castle, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin, Italy

Yet untitled, Kunstverein Wolfsburg, Germany

Job Koelewijn & Olafur Eliasson, de Appel, Amsterdam, The Netherlands

Your position surrounded and your surroundings positioned, Dundee Contemporary Arts, UK

1998

Olafur Eliasson, Galerie Peter Kilchmann, Zurich, Switzerland

Olafur Eliasson, Reykjavik Art Museum - Kjarvalsstaðir, Iceland

Fotografier, BildMuseet, Umeå University, Sweden

The inventive velocity versus your inverted veto, Bonakdar Jancou Gallery, New York, NY, USA

Tell me about a miraculous invention, Aarhus Kunstmuseum, Denmark

Olafur Eliasson, Galleri Kambur, Rangárþing ytra, Iceland

Yet untitled, neugerriemschneider, Berlin, Germany

Olafur Eliasson, Galerie für Zeitgenössische Kunst, Leipzig, Germany

New paperworks, Stalke Galleri, Copenhagen, Denmark

Olafur Eliasson, i8 Gallery, Reykjavik, Iceland, December 9

Aquarium, Galerie Enja Wonneberger, Kiel, Germany

Raum für eine Farbe, Kunsthalle Bremen, Germany

1997

The curious garden, Kunsthalle Basel, Switzerland*Nye Fotos*, Stalke Galleri, Copenhagen, Denmark*Your sun machine*, Marc Foxx Gallery, Los Angeles, CA, USA*Your windy corner*, Galleri Andreas Brändström, Stockholm, Sweden

1996

Your strange certainty still kept, Tanya Bonakdar Gallery, New York, NY, USA*Berätta för mig om en mirakulös uppfinning / Tell me about a miraculous invention*, Galleri Andreas Brändström, Stockholm, Sweden; Malmö Konstmuseum, Sweden*Your foresight endured*, Galleria Emi Fontana, Milan, Italy

1995

Olafur Eliasson & Ann Kristin Lislegaard, Galleri Tommy Lund, Odense, Denmark*Olafur Eliasson und Christa Näher*, Künstlerhaus Stuttgart, Germany*Eine Beschreibung einer Reflexion, oder aber eine angenehme Übung zu deren Eigenschaften*, neugerriemschneider, Berlin, Germany*Thoka*, Kunstverein in Hamburg, Germany

1994

Beauty, Galerie Lukas & Hoffmann, Cologne, Germany*Einhverjir fleiri munu hafa verið á ferli Þessa nótt / Einige erinnern sich, dass sie auf dem Weg waren diese Nacht*, Galerie Lukas & Hoffmann, Cologne, Germany*Lilja Lever (Petrun, Vølven)*, Stalke Galleri, Copenhagen, Denmark*No nights in summer, no days in winter*, Forumgalleriet, Malmö, Sweden*Guckkasten (Fyrirheitna Landid)*, Tolksdorf & Friebe, Cologne, Germany

1993

Non Existent (Mental), Charlottenborg, Copenhagen, Denmark

1992

Expectations, Copenhagen, Denmark

1991

31 Days of News, with Jacob Riise, Café Krasnapolsky, Copenhagen, Denmark

SELECTED PROJECTS AND COMMISSIONS

2022

Vertical Panorama Pavilion, The Donum Estate, Sonoma, California, USA*Det lyttende spejl (The listening mirror)*, permanent installation, commissioned by Ny Carlsbergfondet, Regionshospitalet Gødstrup, Herning, Denmark

2021

Atmospheric wave wall, Willis Tower, Chicago, permanent installation, commissioned by EQ Office, Chicago, USA

Take your time, permanent installation, Luma Foundation, Arles, France

The living observatory, permanent installation, The Art Space 193, Shinsegae Department Store Daejeon, Seoul, South Korea

Your submerged spectator, permanent installation, commissioned by Kunsthaus Zurich, Switzerland

2020

Your explorative movement, permanent installation, commissioned by Rigshospitalet, Copenhagen, Denmark

Weltlupe, Olafur Eliasson, in collaboration with Kumi Naidoo, commissioned by the BDZV (Bundesverband Digitalpublisher und Zeitungsverleger e.V) on the occasion of World Press Freedom Day

Earth perspectives, web animations, commissioned by Serpentine Galleries London, United Kingdom

Wunderkammer, Augmented reality elements created for an application by Acute Art

Earth Speakr, app and interactive website, created on the occasion of the Germany Presidency of the Council of the European Union 2020

Gesellschaftsspiegel, commissioned by Art-Invest Real Estate, Alter Wall, Hamburg, Germany

Our glacial perspectives, permanent installation, commissioned by Talking Waters Society / Ui Phoenix Kerbl, South Tyrol, Italy

2019

Northwest Passage, MIT.nano Building, Boston, permanent installation, commissioned by MIT List Visual Art Center, Cambridge, USA

Seeing spheres, permanent installation, commissioned by Chase Center, San Francisco, California, USA
Northwest Passage, MIT.nano Building, Boston, USA

2018

Fjordenhus, commissioned by KIRK KAPITAL, Vejle, Denmark

Overdeepening, permanent installation, commissioned by Amorepacific Museum of Art, South-Korea, Seoul

SOE Kitchen 101, Marshall House, Reykjavik, Iceland

How to build a sphere out of cubes, commissioned by Texas A&M University, Houston, USA

Ice Watch, Bloomberg Headquarters and Tate Modern, London, United Kingdom

2017

No future is possible without a past, Bloomberg SPACE, London, United Kingdom, permanent installation, commissioned by Walbrook Square Limited

2016

Vær i vejret, permanent installation, commissioned by Ordrupgaard Museum and Nordea-fonden, Denmark

2015

Cirkelbroen, permanent installation on Christianshavns Kanal, Copenhagen, a gift by Nordea-fonden to the city of Copenhagen

Raum für Bildung und Bilder, permanent installation, commissioned by Universität der Künste Berlin, Germany

2014

Panoramic awareness pavilion, permanent installation, commissioned by Des Moines Art Center, John and Mary Pappajohn Sculpture Park, Des Moines, Iowa, USA

Gravity stairs, permanent installation, commissioned by Leeum, Samsung Museum of Art, Seoul, South Korea

Inside the horizon, permanent installation, commissioned by Fondation Louis Vuitton, Paris, France

Tree of Codes: A contemporary ballet, commissioned by Manchester International Festival, Paris Opera Ballet, and Sadler's Wells, Manchester, UK. Travelled to Park Avenue Armory, New York, NY, USA

2013

Den trekantede Himmel, permanent installation at Kunsten Museum of Modern Art, Aalborg, Denmark

Wirbelwerk, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany. Permanent installation

Knowing doing planet, permanent installation, commissioned by Statoil, Sculpture Park Oslo, Norway

2012

Little Sun, launched at World Economic Forum, Addis Ababa, Ethiopia

Your glacial expectation, a collaborative project by Vogt Landscape Architects and Olafur Eliasson, permanent installation, commissioned by Kvadrat, Denmark

The blind pavilion, Red Brick Contemporary Art Museum, Beijing, China

2011

Façades of The Harpa Reykjavik Concert Hall and Conference Centre, Reykjavik, Iceland. Design by Henning Larsen Architects, commissioned by Eignarhaldsfélagið Portus Ltd

Your rainbow panorama, permanent installation; competition, commissioned by ARoS Aarhus Kunstmuseum, Denmark

2010

Colour activity house, permanent installation, commissioned by 21st Century Museum of Contemporary Art and City of Kanazawa, Japan

Mirror stack, interventions as part of *Olafur Eliasson: Innen Stadt Aussen*, Martin Gropius Bau, Berlin

2009

Berliner Treibholz, and *Your new bike*, interventions as part of *Olafur Eliasson: Innen Stadt Aussen*, Martin Gropius Bau, Berlin

Cirkelbroen, permanent installation on Christianshavns Kanal, Copenhagen, commissioned by Nordea Fonden

Sunspace for Shibukawa, permanent installation, commissioned by Hara Museum ARC, Shibukawa, Japan

Pavillon für Waiblingen, permanent installation at Galerie Stihl, Waiblingen, Germany, commissioned by Eva Mayr-Stihl-Stiftung, Waiblingen, Germany

Alssund pavillon, permanent installation, commissioned by Syddansk Universitet / University of Southern Denmark, Odense, Denmark

The parliament of reality, permanent installation at The Center for Curatorial Studies (CCS Bard), Bard College, Annandale-on-Hudson, New York, USA, commissioned by The Center for Curatorial Studies and The Luma Foundation

2008

The New York City Waterfalls, commissioned by Public Art Fund, New York, USA

2007

Phaedra, spatial concept for the opera *Phaedra* by Hans Werner Henze, commissioned by Staatsoper Unter den Linden, Berlin, Germany. Premiered at Staatsoper Unter den Linden, Berlin, Germany*Serpentine Gallery Pavilion 2007*, collaboration with Kjetil Thorsen, commissioned by Serpentine Gallery, London, UK

2006

Light lab (1-12), Portikus, Frankfurt am Main, Germany

2005

Bühnenfenster, permanent installation, commissioned by Freistaat Bayern / Bayrische Staatsoper, Munich, Germany

2004

Fog doughnut, permanent installation, Tiscali Campus, Sa Illata, Cagliari, Italy*Camera obscura für die Donau*, permanent installation, commissioned by Kunst im Öffentlichen Raum Niederösterreich und Arbeitskreis Wachau für Rollfähre Spitz-Arnsdorf, Austria*Umschreibung*, permanent installation; competition, commissioned by KPMG Deutsche Treuhand-Gesellschaft, Berlin, Germany

2003

Sphere, permanent installation at Viscardihof, Fünf Höfe, Munich, Germany; competition, commissioned by HypoVereinsbank, Munich, Germany*Tirana house-painting project*, permanent installation, Tirana, Albania, as part of *U-Topos, Tirana Biennale 2*, Albania

2001

I only see when I move, permanent installation, commissioned by Metro Arts in Transit for Central West End MetroLink station tunnel, Saint Louis, MO, USA*Windspiegelwand*, permanent installation, commissioned by Die Deutsche Gesellschaft für Technische Zusammenarbeit, Berlin, Germany

2000

Der drehende Park, permanent installation, commissioned by Sammlung Kunstwegen Nordhorn, Germany*Geruchstunnel*, permanent installation, commissioned by Stadtpark Gütersloh, Germany*The movement meter for Lernacken*, permanent installation, commissioned by City of Malmö, Sweden

1999

Double sunset, as part of *Kunst in Utrecht te zien vanaf de Domtoren*, Utrecht, the Netherlands

Untitled, permanent installation on the façade of Konferenzturm DIHT, Haus der Deutschen Wirtschaft, commissioned by Kulturkreis der deutschen Wirtschaft im BDI e. V. in cooperation with DIHT, BDI, BDA, Schweger + Partner Architects and Groth + Graalfs Development

1998

5-dimensional pavillon, in collaboration with Einar Thorsteinn, permanent installation at Strandparken Holbæk, Denmark, commissioned by Holbæk Kommune, Denmark

Green river, intervention in Bremen, Germany, 1998; Moss, Norway, 1998; The Northern Fjallabak Route, Iceland, 1998; Los Angeles, CA, USA, 1999; Stockholm, Sweden, 2000; and Tokyo, Japan, 2001

The very large ice floor, as part of *Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros.* 24th Bienal de São Paulo, Brazil

1997

Erosion, intervention as part of *Trade Routes: History and Geography*, 2nd Johannesburg Biennale, South Africa

GROUP EXHIBITIONS

2022

This is Ukraine: Defending Freedom, Venice Biennale, Venice, Italy

Fault Lines: Art and the Environment, North Carolina Museum of Art (NCMA), Raleigh, NC, USA

Abundant Futures, Thyssen Bornemisza Collection, Centro de Creacion Contemporanea de Andalucia C3A, Cordoba, Spain

Un Panorama de Este Mundo, Fundacion Proa, Buenos Aires, Argentina

Kinetismus – 100 Years of Electricity in Art, Kunsthalle Praha, Prague, Czech Republik

When The Wind Blows, Kunst Haus Wien, Vienna, Austria

Macht! Licht!, Kunstmuseum Wolfsburg, Germany

2021

Wanderers on the Boundary, Busan Museum of Art, South Korea

Ecologies: A Song for Our Planet, Montreal Museum of Fine Arts, Canada

Contemporary optics, *Olafur Eliasson*, *Teresita Fernández*, and *Anish Kapoor*, SFMOMA, San Francisco, California

Eilíf endurkoma / Eternal Recurrence, Reykjavik Art Museum, Iceland

Natureculture, Collection display at Fondation Beyeler, Basel, Switzerland

Light. Works from Tate's Collection, Museum of Art Pudong (MAP), Shanghai, China; travelled to Seoul Art Museum (SeMA), South Korea

Hyperrealities: Marina Abramovic, Olafur Eliasson, Anish Kapoor, ArtScience Museum, Singapore

Nothingtoseeness, Akademie der Künste, Berlin, Germany

Ivory Press, Neues Museum Berlin, Germany

Nothing is lost. Art and Matter in Transformation, GAMeC, Bergamo, Italy

Up Close & Personal: The Body in Contemporary Art, Whatcom Museum, Bellingham, WA, USA

Time, National Museum of Modern and Contemporary Art, Gwacheon, South Korea

Calder Now, Konsthall Rotterdam, The Netherlands

Light&Space, Copenhagen Contemporary, Copenha

2020

Songs in the Dark, Tanya Bonakdar Gallery, New York, USA

Electric, presented by Daniel Birnbaum at Serralves Foundation, Porto

My Carthography. The Erling Kagge Collection, Santander Art Gallery, Madrid, travelled to Fondation Vincent van Gogh Arles, France

Mappa Mundi, Boghossian Foundation, Villa Empain, Brussels, Belgium

Radical curiosity: On the Buckminster Fuller Orbit, Espacio Fundacion Telefonica, Madrid, Spain

Bright Golden Haze, Oklahoma Contemporary Arts Center, Oklahoma City, USA

About Time, White Cube, as part of online exhibition platform, London, United Kingdom

It's Urgent!, LUMA Arles, France

Local Talents, curated by Thomas Demand, Sprüth Magers, Berlin, Germany

The Return of the Real, Tanya Bonakdar Gallery, New York, USA *Studio Berlin*, A Berghain and Boros Collection collaboration, Berghain, Berlin, Germany

Szene Berlin. Berlin kommt nach Niedersachsen. Hall Art Foundation, Schloss Derneburg, Germany

WALKING. Movements North of Bolzano, The Erling Kagge Collection, Museion Bolzano, Italy,

Radical Curiosity: in the Buckminster Fuller Orbit, Espacio Fundación Telefónica, Madrid, Spain

BeZug, Werke der Sammlung, Kunsthaus Zug, Switzerland, September

E Luce fu / And light was made, Castello di Rivoli, Italy

2019

Living in a Lightbulb, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Gallery, New York, USA

Interaction of colour and form, UAA Ungers Archiv für Architekturwissenschaft, Köln, Germany

The Nature Rules, Hara Museum of Contemporary Art, Tokyo, Japan

The world around you, Göteborgs Konstmuseum, Gothenburg, Sweden

It's Urgent!, *Billboards across Denmark*, Kunsthall Charlottenborg, Copenhagen

Borch Editions: 40 years printing workshop, Royal Danish Embassy, Berlin

Art through the stars and planets, Iwami Art Museum, Shimane Prefecture, Japan

Sense Me, Trapholt Museum for Moderne Kunst, Kolding, Denmark

Eco-visionaries, Royal Academy of Arts, London, United Kingdom

Water, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia

Momentum 10: The Emotional Exhibition, Nordic Biennial Of Contemporary, curated by Marti Manen, Moss, Norway

Goethe. Verwandlung der Welt, Bundeskunsthalle, Bonn, Germany

Tomorrow is the question, ARoS Aarhus Art Museum, Copenhagen, Denmark

Negativer raum, ZKM Center for Art and Media Karlsruhe, Karlsruhe, Germany

Europa Endlos, Kunsthale Charlottenborg, Copenhagen, Denmark

Blending the quintessence of modern and contemporary art WT, Fondation du musée nichido, Kasama, Japan
Santander Sala de Arte, Madrid, Spain

Tanz. Bewegung. Geste. Bild., Kunsthalle Göppingen, Göppingen, Germany

2017

Dizziness. Navigating the Unknown, Universalmuseum Joanneum, Graz, Austria

Colori, Galleria Civica d'Arte Moderna e Contemporanea & Castallo di Rivoli Museum of Contemporary Art, Turin, Italy

Sense of Smell, Galería Elvira González, Madrid, Spain

Treasures of a Nation. Selected Works from the Collection, National Gallery of Iceland, Reykjavik, Iceland

Variable Dimensions. Artist and Architecture, MAAT, Lisboa, Portugal

Auto Vision: Media Art from Nam June Paik to Pipilotti Rist, Kunsthalle Bremen, Bremen, Germany

Olafur Eliasson: Green light - An artistic workshop, In collaboration with Thyssen-Bornemisza Art

Contemporary (TBA21), 57th International Art Exhibition of La Biennale di Venezia VIVA ARTE VIVA, Venice, Italy

SUR/FACE, Museum Angewandte Kunst, Frankfurt am Main, Germany

Olafur Eliasson: Green light - An artistic workshop, Yokohama Triennale, Yokohama Museum of Art, Japan

Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, Kentucky, USA, August 19

- December 3., J. F. Willumsen's Museum, Frederikssund, Denmark

7th Moscow Biennale of Contemporary Art, Moscow, Russia

Performing History, National Museum of Modern and Contemporary Art, Seoul, South Korea

Monochrome: Painting in Black and White, The National Gallery, London, United Kingdom

Urban Space Art Season, Shanghai, China

Art Lesson, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

The World is Made of Stories (Works from Astrup Fearnley Collection), Astrup Fearnley Museet, Oslo, Norway

Art and Space, Guggenheim Bilbao Museum, Bilbao, Spain

2016

Yebisu International Festival for Art & Alternative Visions 2016: Garden in Movement, Tokyo Metropolitan Museum of Photography, Japan

Wir suchen das Weite - Reisebilder von Albrecht Dürer bis Olafur Eliasson, Kupferstichkabinett, Staatliche Museen zu Berlin, Germany

Presently, neugerriemschneider, Berlin, Germany

Another Minimalism: Art after California Light and Space, Mead Gallery, Warwick Arts Centre, Coventry, UK

Art Alive, Louisiana Museum of Modern Art, Humlebæk, Denmark

The Power of the Avant-Garde: Now and Then, BOZAR - Centre for Fine Arts, Brussels, Belgium

2015

Use of Time, Wege der Sammlung, Kunsthaus Zug, Switzerland

Book beyond Artists: Words and Images, Ivorypress, Madrid, Spain

Corps Simples / Show me your moves, Centre Pompidou Málaga, Spain

Panorama, High Line Art, The Diller - von Furstenberg Building, New York, NY, USA

Simple Forms, Mori Art Museum, Tokyo, Japan

Vidéodanse: Le corps en jeu [The Body at Play or The Body in Game], Centre Pompidou, Paris, France

Land Möter Vatten / Land Meets Water, Artipelag, Stockholm, Sweden

Love Story: Works from Erling Kagge's Collection, Astrup Fearnley Museum of Modern Art, Oslo

The Nordic He(art)beat / Nordic Contemporary Art and Culture, DOMA Art Foundation, Sofia, Bulgaria

Space Between, The FLAG Art Foundation, New York, NY, USA

J'aime les Panoramas, appropriations du monde, (MAH), Geneva, Switzerland, travelled to (MuCEM), Marseille, France

Über Wasser. Malerei und Photographie von William Turner bis Olafur Eliasson, Bucerius Kunst Forum, Hamburg, Germany
Are you experienced?, Art Gallery of Hamilton, Ontario, Canada
Station to Station: A 30 Day Happening. A Project by Doug Aitken, Barbican Centre, London, UK
Enlight my Space. Kunst nach 1990, Kunsthalle Bremen, Germany
Eppur si muove (And yet it turns), MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Musée d'art et d'histoire, Musée des civilisations de l'Europe et de la Méditerranée
 17, 2016; travelled to Laboratoires de l'art, Musée des arts et métiers, Paris, France
IJCAI, 24th International Joint Conference on Artificial Intelligence, University of Buenos Aires, Argentina
Cycle Music and Art Festival, Kópavogur Art Museum - Gerðarsafn, Kópavogur, Iceland
Tanz im August, Sammlung Haubrok, Hebbel am Ufer, Berlin, Germany
Artists in Their Time, Istanbul Museum of Modern Art, Turkey
Nuit Blanche Toronto, Union Station - Grand Hall, Toronto
Nature Encounters, The J. F. Willumsens Museum, Frederikssund, Denmark
Black Sun, Fondation Beyeler, Basel, Switzerland
Regisseure des Lichts. Von Rembrandt bis Turell, Kunsthalle Bremen, Kupferstichkabinett
Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh, UK
Andersen's Anniversary Show - The Essential Bruce Springsteen, Andersen's Contemporary, Copenhagen, Denmark
Die Kräfte hinter den Formen (The Forces behind the Forms), Galerie im Taxispalais, Innsbruck, Austria, travelled to Museums Haus Lange and Haus Esters, Krefeld, Germany

2014

Everybody is Nobody, Fundación Banco Santander, Boadilla del Monte, Spain
The Return of the Real, Olafur Eliasson, Joakim Eskildsen, and Adam Jeppesen, Niels Borch Jensen Gallery & Editions, Berlin, Germany
The Five Senses, Scottsdale Museum of Contemporary Art, AZ, USA
Designer of the Everyday - Rudolf Steiner, EMMA - Espoo Museum of Modern Art, Finland
Sensing the Future: Moholy-Nagy, Media and the Arts, Plug In Institute of Contemporary Art, Winnipeg, Canada, traveled to Bauhaus Archiv Museum für Gestaltung, Berlin, Germany
Spuren der Moderne / Traces of Modernism, Kunstmuseum Wolfsburg, Germany
Auga Doce, Fundación Cidade da Cultura de Galicia - Museo Centro Gaiás, Santiago de Compostela, Spain
Pace Gems: Selection from the Linda Pace Foundation Permanent Collection, SPACE, San Antonio, TX, USA
Saga - Wenn Bilder erzählen. Kunst aus Island, Kunsthalle Recklinghausen, Germany
Formes Simples, Centre Pompidou-Metz, France
The Space: Hack The Space event at Tate Modern, Tate Modern, London, UK
Sculptures and Works on Paper, Galerie Mikael Andersen, Berlin, Germany
Iceland: Artists Respond to Place, Katonah Museum of Art, NY, USA
Correspondence, Leeum Samsung Museum of Art, Seoul, South Korea
Gwangju Biennale 2014 - Burning Down the House, South Korea
Somewhere between Creation and Destruction, Joseloff Gallery, University of Hartford, West Hartford, CT, USA
Schwindel der Wirklichkeit, Akademie der Künste, Berlin, Germany
Three Narratives, CaixaForum, Barcelona, Spain
Iceland: Artists Respond to Place, Scandinavia House, New York, NY, USA
Die Vogelperspektive, Germanisches National Museum, Nuremberg, Germany

Into the Field, The Model, Sligo, Ireland

Odd Volumes: Book Art from the Allan Chasanoff Collection, Yale University Gallery, New Haven, CT, USA

Un Mondo Novo, Espace Louis Vuitton Venice, Italy

2013

Lines. A Brief History, Centre Pompidou, Paris, France

Ground. Materiality no. 2 (earth) / Grundlag. Materialitet no. 2 (jord), Sorø Kunstmuseum, Søro Denmark

Light show, Hayward Gallery, Southbank Centre, London

Yoko Ono. Half-a-Wind Show, Schirn Kunsthalle Frankfurt, Germany, travelling to Louisiana Museum in Humlebæk/Denmark; in the Kunsthalle Krems, Krems an der Donau, Austria, and the Guggenheim Museum Bilbao/Spain

interferenz_en013, Showroom Berlin, EnBW, Energie Baden-Württemberg AG Wirtschaft und Politik, Berlin

Re:emerge - Towards a New Cultural Cartography, Sharjah Biennial 11, Sharjah Art Foundation, United Arab Emirates

Yes Naturally. How art saves the world, Gemeentemuseum den Haag, The Hague, Holland

The Insides Are on the Outside / O interior está no exterior, The Instituto Lina Bo e P.M. Bardi / Sesc Pompeia, São Paulo, Brazil

The Hunter and the Factory, Fundación/Colección Jumex, Mexico City, Mexico

Fritz Winter. Das Innere der Natur, Kunstmuseum Stuttgart, Stuttgart, Germany

Moving. Norman Foster on Art, Carré d'art - Nîmes Museum of Contemporary Art, Nîmes, France

Panorama del Paisaje. Fotográfica Bogotá, Museo Nacional de la Fotografía, Bogota, Colombia

Expo 1: New York, MoMA PS1, New York, USA

El Arte del Presente. Colección Helga de Alvear. Mecenazgo al servicio del arte, CentroCentro, Madrid, Spain

Elemental, Havremagasinet, Boden, Sweden

ambient, Tanya Bonakdar Gallery, New York, USA

Conceptual form and material actions, Serralves Museum of Contemporary Art, Porto, Portugal

Do it 2013. A group art show. Manchester Art Gallery, Manchester, UK

Still. Photography at the Museum, MODEM Centre for Modern and Contemporary Arts, Dobrecen, Hungary

frm vs fnctn nd bck gn, neugerriemschneider, Berlin, Germany

Fugitive Structures, Sherman Contemporary Art Foundation SCAF, Sydney, Australia

Copenhagen 93, Galleri Nicolai Wallner, Copenhagen, Denmark

An Artificial Wilderness. The Landscape in Contemporary Photography, Wadsworth Atheneum Museum of Art, Hartford, USA

Works on Paper, i8 Gallery, Reykjavik, Iceland

Station to Station (Project by Doug Aitken), from New York to San Francisco, USA

White, Nederlands Fotomuseum, Rotterdam, The Netherlands

Lightopia, Vitra Design Museum, Weil am Rhein, Germany

Ante el horizonte / Facing the Horizon, Fundació Joan Miró, Barcelona, Spain

Centre Pompidou mobile, Musée national d'Art moderne - Centre Georges Pompidou, King Abdul Aziz Center, Dhahran, Saudi Arabia

The Garden of Diversion, Sifang Art Museum, Nanjing, China

Go! You sure? Yeah. A POOL Exhibition, LUMA /Westbau. Löwenbräukunst, Zurich, Switzerland

Distracting surface, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

2012

Neue Realitäten. FotoGrafik von Warhol bis Havekost, Galerie Stihl, Waiblingen, Germany
Discussing Metamodernism, Galerie Tanja Wagner, Berlin, Germany
Fresh Widow. Fenster-Bilder seit Matisse und Duchamp, Kunstsammlung Nordrhein Westfalen, K20
 Grebbeplatz, Düsseldorf, Germany
Trade Routes Over Time, Stevenson, Cape Town, South Africa
SPRINGDANCE 2012, sculptured bodies & body sculptures, Utrecht, The Netherlands
Art in Ethiopia, Goethe-Institut and Modern Art Museum/Gebre Kristos Destra Center, Addis Ababa, travelled
 to Iberia Center for Contemporary Art, Beijing, China
DEAF 2012 (Dutch Electronic Art Festival), Rotterdam, The Netherlands
The Future Archive, n.b.k. (Neuer Berliner Kunstverein), Berlin, Germany
The Slide Show. Mekanism Skateboards, FRAC Auvergne, Clermont-Ferrand, France
Wonders, Masterpieces from Private Collections in Denmark, Kunsten Museum of Modern Art Aalborg,
 Aalborg, Denmark
Sense of Place. European Landscape Photography, Centre for Fine Arts BOZAR, Brussels, Belgium
Painting in Space: An Exhibition to Benefit CCS Bard, Luhring Augustine, New York, USA
Beijing Posthastism, Vitamine Creative Space (The Pavilion), Beijing, China
New Nordic - Architecture & Identity, Louisiana Museum of Modern Art, Copenhagen, Denmark
 The Nasher Museum of Art, *Olafur Eliasson: The uncertain museum*, Duke University, Durham, NC, USA
Infinite tasks. When art and book unbind each other, Calouste Gulbenkian Museum, Lisboa, Portugal
Nam June Paik's 80th Anniversary: Nostalgia is an Extended Feedback, Nam June Paik Art Center, Seoul,
 Korea
Art at the Verge of Architecture and Design, Yu-Un, Tokyo, Japan
Portfolio Berlin 02, Kunsthalle Rostock, Germany
Common Ground, La Biennale di Venezia: 13th International Architecture Exhibition
Grenzgänge, Villa Schöningen, Potsdam, Germany
Light and Lightscape, Storm King Art Center, Mountainville, NY, USA
Buzz, Galeria Nara Roesler, São Paulo, Brazil

2011

LITOS GRAFERA: Lithographs by International Contemporary Artists, KunstCentret Silkeborg Bad, Silkeborg,
 Denmark; travelled to Museum Stavanger AS - MUST, Stavanger, Norway
Without Destination, Reykjavik Art Museum (Hafnarhús), Iceland
Objects of Devotion and Desire: Medieval Relic to Contemporary Art, The Bertha and Karl Leubsdorf Art
 Gallery at Hunter College, New York
True Faith, Andersen's Contemporary Art Gallery, Copenhagen
Portraits, Gerhardsen Gerner, Berlin, Germany
A Sense of Perspective, Tate Liverpool, UK
Private/Corporate, The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art
 Collection, Stuttgart/Berlin, Daimler Contemporary, Berlin
"You seem the same as always, -", The Common Guild, Glasgow, Scotland
Neue Realitäten. FotoGrafik von Warhol bis Havekost, Kupferstichkabinett, Staatliche Museen zu Berlin, Berlin,
 Germany

Wir sind alle Astronauten. Universum Richard Buckminster Fuller im Spiegel zeitgenössischer Kunst / We're All Astronauts: Richard Buckminster Fuller's Universe Reflected in Contemporary Art, Marta Herford, Herford, Germany

MMK 1991-2011, 20 Jahre Gegenwart, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany

Julia Stoschek Collection, Number Five: Cities of Gold and Mirrors, Düsseldorf, Germany

Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman-Daisuke Miyatsu, MOCA TAIPEI, Taipei, Taiwan

Continuum_ the perception zone, Tallinn Art Hall Foundation, Tallinn, Estonia

Meer licht, Museum de Fundatie, Zwolle, Netherlands

Centre Pompidou mobile. The Color, Centre Pompidou mobile, Paris, Chaumont, France, travelled to Cambrai and Boulogne-sur-Mer, France

Danser sa vie, Centre Pompidou, Paris, France

Modernism: Suicide of Art? Reflections of the Collections of the Neue Galerie Graz, Neue Galerie, Joanneumsviertel, Graz, Austria

2010

G-tokyo 2010, artfair at Mori Arts Center Gallery, represented by Gallery Koyanagi, Tokyo, Japan

Inaugural exhibition of the new location of FRAC - Fonds régional d'art contemporain Auvergne, Clermont-Ferrand, France

Dopplereffekt. Bilder in Kunst und Wissenschaft / Doppler Effect: Images in Art and Science, Kunsthalle zu pKiel

Les Promesses du passé: Une histoire discontinue de l'art dans l'ex-Europe de l'Est, Centre Pompidou, Paris

Rudolf Steiner und die Kunst der Gegenwart, Kunstmuseum Wolfsburg, travelled to Kunstmuseum Stuttgart

(*Kosmos Rudolf Steiner*), Germany; Dox Centre for Contemporary Art, Prague, Czech Republic (*Thinking Without Limits: Inspired by Rudolf Steiner*); Eine Ausstellung des Vitra Design Museums (*Rudolf Steiner: Die Alchemie des Alltags*), Weil am Rhein, in Kooperation mit dem Kunstmuseum Wolfsburg und dem

Kunstmuseum Stuttgart, MAK Vienna, Austria; Vitra Design Museum, Weil am Rhein, Germany

Schnittstelle Druck, Museum der bildenden Künste Leipzig und Hochschule für Grafik und Buchkunst Leipzig, Leipzig, Germany

Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York

The Rise of RAD: BODY-MOTION-SPACE-ARCHITECTURE, TAM - The Torrance Art Museum, Torrance, CA, USA

Still / Moving, The Israel Museum, Jerusalem, Israel

People meet in architecture, La Biennale di Venezia: 12th International Architecture Exhibition, Venice, Italy

Kunstlabor - Die Sammlung, Kunsthaus Zug, Switzerland

ShadowDance, Kunsthl KAdE, Amersfoort, Netherlands

The Land Between Us. power, place and dislocation, Whitworth Art Gallery, University of Manchester, UK

Kunst til de kongelige - om udsmykningen af Kronprinsparrets Amalienborg / Art for the Royal Family - about the Decoration of the Crown Prince Couple's Amalienborg, KØS Museum for kunst i det offentlige rum/Museum of Art in Public Spaces, Køge, Denmark, ARoS Aarhus Kunstmuseum, Denmark

Connexions, Esbjerg Kunstmuseum, Denmark

Passages. Travels in Hyperspace, Works from The Thyssen-Bornemisza Art Contemporary Collection (T-B A21), LABoral Centro de Arte y Creación Industrial, Gijón, Spain

JUST LOVE ME. Regard sur une collection privée, Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Plus de Lumière, Kunstraum Alexander Bürkle, Freiburg, Germany
Space Invasion, Galerie Niels Borch Jensen, Berlin
BIPOLAR. Video y fotografía en la Colección del CAAM, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
Biennale Internationale Design 2010, Saint-Étienne, France
LINEA. Vom Umriss zur Aktion. Die Kunst der Linie zwischen Antike und Gegenwart, Kunsthaus Zug, Zug, Switzerland
Big New Field: Artists in the Cowboys Stadium Art Program, Dallas Museum of Art, Dallas, TX, USA
The Winter Show, i8 Gallery, Reykjavík, Iceland
Bild für Bild - Film und zeitgenössische Kunst, Museum Ostwall im Dortmunder U, Dortmund
21st Century: Art in the First Decade, Queensland Art Gallery, Queensland, Australia

2009

BEST OF AUSTRIA. Eine Kunstsammlung, Lentos Kunstmuseum Linz
Rotating Views #1: Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
New Acquisitions 2007-2008, Louisiana Museum of Modern Art, Humlebæk, Denmark
Gastspiel: Sammlung WGZ BANK Düsseldorf, Germany
Collected Things Connected / Connected Things Collected, haubrokshows, Berlin, Germany
Camere 8: Olafur Eliasson, Giulio Paolini, Erwin Wurm, Galleria RAM radioartemobile, Rome, Italy
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
Science versus Fiction, Bétonsalon, Paris, France
Compass in Hand: Selections from The Judith Rotschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY, USA
Antes de Ayer y Pasado Mañana; o lo que Pueder ser Pintura Hoy, Museo de Arte contemporaneo Union Fenosa, A Coruña, Spain
Sculpture: Post-War to Present, Maxwell Davidson Gallery / Davidson Contemporary, New York, NY, USA
Gegen den Strich: 15 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Germany
Underwater, Western Bridge, Seattle, WA, USA
Spatial Works, Fårgfabriken, Stockholm, Sweden
"Happy Birthday" ARoS Aarhus Kunstmuseum 150 år, co-curated by Olafur Eliasson, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Il Tempo del Postino, Theater Basel, Art 40 Basel, Switzerland
Forças / Forces, Portimão Museum and TEMPO Theatre Gallery, Portimão, Portugal, part of the exhibition *As Bright as the Sun: Art Algarve 2009*,
Summer Show, Tanya Bonakdar Gallery, New York, NY, USA
Auszeit, Kunstverein Arnshaus, Arnshaus, Germany
Kunstpark der Casa Austria, Salzburg, Austria
Lifróður - Föðurland vort hálfir / In Deep Water, Hafnarborg Menningar - og listamiðstöð Hafnarfjörðar, Iceland
Works from the Nicolai Wallner Collection, Galleri Nicolai Wallner, Copenhagen, Denmark
The World Is Yours, Louisiana Museum of Modern Art, Humlebæk, Denmark
Shift - Field of Fluctuation, Collection Exhibition, 21st Century Museum of Modern Art, Kanazawa, Japan
FLASH! Valoa ja liikettä / Light and movement, Sara Hildén Art Museum, Tampere, Finland, September 12
Blink, Reykjavík Art Museum - Kjarvalsstaðir, Reykjavík, Iceland
private view, Städtischen Galerie Villingen-Schwenningen, Germany

Minimal Means, Initial Access, Frank Cohen Collection, Wolverhampton, UK
Mediare l'esperienza: i libri di Olafur Eliasson / Mediated Experience: Olafur Eliasson's books, Artelibro Art Book Festival, Bologna, Italy
Geist II, Oranienburgerstraße, Berlin, Germany
Slash: Paper Under the Knife, The Museum of Art and Design, New York, NY, USA
Manmade: Notions of Landscape from the Lannan Collection, New Mexico Museum of Art, Santa Fe, NM, USA
Nature Strikes Back, Statens Museum for Kunst, Copenhagen, Denmark
Zwischenzonen: La Colección Jumex, Mexico, MUMOK, Vienna, Austria
Rethink Relations, Statens Museum for Kunst, Copenhagen, Denmark

2008

Danskjävlar - a Swedish Declaration of Love, Kunsthal Charlottenborg, Copenhagen, Denmark
True North, Deutsche Guggenheim, Berlin, Germany
Das Sehen sehen: Neoimpressionismus und Moderne; Signac bis Eliasson, Kunsthaus Zug, Switzerland
Thyssen-Bornemisza Art Contemporary: Collection as Aleph, Kunsthaus Graz, Austria
Hafnfirskir myndalistarmenn 2008, Hafnaborg, Menningar - og listamiðstöð Hafnarfjörðar, Iceland
Geraldo de Barros, Uta Barth, Sophie Calle, Marlene Dumas, Olafur Eliasson, Satoshi Furui, Christian Marclay, Yoshihiro Suda, Hiroshi Sugimoto, Gallery Koyanagi, Tokyo, Japan
A Room of One's Own, Castello di Rivoli, Turin, Italy
You Complete Me, Western Bridge, Seattle, WA, USA
From Another Shore: Recent Icelandic Art, Scandinavia House, New York, NY, USA
Hot Icelandic..., Stalke Up North, Gilleleje, Denmark
Wahrheit ist, was uns verbindet, Carl von Ossietzky Universität, Oldenburg, Germany
Tilrauna maraþon / Experiment Marathon Reykjavik, Reykjavik Arts Festival, Reykjavik Art Museum - Hafnarhus, Iceland
Paixóns privadas, visións Públicas, MARCO - Museo de Arte Contemporánea de Vigo, Spain
Nordiske Stemninger: Vor tids landskabfotografi / Nordic Moods: Landscape Photography of our Time, Arken Museum for Moderne Kunst, Ishøj, Denmark
Lost Paradise - Der Blick des Engels, Zentrum Paul Klee, Bern, Switzerland
Together Anew: Recent Contemporary Acquisitions in Context, Davis Gallery, Colby College, Waterville, ME, USA
Hot & Cold, Davidson Contemporary, New York, NY, USA
Moralische Fantasien: Aktuelle Positionen zeitgenössischer Kunst in Zusammenhang mit der Klimaerwärmung / Moral Imagination: Current Positions in Contemporary Art in the Face of Global Warming, Kunstmuseum Thurgau, Kartause Ittingen, Switzerland, travelled to Museum Morsbroich, Leverkusen, Germany
REAL - Photographs from the Collection of the DZ Bank, Städel Museum, Frankfurt am Main, Germany
Revolutions - Forms that Turn, 16th Biennale of Sydney, Sydney, Australia
Abstract Imagination, PKM Gallery, Seoul, South Korea
From Nature, Carolina Nitsch Project Room, New York, NY, USA
Op Art Revisited: Selections from the Albright - Knox Art Gallery, Buffalo, NY, USA
Wunderkammer: A Century of Curiosities, The Paul J. Sachs Prints and Illustrated Books Galleries, The Museum of Modern Art, New York, NY, USA
Die Weite des Eises: Vom Durchmessen des Eises mit der Kamera / Infinite Ice: Traversing the Arctic and the Alps from 1860 to the present, Albertina, Vienna, Austria
In Memoriam Albert Hoffmann, Museo Laberinto de Artes y Ciencias, San Luis Potosí, Mexico

U - Turn, Quadrennial for Contemporary Art, Copenhagen, Denmark
pleinairism, i8 Gallery, Reykjavík, Iceland
Lightness of Being, Initial Access: Frank Cohen Collection, Wolverhampton, UK
Exposição Espaços Sensíveis, Museu Coleção Berardo, Centro Cultural de Belém, Lisbon, Portugal
The deluded eye. Five centuries of deception, Nationalmuseum, Stockholm, Sweden
YOUiverse - Third International Biennial of Contemporary Art, Seville, Spain
Full House - American Art from the Collections of Guggenheim and Kiasma, Museum of Contemporary Art Kiasma, Helsinki, Finland
To Illustrate and Multiply: An Open Book, MOCA Pacific Design Center, Los Angeles, CA, USA, October 19
Zeitblick. Ankäufe der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998 - 2008, Martin-Gropius-Bau, Berlin, Germany
3rd Seville International Biennial of Contemporary Art, Centro Andaluz de Arte Contemporáneo, Monasterio de la Cartuja de Santa Maria delas Cuevas, Seville, Spain
50 moons of Saturn, Second edition of the Torino Triennale, Castello di Rivoli Museo D'Arte Contemporanea, Rivoli, Turin, Italy
Les Boréales, Fonds régional d'art contemporain Basse-Normandie, Caen, France
Seeing the Light, Tanya Bonakdar Gallery, New York, NY, USA
Blickmaschinen oder wie Bilder entstehen, Museum für Gegenwartskunst Siegen, Germany, traveled to Mücsarnok Kunsthalle, Budapest, Hungary; Centro Andaluz de Arte Contemporáneo, Seville, Spain
La Invención de lo Cotidiano, El Instituto Nacional de Bellas Artes, Museo Nacional de Arte, Centro Histórico, Mexico
It's About Sculpture, Sammlung Haubrok, Berlin, Germany
Heavy Metal. Die unerklärbare Leichtigkeit eines Materials, Kunsthalle Kiel, Kiel, Germany
The Artist as Troublemaker, Austrian Cultural Forum New York, NY, USA

2007

Falling Water, Reykjavík Art Museum -Kjarvalsstaðir, Iceland
Refract, Reflect, Project: Light Works from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
future systems: rare momente, Lentos Kunstmuseum Linz, Austria
The Re-distribution of the Sensible, Magnus Müller Berlin, Germany
The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY, USA
Julia Stoschek Collection, Number One: Destroy, She Said, Düsseldorf, Germany
Achtung! Kunst! Fotografisk samtidskunst fra samlingen / Achtung! Art! Contemporary Photographic Art from the Collection, Det Nationale Fotomuseum at Det Kongelige Bibliotek, Copenhagen
Door Cycle, Friedrich Petzel Gallery in collaboration with Edition Schellmann, New York, NY, USA
Traum und Trauma. Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien, Vienna, Austria;
MUMOK / Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Guggenheim Collection: 1940s to Now; New York-Venice-Bilbao-Berlin, National Gallery of Victoria, Melbourne, Australia
a north light - cynosure, The Pier Arts Centre, Orkney, UK
Il Tempo del Postino: A Group Show, Manchester International Festival, England
Nature Design. Von Inspiration zu Innovation, Museum für Gestaltung Zürich, Switzerland
Window/Interface, Mildred Lane Kemper Art Museum, Washington, Washington University in Saint Louis, USA
Foto. Kunst: Contemporary Photography from the Essl Museum, Essl Museum, Klosterneuburg, Austria

2move-Migration + video, Zuiderzeemuseum Enkhuizen, Enkhuizen, The Netherlands
I can only see things when I move. Positionen zeitgenössischer Kunst auf Papier, Staatliche Kunstsammlungen
 Dresden - Kupferstich-Kabinett, Germany
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D. C., USA
Kunstmaschinen Maschinenkunst / Art Machines Machine Art, Schirn Kunsthalle Frankfurt, Frankfurt am Main,
 Germany, traveled to Museum Tinguely, Basel, Switzerland
Facades, Krannert Art Museum, Illinois and Kinkead Pavilion College of Fine and Applied Arts at University of
 Illinois at Urban Campaign, USA
Space for your future - Recombining the DNA of Art and Design, Museum for Contemporary Art, Tokyo, Japan
Outras Zonas de Contacto, Museu da Cidade e a Fundação Carmona e Costa, Lisbon, Portugal
YĀQ, La Planta - Arte Contemporáneo Omnilife, Guadalajara, Mexico
Come, come, come into my world, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
Call of the wild, Niels Borch Jensen Galerie, Berlin, Germany
Gehen Bleiben - Bewegung, Körper, Ort in der Kunst der Gegenwart, Kunstmuseum Bonn, Germany
Welt Bilder 2, Helmhaus Zürich, Switzerland

2006

Group Exhibition, Galleri MGM, Oslo, Norway
Skaalanihe-skulptuur avatud mänguväljal, Kumu Kunstimuseum, Tallinn, Estonia
Peace Tower, part of the *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York,
 NY, USA
Bjerger i dansk kunst: fra Willumsen til Parfyme, Herning Kunstmuseum, Denmark
The Garden Party, Deitch Projects, New York, NY, USA
Der erste Blick. Die Sammlung GAG, Neues Museum Weimar, Germany
Premio Biella per l'Incisione 2006, Museo del Territorio Biellese, Biella, Italy
Museum im Fluss, Kunsthhaus Zug, Switzerland
Nature Attitudes, Thyssen-Bornemisza Art Contemporary (TBA21), Vienna, Austria
Kapitel VII: Bühne des Lebens - Rhetorik des Gefühls, Städtische Galerie im Lenbachhaus und Kunstbau
 München, Munich, Germany
Constructing New Berlin, Phoenix Art Museum, USA, traveled to Bass Museum of Art, Miami, USA
"Where are we going?": Opere scelte dalla collezione François Pinault, Palazzo Grassi, Venice, Italy
Ikke alt er synlig / Not all is visible, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway traveled to
 Sørlandets Kunstmuseum, Kristiansand, Norway and Kunsthallen Brandts, Odense, Denmark
Blind Date Seligenstadt, Prälatur der ehemaligen Benediktinerabtei and Galerie Kunstforum im Alten Haus,
 Seligenstadt, Germany, traveled to Museum Moderner Kunst Stiftung Wörlen, Passau, Germany, as *Blind Date*
Passau
Molnen mellan oss / The clouds between us, Moderna Museet, Stockholm, Sweden
Landscape: Recent Acquisitions, Museum of Modern Art, New York, NY, USA
The Expanded Eye: Sehen - entgrenzt und verflüssigt, Kunsthhaus Zürich, Switzerland
Anstoß Berlin-Kunst macht Welt, Haus am Waldsee, Berlin, Germany
Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum Museum of Art, Hartford,
 Connecticut, USA
Surprise, Surprise, Institute of Contemporary Arts, London, England

Der Blaue Reiter im 21. Jahrhundert, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany

Into Black, Western Bridge, Seattle, USA

New Space, Pinchuk Art Centre, Kiev, Ukraine

FASTER! BIGGER! BETTER!, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Intensive Science, La Maison Rouge, Paris, France

Eye on Europe: Prints, Books, & Multiples / 1960 to Now, The Museum of Modern Art, New York, NY, USA

Gletscherdämmerung, ERES - Stiftung, Munich, Germany

Fantastisk politikk. Kunst i turbulente tider, Museet for samtidskunst, Oslo, Norway

No. 14 Light Play, Z33, Hasselt, Belgium

Convertible City, German Pavilion, 10th International Architecture Exhibition, Venice, Italy

2005

Atlantic & Bukarest: Fotografie, Film und Video; Neuerwerbungen des Kunstmuseums Basel und der Emanuel Hoffmann-Stiftung, Kunstmuseum Basel, Switzerland

Desenhos: A-Z, Coleção Madeira Corporate Services, Porta 33, Ilha da Madeira, Portuga

Wolkenbilder: von John Constable bis Gerhard Richter, Aargauer Kunsthau, Aarau, Switzerland

Dialog Skulptur, Kunstforum Seligenstadt, Germany, traveled to Kunstverein Ludwigshafen, Germany; Museum Kulturspeicher, Würzburg, Germany

19 Rainstorms, Western Bridge, Seattle, USA

Making Things Public: Atmosphären der Demokratie / Atmospheres of Democracy, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany

Der Kunst ihre Räume - Ausstellung und Benefizauktion, Bonner Kunstverein, Bonn, Germany

Emergencias, Museo de Arte Contemporáneo de Castilla y León, Spain

RAUM.Prolog, Akademie der Künste, Berlin, Germany

Send min ven i skole / Send my friend to school, Københavns Bymuseum, Denmark

Das verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie, Stiftung Opelvillen, Rüsselsheim, Germany

The Opening, ANDERSEN_S Contemporary, Copenhagen, Denmark

EN/OF 001-030, Museum Kurhaus Kleve Ewald Mataré Sammlung, Germany

Our Surroundings, Dundee Contemporary Arts, Scotland

Tími, rými, tilvera, 101 Gallery, Reykjavik Arts Festival, Iceland

Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland, USA

River Styx, Western Bridge, Seattle, USA

Samtida Skulptur i Norden 1980-2005, Stiftelsen Wanås Utställningar, Knislinge, Sweden

Die Ordnung der Natur, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany

First Acquisitions: Selezione di opere dalla Fondazione per l'Arte Contemporanea Victor Pinchuk, Kiev, Palazzo Papadopoli, Venice, Italy

Your black horizon, exhibited in Art Pavilion by David Adjaye, commissioned by Thyssen - Bornemisza Art Contemporary, Vienna, for the 51st Venice Biennale, Italy, travelled to Lopud, Croatia

Remagine: Oeuvres du Fonds National d'Art Contemporain, Musée d'Art Contemporain de Lyon, France

DANISH-framing the future of design, Dansk Design Center, Copenhagen, Denmark

Here Comes the Sun, Magasin 3 Stockholm Konsthall, Sweden

In the Middle of the Night: 150 New Acquisitions Since 1996, Kunsthalle Bielefeld, Germany
Einstein Spaces: Neun Kunstprojekte in Berlin, Potsdam und Caputh, Einsteinjahr 2005, Berlin, Germany
Controlled, Contained, and Configured, Tanya Bonakdar Gallery, New York, NY, USA
Sweet Taboos: Temptations, 3rd Tirana Biennale, Albania
Expérience de la durée, 8th Biennale d'art contemporain de Lyon, France
Arte all'Arte 10: Arte Architettura Paesaggio / Art Architecture Landscape, Associazione Arte Continua, San Gimignano, Italy
Wittgenstein in New York: Stadt und Architektur in der neueren Kunst auf Papier, Kupferstichkabinett, Berlin, Germany, traveled to Stadthaus Ulm, Germany
Ecstasy: In and About Altered States, Museum of Contemporary Art, Los Angeles, CA, USA
Lichtkunst aus Kunstlicht, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
Made for this World: Contemporary Art and the Places We Build, Queensland Art Gallery, South Brisbane, Australia
Beyond Delirious, Cisneros Fontanals Art Foundation, Miami, Florida, USA
36 x 27 x 10, White Cube Berlin/Volkspalast, Palast der Republik, Berlin, Germany

2004

realityREAL: Arbeiten auf Papier, Galerie Gebr. Lehmann, Dresden, Germany
Colección de Fotografía Contemporánea de Telefónica, Fundación Telefónica, Madrid, Spain, traveled to Museo de Arte Contemporánea de Vigo (MARCO), Spain
The Amazing and The Immutable, University of South Florida Contemporary Art Museum, Tampa, USA
Double Exposure, Brigitte March Galerie, Stuttgart, Germany
Landscape? 2, Towner Art Gallery, Eastbourne, England
Werke aus der Sammlung Boros, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
Fortælling, myte og drøm / Story, Myth, and Dream, Statens Museum for Kunst, Copenhagen, Denmark
La Relatividad del Tiempo y los Distintos Sistemas de Referencia / The Relativity of Time and the Different Systems of References, Oficina para Proyectos de Arte A.C. (OPA), Guadalajara, Mexico
La Colmena, La Colección Jumex, Ecatepec de Morelos, Mexico
Nouvelles Collections, Centre PasquArt, Biel/Bienne, Switzerland
Atomkrieg, Kunsthaus Dresden - Städtische Galerie für Gegenwartskunst, Germany
Why Not Live for Art?, Tokyo Opera City Art Gallery, Japan
Everything Is Connected, he, he, he, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Reflecting the Mirror, Marian Goodman Gallery, New York, NY, USA
Monument to Now: Works from the Dakis Joannou Collection, DESTE Foundation Centre for Contemporary Art, Athens, Greece
Paisaje y Memoria / Landscape & Memory, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
Recherche - entdeckt! Bildarchiv der Unsichtbarkeiten, 6th International Foto-Triennale Esslingen, Germany
ein - leuchten, Museum der Moderne Salzburg, Austria
In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo, USA
Los usos de la imagen: Fotografía, film y video en La Colección Jumex / Uses of the Image: Photography, Film and Video in The Jumex Collection, Espacio Fundación Telefónica, Museo de Arte Latinoamericano de Buenos Aires, Argentina

Parallele 64: Art Contemporain Islandais, Espace d'art contemporain Gustave Fayet, Sérignan, France
The Encounters in the 21st Century: Polyphony - Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Bewegliche Teile: Formen des Kinetischen / Moving Parts: Forms of the Kinetic, Steirischer Herbst, Kunsthhaus Graz, Austria, traveled to Museum Tinguely, Basel, Switzerland
Invisibile, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
Stadtlicht - Lichtkunst, Stiftung Wilhelm Lehbruck Museum, Duisburg, Germany
WOW: The Work of the Work, Henry Art Gallery and Western Bridge, Seattle, USA
Mehr Licht: Targetti Light Art Collection at MAK, Österreichisches Museum für angewandte Kunst, Vienna
Modus Operandi, Thyssen - Bornemisza Art Contemporary (T-B A21), Vienna, Austria
Parkett Editionen, Kunsthhaus Zürich, Zürich, Switzerland
dep, art, ment-the multiple shop of Stockholm, Galleri Charlotte Lund, Stockholm, Sweden
The Nature Machine: Contemporary Art, Nature, and Technology, Queensland Art Gallery, South Brisbane, Australia

2003

Air, James Cohan Gallery, New York, NY, USA
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, MD, USA, traveled to Palm Beach Institute of Contemporary Art, Florida, USA
Revisitar Canarias, Galería Elba Benítez, Madrid, Spain, traveled to Sala la Regenta, Las Palmas de Gran Canaria, Spain; Sala La Granja, Santa Cruz de Tenerife, Spain
ARKENs Samling 2003, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Edén. Arte contemporáneo en el Antiguo Colegio de San Ildefonso, Antiguo Colegio de San Ildefonso, Mexico City, Mexico traveled to Banco de la República, Bogotá, Columbia
The Straight or Crooked Way, Royal College of Art, London, England
Matrimoni imperfetti, Galleria Emi Fontana, Milan, Italy
See History 2003: Eine Sammlung wird ausgestellt, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Schleswig-Holsteinischer Kunstverein, Kiel, Germany
Island i Danmark, Galleri Kirke Sonnerup, Kirke Saaby, Denmark
Looking In-Looking Out, Kunstmuseum Basel, Switzerland
Bonheur et simulacres, Manif d'art 2, Quebec, Canada
An International Legacy: Selections from the Carnegie Museum of Art, organized by American Federation of the Arts, New York, NY, and Carnegie Museum of Art, Pittsburgh, PA. Oklahoma City Museum of Art, OK, traveled to Nevada Museum of Art, Reno, NV; Mobile Museum of Art, AL; Columbus Museum of Art, OH, USA
Utopia Station, 50th Venice Biennale, Italy, traveled to Mostra d'Oltremare, Naples, Italy; Haus der Kunst, Munich, Germany; Kunst + Projekte, Sindelfingen, Germany; World Social Forum, Porto Alegre, Brazil
Frankenstein, Tanya Bonakdar Gallery, New York, NY, USA
De bortbudna: Malmö Konstmuseum gäster Rooseum, Rooseum Center for Contemporary Art, Malmö / Malmö Center for Contemporary Art, Sweden
Spread in Prato, Dryphoto Arte Contemporanea, Prato, Italy
Svetlina: Radovi iz zbirke suvreme umjetnosti Zaklade Thyssen-Bornemisza/ Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum of Modern Art, Dubrovnik, Croatia
Nuevos Proyectos/new projects, Fundación NMAC, Cádiz, Spain
In Full View, Andrea Rosen Gallery, New York, NY, USA

Louise Lawler / Add to it; Portikus im Leinwandhaus: Tobias Rehberger / Olafur Eliasson & Zumtobel Staff,

Portikus, Frankfurt am Main, Germany

Los lugares de lo real: Imágenes de una colección, Villa Iris, Santander, Spain

Hands up, Baby, Hands up, Oldenburger Kunstverein, Oldenburg, Germany

U-Topos, 2nd Tirana Biennale, Albania

Warped Space, Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA, USA

No Art = No City! Stadtutopien in der zeitgenössischen Kunst, Städtische Galerie im Buntentor, Bremen, Germany

Support: Die Neue Galerie als Sammlung, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

Sitings: Installation Art 1969 - 2002, Museum of Contemporary Art, Los Angeles, CA, USA

Kunst mod Fordomme, Statens Museum for Kunst, Copenhagen, Denmark

Einbildung: Das Wahrnehmen in der Kunst, Steirischer Herbst, Graz, Austria

Fra objektiv til objekt, Den Frie Udstillingsbygning, Copenhagen, Denmark

A Nova Geometria, Galeria Fortes Vilaça, São Paulo

The Fifth System: Public Art in the Age of Post-Planning, 5th Shenzhen International Public Art Exhibition, China

Montagna: Arte, scienza, mito. Da Dürer a Warhol, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy

2002

No Return. Positionen aus der Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach, Germany

Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures, organized by Independent Curators International, New York, NY, USA AXA Gallery, New York, NY, USA traveled to Scottsdale Museum of Contemporary Art, AZ; Gemeentemuseum Helmond, The Netherlands; International Museum of Art and Science, McAllen, TX; Chicago Cultural Center, IL; Ulrich Museum of Art, Wichita, KS; Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA; Boise Art Museum, ID, USA; Gemeentemuseum Helmond, The Netherlands

The Theory of Leisure, La Colección Jumex, Ecatepec de Morelos, Mexico

Beyond Paradise: Nordic Artists Travel East, organized by Moderna Museet, Stockholm, Sweden; Museet for samtidskunst, Oslo, Norway; Danish Contemporary Art Foundation, Copenhagen, Denmark; FRAME Finnish Fund for Art Exchange, Helsinki, Finland; Svenska Institutet, Stockholm, Sweden Tadu Contemporary Art Gallery and additional venues, Bangkok, Thailand, traveled to National Art Gallery and additional venues, Kuala Lumpur, Malaysia; Fine Art Museum and Jin Wen Art Center, Shanghai, China

Acquiring Taste, Real Art Ways, Hartford, CT

Diamanti: Arte Storia Scienza, Scuderie del Quirinale, Rome, Italy

Tomorrow's Fish & Chips, Autocenter, Berlin, Germany

Void, Rice Gallery, CCA Kitakyushu, Japan

Ars lucis et umbrae: Licht- und Schattenobjekte aus der Neuen Galerie Graz, Wiener Kunstauktionen, Palais Kinsky, Vienna, Austria

From the Observatory, Paula Cooper Gallery, New York, NY, USA

Claude Monet...bis zum digitalen Impressionismus, Fondation Beyeler, Riehen, Switzerland

Opening Exhibition, Galleri Kirke Sonnerup, Kirke Saaby, Denmark

From the Cool Light, Niels Borch Jensen Galerie und Verlag, Berlin, Germany

The Object Sculpture, The Henry Moore Institute, Leeds, England

Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum

Collection, Solomon R. Guggenheim Museum, New York, NY, USA traveled to Guggenheim Bilbao, Spain
Resgarding Landscape, Museum of Contemporary Canadian Art, Toronto; Art Gallery of York University, Toronto; The Koffler Gallery, Toronto, traveled to Liane and Danny Taran Gallery, Montreal; Saidye Bronfman Centre for the Arts, Montreal, Canada

Narrando espacios, tiempos, historias / Talking about space, time and stories, 27th Bienal de Arte de Pontevedra, Spain

Dialoghi Europei d'Arte: Città di Napoli, Castel dell'Ovo and Castel Nuovo, Naples, Italy

Radar: Electronic Integration, Kulturbro Biennial 2002, Malmö, Sweden, and Copenhagen, Denmark

Mirror Mirror, Massachusetts Museum of Contemporary Art (Mass MoCA), North Adams, USA

Olafur Eliasson: Der reflektierender Korridor - Entwurf zum Stoppen des freien Falls, permanent installation, Zentrum für international Lichtkunst, Unna, Germany

el aire es azul / The air is blue, Casa Luis Barragán, Mexico City, Mexico

Oluf Høst i dialog med nutiden, Aarhus Kunstmuseum, Denmark

Topos/Atopos/Anatopos, Center for Contemporary Non-Objective Art, Brussels, Belgium

Ars Photographica: Fotografie und Künstlerbücher, Neues Museum Weserburg, Bremen, Germany

Rent-a-Bench, various street locations, Los Angeles, CA, USA traveled to Trapholt Kunstmuseum, Kolding, Denmark

2001

Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich Leverkusen, Germany

New Acquisitions from the Dakis Joannou Collection, Deste Foundation Centre for Contemporary Art, Athens, Greece

All-Terrain: An Exploration of Landscape and Place, Contemporary Art Center of Virginia, VA, USA

Opening, La Colección Jumex, Ecatepec de Morelos, Mexico

+ *VRAIS QUE NATURE*, CAPC Musée d'art contemporain, Bordeaux, France

Neue Welt, Frankfurter Kunstverein, Frankfurt am Main, Germany

En el Cielo, 49th Venice Biennale, Italy

Black Box: Der Schwarzaum in der Kunst, Kunstmuseum Bern, Switzerland

New Work, Tanya Bonakdar Gallery, New York, NY, USA

En pleine terre: Eine Wanderung zwischen Landschaft und Kunst, Spiral Jetty und Potsdamer Schrebergärten, Museum für Gegenwartskunst der Öffentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung, Basel, Switzerland

10 års jubilæumsudstilling / 10 Years with Stalke Out Of Space, Stalke Out Of Space Nr. 30 / Stalke Galleri, Copenhagen, Denmark

Palomino, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Mega Wave: Towards a New Synthesis, Yokohoma 2001: International Triennale of Contemporary Art, Japan

Everything Can Be Different, organized by Independent Curators International, New York, NY, USA. Jean Paul Slusser Gallery, Ann Arbor, USA, traveled to the Art Museum of the University of Memphis; California Center for the Arts, Escondido, California, USA.

Aubette: Het verlangen naar een (andere) plaats, Museum Dhondt-Dhaenens, Deurle, Belgium

Confronting Nature: Icelandic Art of the 20th Century, Corcoran Gallery of Art, Washington, D.C., USA

Form Follows Fiction / Forma e finzione nell'arte di oggi, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy

The Waste Land: Wüste und Eis; Ödlandschaften in der Fotografie, Atelier Augarden, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria

EN/OF: Kontor in der Schneiderei, Cologne, Germany

Art Light Collection, Maerz Gallerie, Leipzig, Germany

2000

Organising Freedom: nordisk 90-talskonst / Nordic Art of the '90s, Moderna Museet, Stockholm, Sweden,
traveled to Charlottenborg Udstillingsbygning, Copenhagen, Denmark

Photogravüre, Niels Borch Jensen Galerie und Verlag, Berlin, Germany

Over the Edges, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

The Greenhouse Effect, Serpentine Gallery, London, England

ForwArt, a choice, Monts de art, Brussels, Belgium

The Fascination of Gardens, Internationale Gartenschau, Graz, Austria

Erste Arbeiten bei Kilchmann, Galerie Peter Kilchmann, Zurich, Switzerland

Wanås 2000, Stiftelsen Wanås Utställningar, Knislinge, Sweden

Saman taivaan alla: taidetta kaupungissa 1999 - 2000 / Under samma himmel / Under the same sky:

4. Museum of Contemporary Art Kiasma, Helsinki, Finland

Summer Group Exhibition, Paula Cooper Gallery, New York, NY, USA

Naust, Øygarden, Tjeldstø, Norway

Wonderland, Saint Louis Art Museum, MO, USA

Bleibe, Akademie der Künste, Berlin, Germany

Benesse Prize Winners Exhibition, Naoshima Contemporary Art Museum, Kagawa, Japan

Raumkörper: Netze und andere Gebilde, Kunsthalle Basel, Switzerland

Times Are Changing: Auf dem Wege! Aus dem 20. Jahrhundert! Eine Auswahl von werken der Kunsthalle

Bremen 1550 - 2000, Kunsthalle Bremen, Germany

On paper, Stalke Galleri, Copenhagen, Denmark

Vision og virkelighed: Forestillinger om det 20. århundrede, Louisiana Museum for Moderne Kunst, Humlebæk,
Denmark

Preis der Nationalgalerie für junge Kunst, Nationalgalerie im Hamburger Bahnhof-Museum für Gegenwart,
Berlin, Germany

1999

Konstruktionszeichnungen, Kunstwerke Institute for Contemporary Art, Berlin, Germany

Photography from the Martin Z. Margulies Collection, Art Museum at Florida International University, Miami,
USA

Photography: An Expanded View; Recent Acquisitions, Solomon R. Guggenheim Museum, New York, NY, USA

Landscape: Outside the Frame, MIT List Visual Arts Center, Cambridge, Massachusetts, USA

Focused, Galerie Tanit, Munich, Germany

Malmö Konstmuseum besöker Wanås, 1999, Stiftelsen Wanås Utställningar, Knislinge, Sweden

Z2000: Positionen junger Kunst und Kultur, Akademie der Künste, Berlin, Germany

To the People of the City of the Euro, Frankfurter Kunstverein, Frankfurt am Main, Germany

Panorama 2000: Kunst in Utrecht te zien vanaf de Domtoren / Art in Utrecht seen from the Dom Tower,
Centraal Museum, Utrecht, The Netherlands

Schöpfung, Diözesanmuseum Freising, Germany

d'APER TUTTO, 48th Venice Biennale, Italy

Sogni / Dreams, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Paisajes, Galería Heinrich Ehrhardt, Madrid, Spain

Overflow, Marianne Boesky Gallery, New York, NY, D'Amelio-Terras, New York, NY, and Anton Kern Gallery,
New York, NY, USA

Sommerens mørke og lyse nætter, Aarhus Kunstbygning, Denmark
Drawings, Bonakdar Jancou Gallery, New York, NY, USA
Eingeladen / Uitgenodigd, ACHK - De Paviljoens, Al Almere, The Netherlands
Can You Hear Me? 2nd ARS BALTICA Triennial of Photographic Art, Stadtgalerie im Sophienhof, Kiel, Germany, traveled to Kunsthalle Rostock, Germany; Contemporary Art Centre, Vilnius, Lithuania; Kunsthaus Dresden, Germany; Bergen Kunsthall/Bergens Kunstforening, Norway; Galleria Otso, Espoo, Finland
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, PA, USA
Children of Berlin: Cultural Developments 1989-1999, P.S.1 Contemporary Art Center, Long Island City, NY, USA
Blown Away, 6th International Caribbean Biennial, The Golden Lemon, Saint Kitts, British West Indies
German Open 1999: Gegenwartskunst in Deutschland, Kunstmuseum Wolfsburg, Germany
...incommensurabilis..., Galerija Škuc, Ljubljana, Slovenia
Arte Continua, Casole d'Elsa I, San Gimignano, Italy
Neste Stopp, Kunstfestivalen i Lofoten, Norway

1998

10 år i Stalke Galleri / 10 Years Anniversary Exhibition, Stalke Galleri, Copenhagen, Denmark
Sightings: New Photographic Art, Institute of Contemporary Arts, London, UK
Undergrund, Galerie Asbæk, Copenhagen, Denmark
Nuit blanche, scènes nordiques: Les années 90, Musée d'Art Moderne de la Ville de Paris, France, traveled to Reykjavik Art Museum, Iceland, 1998; Bergen Kunstmuseum, Norway, 1998; Porin Taidemuseo, Pori, Finland, 1998-99; Göteborgs Konstmuseum, Sweden, 1999
Interferencias, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
Seamless, Curatorial Training Programme, de Appel, Amsterdam, The Netherlands
StadtLandschaften, Sabine Knust Galerie & Edition, Munich, Germany
Brytningstider: En bok om vår föränderliga värld, Norrköpings Konstmuseum, Sweden
Do All Oceans Have Walls?, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Mai 98: Positionen zeitgenössischer Kunst seit den 60er Jahren, Kunsthalle Köln, Cologne, Germany
Pakkhus, MOMENTUM Nordic festival of Contemporary Art, Moss, Norway
La ville, le jardin, la mémoire, Villa Medici, Académie de France à Rome, Italy
Kunst & Windenergie zur Weltausstellung, Rathaus der Landeshauptstadt Hannover, Germany
Something Is Rotten in the State of Denmark, Kunsthalle Fridericianum, Kassel, Germany
The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Austria
Et blik på 90'erne, Stalke Out of Space Nr. 22 / Amtsgården, Roskilde, Denmark
Warming, The Project, Harlem, New York, NY, USA
Every Day, 11th Biennale of Sydney, Australia
Edstrandska Stiftelsens Konstnärstipendiater 1998, Rooseum Center for Contemporary Art, Malmö, Sweden
Berlin / Berlin, 1st Berlin Biennial, Germany
Cool Places: 7-oji Baltijos šalių meno trienalė / The 7th Triennial of Contemporary Baltic Art, Contemporary Art Center, Vilnius, Lithuania
Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. 24th Bienal de São Paulo, Brazil
Rozjzd, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
New Photography 14: Jeanne Dunning, Olafur Eliasson, Rachel Harrison, Sam Taylor-Wood, The Museum of Modern Art, New York, NY, USA
Sharawadgi, Felsenvilla, Baden, Austria

Auf der Spur: Kunst der 90er Jahren im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Switzerland
Fast Forward 4/Archives, Kunstverein in Hamburg, Germany
Dad's art, neugerriemschneider, Berlin, Germany
Light x Eight: The Hanukkah Project, Jewish Museum, New York, NY, USA

1997

Schauplatz Museumsquartier: Zur Transformation eines Ortes, Kunsthalle Wien, Vienna, Austria
(aliveness), Centre for Contemporary Photography, Fitzroy, Australia
Ung dansk kunst, Stalke Out of Space Nr. 18 / Ringsted Galleriet, Denmark
Studija Islandija, Siuolaikinio Meno Centras / Contemporary Art Centre, Vilnius, Lithuania
3e Symposium en arts visuels de l'Abitibi-Témiscamingue: Vingt mille lieux sur l'esker, Centre d'exposition d'Amos, Quebec, Canada
Truce: Echoes of Art in an Age of Endless Conclusions, SITE Santa Fe, Second Biennial Exhibition, NM, USA
Kunstpreis der Böttcherstraße in Bremen 1997 zu Gast im Bonner Kunstverein, Bonner Kunstverein, Bonn, Germany
Été 97, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
Louisiana Udstillingen: Ny Kunst fra Danmark og Skåne, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
On Life, Beauty, Translations and Other Difficulties, 5th International Istanbul Biennial, Turkey
Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa
Heaven: Public View, Private View, P.S.1 Contemporary Art Center, Long Island City, New York, NY, USA

1996

Provins - Legende I, Museet for Samtidskunst, Roskilde, Denmark
3 x Smart Show, Stockholm Smart Show, Sweden
Prospect 96: Photographie in der Gegenwartskunst, Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
Status 3, Stalke Galleri, Copenhagen, Denmark
Glow: Sublime Projected and Reflected Light, New Langton Arts, San Francisco, CA, USA
Il luogo e la memoria: La fotografia metafora di un'esperienza, Ex-Copertificio Sonnino, Besozzo (Varese), Italy, traveled to Castello di Spezzano Fiorana Modenese, Modena, Italy
Náttúrusýn í íslenskri myndlist, Reykjavík Art Museum-Kjarvalsstaðir and Reykjavík Arts Festival, Iceland
Declining and becoming, Manifesta 1, Kunsthall Rotterdam, The Netherlands
Carl von Linné, Borås Konstmuseum, Borås, Sweden
Nach Weimar, Kunstsammlungen zu Weimar, Germany
Retninger og tendenser i ung dansk kunst, Stalke Out of Space Nr. 16 / Galleri Brantebjerg, Nykøbing Sj, Denmark, July
Summer Show, Tanya Bonakdar Gallery, New York, NY, USA
Remote Connections: Media Art in the Era of Displacement, Neue Galerie am Landesmuseum Joanneum, Graz, Austria, traveled to Wäino Aaltonen Museum of Art, Turku, Finland; Art Focus, Tel Aviv, Israel
Germinations 9 - European Projects for Young Artists, Riding Hall of the Prague Castle, Czech Republic, travelled to Villa Arson, Nice, France
Tolv, Schaper Sundberg Galleri, Stockholm
Skulpturparken ved Vestvolden, Hvidovre, Denmark

Files - Kunst als Position im Zeitalter globaler Technologien / Files - Art as position in the age of global technologies, Bunker 4th floor, Berlin, Germany

Skriget / The Scream. Borealis 8, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

1995

Kunst & Ökologie, Mecklenburgisches Künstlerhaus Schloss Plüschow, Germany

Vorfrende ist die schönste Freude. Das Sisysphos-Syndrom - Hommage für Joseph Beuys, Kunstverein Schloss Plön, Germany

Campo 95, Fondazione Sandretto Re Rebaudengo, 46th Venice Biennale, Italy, traveled to Sant'Antonino di Susa, Turin, Italy; Malmö Konstmuseum, Sweden

Status 1, Stalke Galleri, Copenhagen, Denmark

(Landschaft) mit dem Blick der 90er Jahre, Mittelrhein-Museum, Koblenz, Germany, traveled to Museum Schloss Burgk an der Saale, Germany. Haus am Waldsee, Berlin, Germany

Status 2, Stalke Galleri, Copenhagen, Denmark

Alles was modern ist, Galerie Bärbel Grässlin, Frankfurt am Main, Germany

1994

Europa '94, Junge europäische Kunst in München, MOC Messehallen, Munich, Germany

Et blik på 90'erne, Stalke Out of Space Nr. 14 / Holbæk Kunstforening, Denmark,

Opening show, Stalkes Kunsthandel, Copenhagen, Denmark

1993

17:00 CET, Stalke Out of Space Nr. 12 / Nørregade 7C, Copenhagen, Denmark

Black Box - Kunst under jorden, GLOBE Kuratorgruppe, Copenhagen, Denmark

Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark

Overdrive, 10 Young Nordic Artists, Project Room, Copenhagen, Denmark

Jubilæumsudstilling 10 år, Stalke Kunsthandel, Copenhagen, Denmark

1992

Group Exhibition, OVERGADEN - Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark

Paradise EUROPE, Stalke Out of Space Nr. 10 / BIZART, Copenhagen, Denmark

Lightworks, Demonstrationslokalet for Kunst, Copenhagen, Denmark

1991

Billboard project in collaboration with Trafik Lyrik, Stalke Out of Space Nr. 3 / Copenhagen, Denmark

Baghuset, Stalke Out of Space Nr. 1 / Stockholm Art Fair, Sweden

Young Scandinavian Art, Stalke Out of Space, Copenhagen, Denmark

Overgaden Galleri, Copenhagen, Denmark

1990

Tilbageblik, Stalke Kunsthandel, Copenhagen, Denmark

Street Signs, BIZART, Charlottenborg Forårsudstilling, Copenhagen, Denmark

1989

Ventilator Projects, Charlottenborg Udstillingsbygning, Copenhagen; Denmark

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AWARDS

2020

11th Obayashi Prize, by the Obayashi Foundation