

Margrét H. Blöndal

b. 1970 in Reykjavík
Lives and works in Reykjavík

EDUCATION

1994-1997
MFA Mason Gross School of the Arts, Rutgers University, New Jersey, USA

1989-1993
BFA The Icelandic College of Arts and Crafts, Reykjavík, Iceland

1986-1989
The Reykjavík School of Visual Arts, Reykjavík, Iceland

SELECTED SOLO EXHIBITIONS

2022
Liðamót/ Ode to Join, National Gallery of Iceland, Reykjavík

2021
entrance, Gallery Thomas Fischer, Berlin, Germany

2020
Aerotics / Loftleikur, i8 Gallery, Reykjavík, Iceland

2018
Hemiola, Galleria Alessandra Bonomo, Rome, Italy

2017
Zug, Galerie Thomas Fischer, Berlin, Germany
pollur - spegill, Skaftfell Art Center, Seyðisfjörður, Iceland

2016
Borð, Outvert Art Space, Ísafjörður, Iceland
Margrét Blöndal, i8 Gallery, Reykjavík, Iceland

2015
Flóra Culture House, Akureyri, Iceland
Meander, Galerie Thomas Fisher, Berlin, Germany
Felldur/Field, Sequences VII, Harbinger, Reykjavík, Iceland
Meeding oder Wedding, with Huginn Thór Arason, Stöppullinn, ASÍ Art Museum, Reykjavík, Iceland

2014

OUT, Kompan, Althýduhúsið, Siglufjörður, Iceland
Hrafnseyri at Arnarfjörður, Cultural Center, Iceland

2012

Open; Wait, i8 Gallery, Reykjavík, Iceland (with Silvia Bächli)
Schlag, Galerie Thomas Fischer, Berlin, Germany

2011

Suðsuðvestur, Reykjanesbær, Iceland

2009

Fort Worth Contemporary Arts, Texas, USA (curated by Gavin Morrisson)

2008

Nicolas Krupp Gallery, Basel, Switzerland (with Daniel Hunziker)
Project Room, Warehouse, Contemporary Art, Teramo, Italy

2007

Touching the Membrane, Reykjavík Art Museum, Iceland
Gallery Box, Akureyri, Iceland
Galleria Alessandra Bonomo, Rome, Italy
Solvent Space, Richmond, Virginia, USA
Sieves, Mother's Tankstation, Dublin, Ireland

2005

Nicolas Krupp Galerie, Basel, Switzerland
Dandruff Space and Shroud, Brooklyn, New York, USA (with Roni Horn)
Material time work time life time, Reykjavík Art Festival, Iceland

2004

Filiale Basel, Basel, Switzerland
Safn, Reykjavík, Iceland

2003

Kunstraum/Wohnraum, Akureyri, Iceland

2002

The Living Art Museum, Reykjavík, Iceland

2000

Institute of Visual Arts INOVA, Milwaukee, WI, USA

1999

Galerie im Alcatraz, Hallein, Austria

1998

Villa Minimo, Hannover, Germany
Gallery Sævar Karl, Reykjavík, Iceland

1996
Center Square Art Gallery, Rutgers University, New Brunswick, New Jersey, USA

1994
Livingston Gallery, Rutgers University, Piscataway, New Jersey, USA
The Living Art Museum, Reykjavík, Iceland

SELECTED GROUP EXHIBITIONS

2021
AbraKadabra, Reykjavík Art Museum, Iceland
Góðir Gestir - group show with Icelandic artists, Cecilia Hillström Gallery, Sweden

2020
Landvist, Stóri - Klofi, Rangárþing Ytra, Iceland

2019
Late Summer Show, i8 Gallery, Reykjavík, Iceland
Sequences IX - Really, Living Art Museum, Reykjavík, Iceland
Nr. 3 Umhverfing, Snæfellsnes peninsula, Iceland

2018
Cycle Music and Art Festival, Living Art Museum, Reykjavík, Iceland

2017
VISUAL RESONANCE - Cycle Music and Art Festival, Gerðarsafn - Kópavogur Art Museum, Iceland
Rolling Snowball/9, Djúþívogur, Iceland
Flair, Fridman Gallery, New York City, NY, USA
Entangled: Threads & Making, Turner Contemporary, Kent, UK

2016
Cycle Music and Art Festival, Gerðarsafn - Kópavogur Art Museum, Iceland
Traces of Water (Curated by Ágústa Kristófersdóttir and Birgir Snæbjörn Birgisson), Harfnarborg, Reykjavík, Iceland

2015
Visual Resonance - Kommentierte Musik II, Kunstquartier Bethanien, Berlin
Distant Moods on a Blue Evening, Cesis Art Festival, Latvia
Flóra, Akureyri, Iceland
Ausstellungsraum Klingertal, Basel, Switzerland

2014

Cacences of Line and Color, Reykjavik Art Museum, Iceland
Stöpullinn, with Huginn Thór Arason, ASÍ, Reykjavik.

2013

Elemental, Boden Arts Center, Boden, Sweden
Variety 2: Margins and Circles, with Motoko Dobashi, Franziska Furter & Yukiko Suto, Lullin + Ferrari,
Zürich, Switzerland

2012

Zeichnungen im Salon Dahlmann, Salon Dahlmann, Berlin, Germany
Hangman´s Rock – The Delirium of Vision, Kjarvalsstaðir, Reykjavík, Iceland

2011

Imagine being here now, The 6th Momentum Biennial, Moss, Norway
Text, Gallerie Kuckei + Kuckei, Berlin, Germany

2010

Regionale 11, Kunsthhaus Baselland, Muttenz, Switzerland

2009

Possibilities, The Reykjavik Art Museum, Reykjavik, Iceland
Quiet Revolution, Djanogly Art Gallery, Nottingham, UK; Harris Museum and Art Gallery, Preston, UK; MK
Gallery, Milton Keynes, UK

2008

The Icelandic Visual Art Awards, Akureyri Art Museum, Akureyri, Iceland
Manifesta 7, Trentino Alto, Italy (curated by Adam Budak)
Loftnet, Co-Lab, Copenhagen, Denmark
Elefante Negro, Diego Rivera Anahuacalli Museum, Mexico City, Mexico

2007

Skyldi ég vera þetta sjálfur, Ketilhusid, Akureyri, Iceland

2006

Icelandic Visual Arts Awards, Museum of Akureyri, Akureyri, Iceland
Ruin – A dangerous obsession and the culture of excess, Mother's Tankstation, Dublin, Ireland
Strip – images in line, Kunstverein Baselland, Muttenz, Switzerland (curated by Rolf Bier)

2005

Buenos Dias Santiago – an exhibition as expedition, Museum of Contemporary Art, Santiago, Chile
(curated by Jean-Paul Felley and Olivier Kaeser)
Volcana, Icelandic Panorama, Plug In Institute of Contemporary Art, Manitoba, Canada (curated by
Kevin Kelly)
FABRYKA FANTASMAGORII, Site-Ations, Lodz, Poland

Tívolí, The LÁ Art Museum, Hveragerði, Iceland (curated by Markús Þór Andrússon and Thurídur Sigurdardóttir)

New Icelandic Art, The National Gallery of Iceland, Reykjavík

2004

Aldrei-nie-never, Galerie Kuckei + Kuckei Berlin, Germany

2003

Handlungsanweisungen / instructions, Kunsthalle Wien, Vienna, Austria (permanent installation)

De Vishal, Exhibition Space for Contemporary Art, Haarlem, The Netherlands

Wollenmaiden, HÚS Project, Dublin, Ireland

Jimmie Durham's workshop, Eikaas Galerie, Jölster, Norway

The Nordic Biennial, Röda Sten Konsthall, Gothenburg, Sweden

2002

Don, The Locker Plant, Marfa, Texas, USA

MYND, The Reykjavík Art Museum, Reykjavík Art Festival, Iceland

My Body is Over the Ocean, Alma Löv Museum, Sweden

2001

CAMP, Lejre, Denmark

MYND, Henie-Onstad Kunstsenter, Oslo, Norway

"I would like to see...", selected by Sjóón, Gerduberg, Reykjavík, Iceland

2000

Non Stop Beautiful Ladies, Marfa, Texas, USA

This Earth is a Flower, Construction in Process, Lodz, Poland

Norden, Kunsthalle Wien, Vienna, Austria

From here to there, Akademie Schloss Solitude, Stuttgart, Germany (curated by Sabine Russ and Gregory Volk)

Tölöö-bay garden, Helsinki Cultural City 2000, Finland

Österreich / Island 7/6, Eisernes Haus, Graz, Austria

Gallery Articule, Montréal, Canada

1999

Kultur Bahnhof Eller, Düsseldorf, Germany

7/6 Austria / Iceland, The Living Art Museum, Reykjavík, Iceland

Summit, Galerie 5020, Salzburg, Austria

Etwas, Kunstverein Hannover, Hannover, Germany

1998

Vacation, with Steingrímur Eyfjörd and Gudlaugur K. Óttarsson, Gallery Sævar Karl, Reykjavík, Iceland

Station to Station, The Living Art Museum, Reykjavík, Iceland

-30/+60, The Municipal Gallery of Reykjavík, Iceland

Gallery North, Copenhagen, Denmark

Lundur, Lunds Konsthall, Sweden

1997

Visual Arts '97, Reykjavik Art Museum – Hafnarhús, Reykjavik, Iceland
A4 Hlynur Hallsson, Otto Plank Galleri, Bergen, Norway

1996

MFA, 420 West Broadway, New York, USA

1995

17 Years, The Living Art Museum, Reykjavik, Iceland

1994

Gallery Greip, Reykjavik, Iceland

AWARDS AND RESIDENCIES

2009-2010

Artist in Residence, Foundation Laurenz House, Basel, Switzerland

2009

Guðmunda Kristinsdóttir Art Prize

2008

Nominated for The Icelandic Visual Arts Awards, Reykjavik, Iceland

2006

Nominated for The Icelandic Visual Arts Awards, Reykjavik, Iceland
NKD Nordic Artists' Centre, Dale, Norway

2005

Art Omi, International Artist Residency, New York, USA

2002

The Richard Serra Prize, Iceland

2000

Artist in Residence, The Chinati Foundation, Marfa, Texas, USA

1995-1996

Teaching Assistantship, Mason Gross School of the Arts, Rutgers University, USA

1994-1996

Fulbright Scholarship