

**Lawrence Weiner**

b. 1942, d. 2021 in The Bronx  
Lived and worked in New York

## SOLO EXHIBITIONS

2022

*Lawrence Weiner*, Dia: Beacon, New York, NY, USA

*Lawrence Weiner: THIS AS THAT BE THAT AS IT MAY*, Lisson Gallery, East Hampton, NY

*Apropos Lawrence Weiner*, Marian Goodman, New York, NY

2021

*Lawrence Weiner*, Galerie Thomas Schulte, Berlin, Germany

*CLOSE TO A RAINBOW*, Holstebro Kunstmuseum, Denmark

2020

*Lawrence Weiner: South of the Border*, Fundación Casa Wabi, Puerto Escondido, Oaxaca, Mexico

2019

*Brought down to just below*, Kode Kunstmuseer, Bergen, Norway

*Attached by Ebb and Flow*, Museo Nivola, Orani, Italy

*Ach Bartleby! Ach Menschheit!*, Galerie Hubert Winter, Vienna, Austria

*Long Far Away*, Osl Contemporary, Oslo, Norway

*Often Adequate Enough*, Taro Nasu, Tokyo, Japan

*Swept Across*, Galeria Horrach Moya, Palma de Mallorca, Spain

2018

*ARTIST ROOMS: Lawrence Weiner*, McManus: Dundee's Art Gallery and Museum, Tayside, UK

*Otwock Sezon 7: Lawrence Weiner*, Otwock Studio Projects, Otwock, Poland

*In Tandem With The Sands*, Dvir Gallery, Tel Aviv, Israel

*The Bay Of Naples*, Galleria Alfonso Artiaco, Naples, Italy

*Lawrence Weiner: FOLDED WAVES / VAGUES PLIÉES*, Galerie Marian Goodman and Librarie Marian Goodman, Paris, France

2017

*FOREVER & A DAY (SIEMPRE Y UN DIA)*, Museo de la Ciudad de Mexico, Zocalo, Nezah Ualcoyotl, Mueo Tamayo, Marquesina Cervantes Sa Avedra, Mexico City, Mexico

*Lawrence Weiner: Inherent Innate Tension*, Marian Goodman Gallery, New York, NY USA

*Lawrence Weiner: OUT OF SIGHT*, Perez Art Museum, Miami, FL USA

*Lawrence Weiner: Inherent, Innate Tension*, Milwaukee Art Museum, Milwaukee, WI USA

*Art Wall: Lawrence Weiner*, Berkeley Art Museum and Pacific Film Archive, Berkeley, California

## 2016

*Used As Other Than Itself*, Galleria Alfonso Artiaco, Naples, Italy  
*Of Its Own Full Circle*, Austrian Frederick and Lilian Kiesler Private Foundation, Vienna, Austria  
*Lawrence Weiner*, Kunsthau Bregenz, Bregenz, Austria  
*Lawrence Weiner: MADE TO BE*, Regen Projects, Los Angeles, CA USA  
*Whisked Away From*, OSL Contemporary Gallery, Oslo, Norway  
*Made Done With A Pinch Of Salt*, Galerie Hubert Winter, Vienna, Austria  
*Cadmium & Mud & Titanium & Ferrous Oxide & So On...*, Dia: Beacon, NY USA  
*After Any Given Time*, Tichy Ocean Foundation, Prague, Czech Republic

## 2015

*Within a Realm of Distance*, Blenheim Palace, Oxfordshire, UK  
 Galleri Susanne Ottesen (with Per Kirkeby), Copenhagen, Denmark  
*Within Grasp*, Mai 36 Galerie, Zürich, Switzerland  
 Rose F. Kennedy Greenway Conservancy, Boston & MIT List Center, Cambridge, MA, USA  
*Becalmed Within the Embrace of a Whirlwind*, Galería Horrach Moya, Palma de Mallorca, Spain

## 2014

*Along the Shore*, i8 Gallery, Reykjavík, Iceland  
*Some Moved Pictures of Lawrence Weiner*, Gallery of Modern Art, Glasgow, UK  
*All in Due Course*, South London Gallery, UK  
*Text Festival*, Bury Sculpture Center, Lancashire, UK  
*Straight Down to Below: Lawrence Weiner*, Artist Rooms on Tour, Woodhorn Museum, UK  
*Written on the Wind: Drawings by Lawrence Weiner*, Stedelijk Museum, Amsterdam, Netherlands  
*Crisscrossed*, Cristina Guerra Contemporary Art, Lisbon, Portugal

## 2013

*Lawrence Weiner: Written on the Wind*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain  
*Lawrence Weiner: The Grace Of A Gesture*, Palazzo Bembo, Venice, Italy  
*Lawrence Weiner: On Top of the Wind*, Dvir Gallery, Tel Aviv, Israel  
*Written on the Wind: Drawings by Lawrence Weiner*, Stedelijk Museum, Amsterdam, Netherlands  
*A Handful of Chalk*, Yvon Lambert, Paris, France  
*Forever & A Day*, ArtAids Foundation, Barcelona, Spain  
*Lawrence Weiner, Works 1969-73*, Villa e Collezione Panza, Varese, Italy

## 2012

*Catch as Catch Can*, with Jene Highstein, Elizabeth Murray Art Wall Bowery Arts + Science, New York, USA  
*Just Before*, Galleria Alfonso Artiaco, Naples, Italy  
*Ever So Much*, Base, Progetti per L'Arte, Florence, Italy  
*Lawrence Weiner: No Tree No Branch*, The Jewish Museum, New York, USA  
*The Drawing Center Gala 2012: Honoring Lawrence Weiner*, Tribeca Rooftop, New York, USA  
*Around & Around High & Low*, Regen Projects, Los Angeles, USA  
*Concentricity Per Se*, Blain|Southern, Berlin, Germany  
*Impeded Time*, Galerie Hubert Winter, Vienna, Austria

## 2011

*A Syntax of Dependency*, with Liam Gillick, Museum of Contemporary Art Antwerp, Antwerp, Belgium  
*Lawrence Weiner: Altered to Suit*, Electronic Arts, Intermix, New York, USA  
*Us Them It*, 10 Downing Street, New York, USA  
*& That Was The Trouble With Aristotle*, Mairie du 2e arrondissement, Paris, France  
*Sharon Hayes + Lawrence Weiner*, New Museum, New York, USA  
*Brought to Light*, University of California, San Francisco, USA  
*Lawrence Weiner and Kathryn Bigelow: Films and Videos*, Museum of Modern Art, New York, USA  
*After Crossing The River*, Collection Lambert, Avignon, France

## 2010

*Diot Bjj*, BAK, Utrecht, The Netherlands  
*Poignant Adaptation*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*Lawrence Weiner*, i8 Gallery, Reykjavik, Iceland  
*Taken From The Wind & Bolted To The Ground*, House of Art, Budweis, Czech Republic  
*Lawrence Weiner*, Johanneskirche Stadtkirche, Dusseldorf, Germany  
*Emscherkunst.2010*, with Mischa Kuball, Berne Park, Bottrop, Germany  
*Graceful Haste*, Mai 36 Gallerie, Zurich, Switzerland  
*As To Be In Plain Sight* (permanent outdoor), Denver Art Museum, Colorado, USA  
*Gyroscopically Speaking*, Marian Goodman Gallery, New York, USA

## 2009

*At The Level Of The Sea*, Marian Goodman Gallery, New York, USA  
*½ Full ½ Empty*, Yvon Lambert, Paris, France  
*The Bay of Naples*, Alfonso Artiaco, Naples, Italy  
*The Other Side of the Cul-De-Sac*, The Power Plant Contemporary Art Gallery, Toronto, Canada  
*Done With*, Micheline Szwajcer, Antwerpen, Belgium  
*Die Ebbe Und Der Strom*, Galerie Hubert Winter, Vienna, Australia  
*Au Pays*, Abbaye de Corbigny, France  
*& Given & Replaced*, Newlyn Art Gallery, Cornwall, UK  
*Placed on a Tip of a Wave*, Regen Projects II, Los Angeles, USA  
*Under the Sun*, Espai d'Art Contemporani de Castelló, Spain  
*Inclined Enough to Roll*, Fondazione Merz, Torino, Italy  
*Jaffa Port*, Dvir Galleri, Jaffa Port, Iceland

## 2008

*A Selection of Short Films and Videos by Lawrence Weiner*, Ullens center for Contemporary Art Auditorium, Beijing, China  
*Offsides*, Lisson Gallery, London, UK  
*With a Line of Graphite*, Galleria Massimo de Carlo, Milan, Italy  
*Forever & a Day*, CAC, Malaga, Spain  
*Lawrence Weiner*, Konrad Fischer Galerie Berlin, Berlin, Germany  
*Seven Statements in One (works from 1970-1988)*, El Sourdogg Hex, Berlin, Germany  
*Dematerializing Cinema – The Films of Lawrence Weiner*, Harvard film Archive, Carpenter Center for the Visual Arts, Boston, USA  
*The Crest of a Wave*, Latitudes / Suñol Foundation, Barcelona, Spain

*Lawrence Weiner: Quid Pro Quo*, Gagosian Gallery, Rome, Italy  
*Water in Milk Exists*, Uplink Factory, Toyko, Japan

## 2007

*John Baldessari and Lawrence Weiner / Video Works 1970-76*, The Apartment, Vancouver, Canada  
*Lawrence Weiner*, Para/Site, Hong Kong, China  
*Inherent in the Rhumb Line*, National Maritime Museum, London, UK  
*Books do Furnish a Room*, Appleton Square, Lisbon, Portugal  
*The Die is Cast*, Galerie Cristina Guerra, Lisbon, Portugal  
*Turning Some Pages*, The Fourth in the Howard Smith Paper Lecture Series, BAFTA, London, UK  
*Lawrence Weiner*, Haus der Kunst München, Munich, Germany  
*Carried Forward ASAP*, Kunstparterre, Munich, Germany  
*A Means to an End*, Salomon Contemporary, East Hampton, New York, USA  
*At Your Feet*, Hochschule für Gestaltung und Kunst Zurich, Zurich, Switzerland  
*Stones & Stones & Stones & Stones*, Munich Re, Munich, Germany  
*Lawrence Weiner: To Allow the Light*, Center for Contemporary Art, Beijing, China  
*Lawrence Weiner*, Marian Goodman Gallery, New York, USA

## 2006

*X Y & Z*, Bawag Foundation, Vienna, Austria  
*Made to Produce a Spark*, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy  
*Lawrence Weiner: Films & Videos*, Tate Gallery, London, UK  
*Lawrence Weiner*, Cereal Art Project Room, Philadelphia, USA  
*A Means to an End*, with Daniel Buren, Le Musée de Sérignan, France  
*Lawrence Weiner*, Lawrence Markey Gallery, San Antonio, Texas, USA  
*(Lo & Behold) (Mira & Ve)*, The Wolfsonian, Florida International University, Miami, USA

## 2005

i8 Gallery, Reykjavik, Iceland  
*Lawrence Weiner Poster Archive*, Bury Art Gallery, UK  
*Within a Realm of Relative Form*, Lisson Gallery, London, UK  
*Vom Tafelbild Zum Wandobjekt (Mozart Year 2006)*, Museum der Moderne, Salzburg, Austria  
*Tate Collection – New Acquisition*, Tate Gallery London, UK

## 2004

*Covered by Clouds*, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico  
*Primary Secondary Tertiary*, Davis Museum and Cultural Center, Wellesley, USA  
*Lawrence Weiner*, Never Jungfernstieg, Hamburg, Germany  
*Hearts and Helicopters – A Trilogy (Neue Filme von Lawrence Weiner)*, Hochschule für Gestaltung und Kunst, Zürich, Switzerland

## 2003

*Lawrence Weiner*, The Wrong Gallery, New York, USA  
Primary Secondary Tertiary, Kunstverein im Forum Kunst & Architektur, Essen, Germany  
*Le Destin la Destinée*, Yvon Lambert Gallery, Paris, France  
*Moved Pictures and SAFN Introduce Recent Cartoons of Lawrence Weiner*, SAFN, Reykjavik, Iceland

## 2002

*There are Those Things that Move Outside of Motion*, De Verbeelding, Zeewolde, The Netherlands  
*Ignoti Nulla Cupido*, Alfonso Artiaco, Pozzuoli/Napoli, Italy  
*Wave after Wave*, Marian Goodman Gallery, New York, USA  
*Towards the End of the Beginning*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*In One End & Out the Other*, Gandy Gallery, Prague, Czech Republic  
*Until It Is*, Wexner Center For the Arts, Columbus, Ohio, USA  
*At this Time on this Place*, Gegen Projects, Los Angeles, US  
*Any Given Time*, Stadt Stommelm Synagogue, Germany  
*Parfois L'Horizon C'est Plus un Verbe Pas Encore Comme un Nom*, Emmetrop & Transpalette, Bourges, France

## 2001

*Per Qualsiasi Tempo Dato/For Any Given Time*, Galleria Gianluca Collica, Catania, Italy  
*Por Si Mismo, Palacio de Cristal*, and MNCARS Library Museo Nacional-Centro de Arte Reina Sofia, Madrid, Spain  
*For Better or for Worse*, Galerie Enrna Hecey, Luxembourg  
*A Basic Assumption*, Birmingham Museum of Art, Alabama, USA

## 2000

*Moved Pictures*, Künstlerhaus, Vienna, Austria  
*Under The Apple Tree*, Galleria Massimo De Carlo, Milan, Italy  
*Nach Allem / After All*, Deutsche Guggenheim, Berlin, Germany  
*Some Moved Pictures by Lawrence Weiner selected by Barbara Clausen*, Transmission Gallery, Glasgow, UK  
*Time + Place*, Inverleith House, The Royal Botanic Gardens, Edinburgh, Scotland  
*As Far As The Eye Can See*, Kölnischer Kunstverein, Cologne, Germany  
*The Society Architect Ponders The Golden Gate Bridge* (opera collaboration with Peter Gordon), Nationalgalerie in Hamburger Bahnhof, Berlin, Germany  
*Bent and Broken Shafts of Light*, Kunstmuseum Wolfsburg, Germany  
*Smoke and Fire/One Here One There*, Galerie Micheline Szwajcer, Antwerp, Belgium

## 1999

*Drawing of & about Posters*, Leslie Tonkonow Artworks + Projects, New York, USA  
*A Basic Assumption & 5 Figures of Structure*, Marian Goodman Gallery, New York, USA  
*In One Place & Another*, Dvir Gallery, Tel Aviv, Israel  
*Under the Sun*, Buchmann Galerie, Cologne, Germany  
*Washed In Water Hung Out to Dry*, Gallery 360°, Tokyo, Japan  
*Lawrence Weiner: Längs 1970-1995*, Bergisch Gladbach-Kunstverin, Germany  
*Inherent Form*, Project Gallery at CCA Kitakyushu, Japan  
*Out of the Blue*, Regen Projects, Los Angeles, USA  
*Tatsächlich*, Neues Museum Weserburg, Bremen, Germany+

## 1998

*5 Elements 2 Times*, Galerie Dorothea van der Koelen, Mainz, Germany  
*Dirty Eyes* (performance with Ned Sublette) Kunsthalle Wien, Vienna, Austria

*Done In Fact Then Now & Then*, Galerie Pietro Spartà, Chagny, France  
*Auf Den Wind Geschrieben / Written on the Wind*, Kunsthalle Nürnberg, Germany

## 1997

*Earth + Stones Shifted*, Ace Contemporary Exhibitions, Los Angeles, USA  
*Then Now & Then*, Leo Castelli Gallery, New York, USA  
*Through a Glass Darkly*, Primo Piano, Rome, Italy  
*De Rode Loper*, Eindhoven, The Netherlands  
*Matt Mullican – Lawrence Weiner*, Van Abbemuseum, Eindhoven, The Netherlands  
*Towards Motion*, Canary Wharf, London, UK  
*Lawrence Weiner*, Yvon Lambert, Paris, France

## 1996

*Wind & De Wilgen*, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium  
*Bernd Lohaus/Lawrence Weiner*, Max Bill Haus, Zürich, Switzerland  
*Lawrence Weiner*, Galeria 56, Budapest, Hungary  
*Here & Now & Now & Then & Japan*, Gallery 360°, Tokyo, Japan  
*Slipping & Sliding*, Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter, Klagenfurt, Germany  
*Badly Mixed Concrete*, Galerie Hubert Winter, Vienna, Austria  
*Lawrence Weiner*, Önnur Hæd Syningarsalur, Reykjavík, Iceland

## 1995

*Learn to Read Art: Lawrence Weiner – The Books*, New York Public Library, New York, USA  
*& Vers Les Etoiles*, Port de Chagny, France  
*Painted Stones Ringing...*, Kunstmuseum Winterthur, Switzerland  
*Between The Pyrenées & The Mediterranean Sea*, Fundacio Pueblo Barcelona, Barcelona, Spain  
*Von Punkt zu Punkt / From Point to Point*, Kunstmuseum St. Gallen, Switzerland  
*(Works) In the Stream*, IVAM Centre Julio Gonzales, Valencia, Spain  
*Stage Set for the Kygen of the Noh Play of our Lives*, Gallery 360°, Tokyo, Japan  
*To Build a Square in the Rhineland*, Museum Ludwig, Wolfgang Hahn Prize, Cologne, Germany  
*Two Sites by Lawrence Weiner*, Regen Projects, Los Angeles, USA  
*Heart of Darkness*, Holstebro Kunstmuseum, Denmark  
*Some Things Brought To Hand: The Multiples of Lawrence Weiner*, Marian Goodman Gallery, New York, USA

## 1994

*Shells & Quicklime + Water*, Collection Public Freehold, New York, USA  
*The Voyage of the Bremen with the Wind*, Brigitte March Galerie, Stuttgart, Germany  
*Over Hill & Dale*, Galerie Mai 36, Zurich, Switzerland  
*To Build a Square in the Rhineland*, Jablonka Galerie, Cologne, Germany  
*Oder Ohne Rücksicht / Or Without Regard*, Städtische Galerie Chemnitz, Germany  
*Museum Studies 3*, Philadelphia Museum of Art, Philadelphia, USA  
*Lost at Sea / Verloren auf See*, Radio Düsseldorf, Germany

## 1993

*Lawrence Weiner*, Marian Goodman Gallery, New York, USA



*The Vancouver Art Gallery Archive of Lawrence Weiner Posters* (Including the NASCAD Collection),  
Vancouver Art Gallery, Canada

*Steel Pennies Don't Come From or Go To Heaven* (A Work for Dean Clough), The Henry Moore Studio,  
Yorkshire, UK

*As Long As It Lasts*, Gallery 360°, Tokyo, Japan

*Piss & Ginger & Apples & Pears*, Galerie Klemens Gasser, Bozen, Italy

*Made to Fall to Earth / Geschaffen zur Erde zu Fallen*, Galerie Hubert Winter, Vienna, Austria

*Two Blocks/ Zwei Blöcke...*, Städtische Galerie, Nordhorn, Germany

*Lawrence Weiner / Gerald Ferguson*, Galerie Lallouz + Watterson, Montréal (Québec), Canada

*Tic Tac Toe / Tris / Via Tasso*, Museo Storico della Liberazione di Roma, Rome, Italy

*Specific & General Works. 1968-Sept.1993*, Le Nouveau Musée / Institut d'Art Contemporain, Villeurbanne,  
France

*The Vancouver Art Gallery Archive of Lawrence Weiner Posters*, 125 Jahre Hochschule fuer Angewandte  
Kunst in Wien, Vienna, Austria

*Projects by Lawrence Weiner*, The Irish Museum of Modern Art, Dublin, Ireland

#### 1992

*Chains Wrapped Around One Thing & Another Broken One By One With The Passage Of Time*, San Francisco  
Museum of Modern Art, San Francisco, USA

*Lawrence Weiner - Films & Videos*, Galérie Nationale du Jeu de Paume, Paris, France

*& Onward &*, Museum Boymans-van Beuningen, Rotterdam, The Netherlands

*Quelques Choses...*, CAPC Musee d'Art Contemporain de Bordeaux, France

*Lawrence Weiner*, Le Channel, Scene Nationale de Calais, Galerie de l'Ancienne Poste, Calais, France

*Rites of Passage / Riten des Übergang*, Lenbachhaus / Kunstforum, Munich, Germany

#### 1991

*Dropped Stones*, Leo Castelli Gallery, New York, USA

*Spheres of Influence*, ICA, London, UK

( ) + ( ), Galleri Susanne Ottesen, Copenhagen, Denmark

*Displacement*, DIA Center for the Arts, New York, US

*Arthur Koepcke Prize*, Arthur Koepcke Memorial Fund, Lageret Kunstforeningen, Copenhagen, Denmark

*Exhibition and Public Work*, Transmission Gallery, Glasgow, UK

#### 1990

*Learn to Read Art/Livres et Affiches*, Le Nouveau Musee Villeurbanne, Villerubanne, France

*Big Stones Moved From Here And There Between The Heavens And The Earth*, Inauguration of Public  
Sculpture, Villeurbanne, France

*Put Into Another Light*, Galerie Pietro Sparta, Chagny, France

*Broken Glass*, Jablonka Galerie, Cologne, Germany

*On One Side of the Same Water*, Galeria Foksal, Warsaw, Poland

*Licht=(Licht)*, Joods Historisch Museum, Amsterdam, The Netherlands

*With the Passage of Time*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

*(Some of This) + (Some of That) Gently Placed Under the Light of Polaris*, Holstebro, Denmark

#### 1989

*Fuel Added to the Flame*, Galerie Daniel Templon, Paris, France

*Lawrence Weiner*, Ydessa Hendeles Art Foundation, Toronto, USA  
*Books do Furnish a Room – Ausstellung NR.17/Bucher Lawrence Weiner*, Portikus, Frankfurt, Germany  
*Here There & Everywhere*, Marian Goodman Gallery, New York, USA  
*The Lawrence Weiner Poster Archive of the Nova Scotia College of Art and Design*, University of Rhode Island, Kingston, Rhode Island, USA  
*Posters Hanging in European Collections*, Sous Sol, Ecole Supérieure d'Art Visuel, Geneva, Switzerland  
*Assuming The Position*, Stuart Regen Gallery, Los Angeles, USA

## 1988

*De Pis en Pire*, Pietro Spartà Gallery, Chagny, France  
*Altered to Suit / Passend Gemacht*, Krefelder Kunstmuseum, Museum Haus Esters, Krefeld, Germany  
*Singer Prize*, Singer Museum, Laren, The Netherlands  
*Works from the Beginning of the Sixties Towards the End of the Eighties*, Stedelijk Museum, Amsterdam, The Netherlands  
*Lawrence Weiner*, Le Magasin, Centre National d'Art Contemporain de Grenoble, France

## 1987

*One Year Exhibition in 7000 Locations*, Le Magasin, Centre Nationale d' Art Contemporain de Grenoble, France  
*Lawrence Weiner with Art & Project 1969-1987*, Expororium Vrije Universiteit, Amsterdam, The Netherlands  
*Albert Merz + Lawrence Weiner = Dialog*, Nordjyllands Kunstmuseum, Aalborg, Denmark  
*Sculpture: 5 Figures of Structure / The Work of Lawrence Weiner*, The Chicago Art Club, Chicago, USA  
*3 Sculptures*, Hean Bernier Gallery, Athens, Greece

## 1986

*Above Beyond Below*, Pier Arts Centre, Stromness, Orkney, UK  
*Above Beyond Below*, Fruitmarket Gallery, Edinburgh, Scotland  
*Two New Sculptures*, Anthony d'Offay Gallery, London, UK  
*Water Under the Bridge*, Leo Castelli Gallery, New York, USA

## 1985

*Depressions-Ruts-Hollows and Other Means of Passage – A Series of Cartoons*, Art & Project, Amsterdam, The Netherlands  
*Lawrence Weiner*, Musee St. Pierre, Art Contemporain, Lyon, France  
*Sculpture*, ARC, Paris, France  
*The Lawrence Weiner Poster Archive of the Nova Scotia College of Art and Design*, Emile A. Wallace Gallery, SUNY at Old Westbury, New York, USA

## 1984

*Mounds & Smooth Cairns*, Ohio State University, Columbus, Ohio, USA  
*C'era Una Volta*, with R.H. Fuchs, La Zattera di Babele, Laboratoria di Camion, Venice Biennale, Theatre Malibràn, Italy  
*Water Spilled from Source to Use*, Permanent installation at 488 Greenwich Street, New York, USA  
*Earth + Stone + Light*, Tangeman Fine Arts Gallery, University of Cincinnati, Ohio, USA

## 1983



*Albert Merz/Lawrence Weiner*, Nordjyllands Kunst Museum, Aalborg, Denmark  
*Works + Reconstructions*, Kunsthalle Berne, Switzerland  
*The Lawrence Weiner Poster Archive*, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Canada  
*Iron + Steel*, Galerie Micheline Szwajcer, Antwerp, Belgium

1982

*Lawrence Weiner*, Gewad, Ghent, Belgium

1981

*Apartment Number*, A Space, Toronto, USA  
*Lawrence Weiner*, Art & Project, Amsterdam, The Netherlands  
*Von Unten Gekippt Von Hinten Bedeckt*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany

1980

*Options 3*, Museum of Contemporary Art, Chicago, US  
*Lawrence Weiner*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
*Lawrence Weiner*, Centre d'Art Contemporain, Geneva, Switzerland  
*Twenty Works*, Anthony d'Offay Gallery, London, UK  
*A Work in a Context*, Galeria Akumulatory 2, Poznan, Poland

1979

*An (This) Installation (Presentation)...*, Françoise Lambert, Milan, Italy  
*Three Works of Lawrence Weiner Presented for Sale &/Or Information at Leo Castelli NYC*, Leo Castelli Gallery, New York, USA  
*The Presentation of a Work of Lawrence Wiener within the Context of an Installation*, Galeria Foksal, Warsaw, Poland  
*Lawrence Weiner*, Saman Gallery, Genova, Italy  
*A Presentation within the Context of an Installation*, Rüdiger Schöttle, Munich, Germany

1978

*Lawrence Weiner*, The Renaissance Society, University of Chicago, Chicago, USA  
*A Work of Lawrence Weiner Presented within the Context of an Installation and a Book*, Rolf Preisig Gallery, Basel, Switzerland  
*Lawrence Weiner*, Ink/Halle für Internationale Neue Kunst, Zürich, Switzerland  
*A Work of Lawrence Weiner Presented within the Context of a Book...*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany

1977

Robert Self Gallery, Newcastle Upon Tyne, UK  
 Laguna Gloria Museum, Austin, Texas, USA  
 Konrad Fischer Gallery, Düsseldorf, Germany  
 Wide White Space, Antwerp, Belgium  
*Lawrence Weiner*, Salle Simon L. Patiño, Centre d'Art Contemporain, Geneva, Switzerland  
*Strike While the Iron is Hot*, CEAC, Toronto, Canada

1976

*A Proposition + Some Questions as to Moved Picture*, Artists Space, New York, USA  
*An Exhibition on the Work of Lawrence Weiner*, Van Abbemuseum, Eindhoven, The Netherlands  
*Five Works One Book One Videotape*, ICA, London, UK  
*A Work of Lawrence Weiner Presented at 17 Queens Lane*, Robert Self Gallery, Newcastle Upon Tyne, UK  
*With Relation to the Various Manners of Use*, The Kitchen, New York, USA

1975

*3 Works in Relation to Place*, Konrad Fischer Gallery, Düsseldorf, Germany  
*Towards a Reasonable End*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany  
*Eine Arbeit Von Lawrence Weiner Bei Rolf Preisig*, Rolf Preisig Gallery, Basel, Switzerland  
*Lawrence Weiner*, Edition After Hand, Ringkøbing, Denmark  
*With Relation to a Manner of Placement*, Art Gallery of New South Wales, Sydney, Australia

1974

*Having Relation to the Use of Various Things*, Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark  
*3 Works of Lawrence Weiner at Yvon Lambert*, Yvon Lambert Gallery, Paris, France  
*2 Works of Lawrence Weiner*, Barbara Cusack Gallery, Houston, Texas, USA  
*Lawrence Weiner*, Leo Castelli Gallery, New York, USA

1973

*5 Works of Lawrence Weiner*, Modern Art Agency, Napoli, Italy  
*Within Forward Motion*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany  
*Once Upon a Time / C'era una Volta*, Galleria Toselli, Milan, Italy  
*With Relation to the Various Manners with Various Things*, Jack Wendler Gallery, London, UK  
*8 Works of Lawrence Weiner*, Städtisches Museum Mönchengladbach, Germany  
*Six Works of Lawrence Weiner Presented by Wide White Space Bruxelles/Antwerpen...*, Space Bruxelles, Antwerp, Belgium  
*Two Works of Lawrence Weiner*, Galleria Sperone, Torino, Italy

1972

*[Turned] Red as well as Black*, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada  
*Lawrence Weiner*, Wide White Space, Antwerp, Belgium  
*50 Works of Lawrence Weiner*, Westfälischer Kunstverein, Münster, Germany  
 7, Yvon Lambert, Paris, France  
*Lawrence Weiner*, Jack Wendler Gallery, London, UK

1971

*Experimenta 4 (Broken Off)*, Frankfurt Art Union, Germany; East Berlin, Germany; Los Angeles, USA  
*Undertown and/or Overtown*, Boule d'Amont, France

1970

*Lawrence Weiner*, Yvon Lambert Gallery, Paris, France  
*An Exhibition/Eine Ausstellung*, Gegenverkehr, Aachen, Germany  
*Beached*, Konrad Fischer Galerie / Fernsehalerie Gerry Schum at Kunstmarkt Köln, Cologne, Germany

1969

*5 Works*, Anna Leonowens Gallery, Nova Scotia College of Art Design, Halifax, Canada  
*Lawrence Weiner*, Konrad Fischer Gallery, Düsseldorf, Germany  
*Lawrence Weiner*, Wide White Space, Antwerp, Belgium  
*Bulletin #10*, Art & Project, Amsterdam, The Netherlands  
*Lawrence Weiner*, Galleria Sperone, Torino, Italy

1968

*Statements*, Seth Siegelau & The Louis Kellner Foundation, New York, USA

1965

*Lawrence Weiner*, Seth Siegelau, New York, USA

1964

*Lawrence Weiner*, Seth Siegelau, New York, USA

1960

*Cratering Piece*, Mill Valley, California, USA

## SELECTED GROUP EXHIBITIONS

2022

*Pavilions*, Lisson Gallery, New York, NY  
*Out of Sight*, Art Basel, Basel, Switzerland

2021

*A.B.O. THEATRON. Art or Life*, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy  
*Sidewalks - Fences and Walls: Robert Barry, Daniel Buren, Luis Camnitzer and Lawrence Weiner*, Parra & Romero, Ibiza, Spain  
*Climate Care: Reimagining Shared Planetary Futures*, MAK Museum, Vienna, Austria  
*Around the Day in 80 Worlds*, CAPC: Musée d'art Contemporain de Bordeaux, France  
*Ellis Island*, Belgium: Jewish Museum of Belgium, Brussels

2019

*New Spirit in Booking*, BOZAR, Brussels, Belgium  
*Distance intime. Chefs-d'oeuvre de la collection Ishikawa*, MO.CO. Hôtel des Collections, Montpellier, France

2018

*Soundlines of Contemporary Art*, International Contemporary Art Exhibition: Armenia 2018, Yerevan  
*A New Spirit in Booking*, Van Abbemuseum, Eindhoven, Netherlands  
*Drift. Crossed looks between design and contemporary art*, Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña, Spain  
*The World on Paper*, Palais Populaire, Berlin, Germany  
*Resistance*, Centrale for Contemporary Art, Brussels, Belgium

*Masterprints & Photography*, Brigitte March International Contemporary, Stuttgart, Germany  
*Stardust*, Anna Nova Gallery, St. Petersburg, Russia  
*Summer 2018 – 10 Year Anniversary*, Kunsthal 44 Moen, Askeby, Denmark  
*Take Me (I'm yours)*, Villa Médicis, Académie de France à Rome, Italy  
*GELD - WAHN - SINN*, Reinbeckhallen, Berlin, Germany  
*Die 90er Jahre*, Museum Startgalerie Artothek, Vienna, Austria  
*The Pull of a Well Placed Comma*, Museu de Arte Contemporânea de Elvas, Portugal  
*Spin: Turning Records into Art*, Kentucky Museum of Art and Craft, Louisville, Kentucky  
*Kedem-Kodem-Kadima*, The Center for Contemporary Art, Tel Aviv, Israel  
*From Barcelona to Abu Dhabi: Works from the MACBA Art Collection in Dialogue with the Emirates*, 15th Abu Dhabi Festival, Abu Dhabi Music & Arts Foundation, Abu Dhabi, United Arab Emirates  
*Against the Current: Journey into the Unknown*, Kunstverein Leverkusen Schloss Morsbroich e.V., Leverkusen, Germany

2017

*The Noise of Time*, Dvir Gallery, Tel Aviv, Israel  
*Lisson Presents...*, Lisson Gallery, London, United Kingdom  
*Artist's Books*, Hamburger Kunsthalle, Hamburger, Germany  
*Kunst ins Leben! Der Sammler Wolfgang Hahn und die 60er Jahre*, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria  
*Take Me (I'm Yours)*, National Museum of Decorative Arts, Buenos Aires; traveled to: Pirelli Hangar Bicocca, Milan  
*thisConnection*, Shanghai Urban Space Art Season 2017 (SUSAS2017), Shanghai, China  
*Field Guide*, Remai Museum, Saskatoon, Canada  
*Everything At Once*, Lisson Gallery, London, United Kingdom  
*A New Spirit in Booking*, Van Abbemuseum, Eindhoven, Netherlands  
*In Relation To A Spectator*, Studio For Propositional Cinema, Kestner Gesellschaft, Hannover, Germany  
*Schreibtischuhr*, Galerie Meyer Kainer, Vienna, Austria  
*50 Years of Konrad Fischer Galerie*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Time as Landscape: Inquiries in Art and Sciences*, The George D. & Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, USA  
*Time Extended /1964-1978. Part II*, Herbert Foundation, Ghent, Belgium  
*Text Me: How We Live in Language*, Museum of Design Atlanta, Georgia, USA  
*Von Da An (From Then On): Spaces, Works, Visualizations From The Anti-Museum 1967-1978*, Museum Abteiberg & the old Städtisches Museum, Mönchengladbach, Germany  
*2017 Summer Group Show*, Mixografia, Los Angeles, California, USA  
*True Faith*, Manchester Art Gallery, Manchester, United Kingdom  
*Hanne Darboven. Correspondences*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
*Reconstitution*, LAXART, Los Angeles, California, USA  
*Relevés*, Musée de l'Arles Antique Arles, Arles, France  
*Foreigners*, Bury Art Museum, Bury, United Kingdom  
*Transhumance*, Un parcours d'œuvres du Centre national des arts plastiques au pays de Vassivière. Lake of Vassivière, France

*Lawrence Weiner: A Means of Avoiding Bureaucracy*, part of *The Filament and the Bulb*, Picture Industry CCS  
Bard College Hessel Museum, Annandale-on-Hudson, New York  
*Play*, Lange Steenstraat, City of Kortrijk, Belgium  
*Personal Structures - open borders*, European Cultural Center at Palazzo Mora & Palazzo Bembo, Venice, Italy  
*What I Loved: Selected Works from the '90s*, Regen Projects, Los Angeles, California, USA  
*Zeigen. An audio tour*, Galerie für Zeitgenössische Kunst Leipzig, Germany  
*Spots, Dots, Pips, Tiles: An Exhibition About Dominoes*, Pérez Art Museum, Miami, Florida, USA

## 2016

*20 Bienal de Arte Paiz*, Historic Center, Guatemala City, Guatemala  
*With a Touch of Pink – With a Bit of Violet – With a Hint of Green: Dorothee Fischer in Memoriam*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Electronic Superhighway*, Whitechapel Gallery, London, UK  
*Encounters*, Art Basel Hong Kong, Hong Kong, China  
*Only Lovers*, Le Couer, Paris, France  
*This One is Smaller than This One*, Postmasters, New York City, USA  
*Group Show / 12 Solos*, Blain Southern, Berlin, Germany  
*In Place Of*, Miguel Abreu Gallery, New York, NY USA  
*Drawing Dialogues: The Sol LeWitt Collection*, The Drawing Center, New York, NY USA  
*This One is Smaller than This One*, Postmasters, New York, NY, USA  
*Carl Andre, Luciano Fabro, Mario Merz, Thomas Schutte, Niele Toroni, Lawrence Weiner, Gilberto Zorio*, Gelrie Pietro Sparta, Chagny, France  
*Forty*, PS1, Long Island City, USA  
*Piston Head II: Artists Engage the Automobile*, VENUS, Los Angeles, California, USA  
*Au Coeur*, Collection Labert En Avignon, Avignon, France  
*Sharing Models: Manhattanisms*, Storefront for Art and Architecture, New York, NY USA  
*I still believe in miracle*, Inverleith House, Edinburgh, Scotland, UK  
*Toujours – The Museum as Witness: A Selection of Works from the Collection of the CAPC Museum of Contemporary Art Bordeaux*, The Museum of Contemporary Art Monterrey, Monterrey, Mexico  
*Julie Beaufils, John Cage, Lydia Gifford, Jan Groover, Yvonne Rainer, GL Rogier, Ariane Schick, Josh Tonsfeldt, Lawrence Weiner, Masha*, Super Dakota, Brussels, Belgium  
*XEROX: La Société*, La Société Bruxelloise d'Electricité, Brussels, Belgium  
*Kino International Film Series, ABC: Art Berlin Contemporary*, Berlin, Germany  
*We are the centre*, CSS Bard Hessel Museum, Annandale-on-Hudson, NY, USA  
*Selected Text-Based Works From The Collection of Pétur Arason and Ragna Róbertsdóttir*, The National Gallery of Iceland, Reykjavik, Iceland  
*Take Me (I'm Yours)*, The Jewish Museum, New York, NY, USA  
*The Collector's Eye*, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France  
*The Plaza*, Mostn, Llandudno, Wales, UK  
*Wold und Kristall – Die Sammlung Dorothee und Konrad Fischer*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Time Extended: 1964-1978*, Herbert Foundation, Gent, Belgium  
*In the Library: Selections from the Dwan Gallery and Virginia Dwan Archives*, National Gallery of Art, Washington D.C., USA  
*Developent*, Okayama Art Summit, Okayama, Japan  
*The Storyteller*, Art Projects Ibiza, Ibiza, Spain

*An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections*, Museum für Moderne Kunst Frankfurt am Main, Germany

2015

*I Remember the Armenian Genocide*, Galerie Sobering, Paris, France

*Too early, too late: Middle East and Modernity*, Pinoteca Nazionale di Bologna, Bologna, Italy

*A man walks into a bar...*, me Collectors Room, Berlin, Germany

*The Sea*, Mu.ZEE, Oostende, Belgium

*Driven Crusaders: Tours and Detours Around Detroit*, FRAC Nord Pas de Calais, Dunkirk, France

*Flying a Flag*, MuMo Mobile Museum, France

*Tele-Gen*, Kunst Museum Bonn, Bonn, Germany

*Capri, The Island of Art*, Piazzetta Bell Tower, Capri, Italy

*Black Sun*, Fondation Beyeler, Basel, Switzerland

*Museum of Stones*, Noguchi Museum, New York City, USA

*Picassomania*, Grand Palais, Paris, France

*Artists and Architecture, Variable Dimensions*, Pavillon de L'Arsenal, Paris, France

*The Wall in Our Heads: American Artists and the Berlin Wall*, Cantor Fitzgerald Gallery, Haverford College, Haverford, USA

*Looking at Tomorrow: Light and Language from the Panza Collection, 1967- 1990*, Albright-Knox Gallery, Buffalo, USA

*Wish You Were Here?*, Hestercombe Gallery, Somerset, UK

*Rocks, Stones, and Dust*, University of Toronto Art Centre, Toronto, Canada

*The Storyteller*, Art Projects Ibiza, Ibiza, Spain

*Many Things Brought from One Climate to Another...*, Art Gallery of Ontario, Ontario, Canada

*An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections*, Tate Liverpool, Liverpool, UK

*SiO2 – The Reason of Fragility: Contemporary Artists Facing Glass*, National Gallery of Art, Tirana, Albania

*Thirty Shades of White*, Praz-Delavallade, Paris, France

*This Thing Called Art*, Iraq Museum of Antiquity, Baghdad, Iraq

*Gift: An Exquisite Exhibition*, Blue Star Contemporary Art Museum, San Antonio, USA

*Seth Siegelau: Beyond Art Conceptual Art*, Stedelijk Museum, Amsterdam

2014

*A-Z. The Marzona Collection*, The Hamburger Bahnhof-Museum für Gegenwart Berlin, Germany

*At the Hub of Things: New Views of the Collection*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

*Trocadero*, Nesrin Esirtgen Collection Art Space, Istanbul, Turkey

*Propaganda for Reality*, Museum Morsbroich, Leverkusen, Germany

*Art by Telephone Recalled*, La Panacee, Montpellier, France

*Do It*, Utah Museum of Contemporary Art, Salt Lake City, USA

*I Look to You and I see Nothing*, New Art Spaces, Sharjah, United Arab Emirates

*Musée à Ventre pour Cause de Faillite*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

*On the Road*, Santiago de Compostela, Spain

*Conceptual Art*, Galerie Ronny van de Velde, Knokke-le-Zoute, Belgium

*I'm Isa Genzken, The Only Female Fool*, Kunsthalle Wien, Vienna, Austria

*Narcissus, The Image in the Pool*, Fondation François Schneider, Wattwiller, France



*Gorgeous USA*, Asian Art Museum, San Francisco, CA, USA  
*On the Road*, Palacio de Gelmírez, Santiago de Compostela, Spain  
*Here and Elsewhere*, New Museum, New York, NY, USA  
*An Infinite Conversation*, Museu Coleção Beraro, Lisbon, Portugal  
*Athena-Syntax*, Royal Atheneum, Antwerp, Belgium  
*The Art of Our Time: Masterpieces from the Guggenheim Collections*, Guggenheim Museum, Bilbao, Spain  
*Parkfair Terminartor*, Ehrenhalle, Vienna, Austria  
*Fin de Siecle*, Swiss Institute, New York, NY, USA  
*Sufficient Force: Minimal Art, Conceptual Art, and Land Art*, Kroller-Muller Museum, Otterlo, Netherlands  
*L'avenir/Looking Forward*, Montreal Biennale, Musée d'art Contemporain de Montreal, Montreal, Canada  
*Artist Rooms*, Woodhorn Museum, Ashington, Northumbria, UK  
*The Space Where I Am*, Blain Southern, London, UK  
*Slow Learner*, Timothy Taylor Gallery, London, UK  
*VAFA International Video Art Festival*, AFA Macau, Macao, China  
*Crosswords 2*, Galerie Jordan Seydoux, Berlin, Germany  
*Everyone Has a Name*, Dvir Gallery, Tel Aviv, Israel  
*Blue Times*, Kunsthalle Wien, Vienna, Austria  
*Soleil Politique*, Museion, Bolzano, Italy  
*Unicorn Is More Than Nation*, Knoll Gallery, Budapest, Hungary  
*Alchemy, Nest*, The Hague, Netherlands  
*Kunst/Geschichten*, Museum der Moderne, Salzburg, Austria  
*Friendly Takeover*, Marta Herford, Herford, Germany  
*On the Blue Shore of Silence*, Fitzroy Gallery, New York, NY, USA  
*Apparent Forms*, The Barbara Krakow Gallery, Boston, MA, USA  
*Bringing the World into the World*, Queens Museum of Art, New York, NY, USA  
*Love Story – The Anne & Wolfgang Titze Collection*, Belvedere, Vienna, Austria  
*Genius Loci – Spirit of Place*, Palazzo Cavalli Franchetti, Venice, Italy  
*ON DRAWING II*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*Mind & Matter*, Le Box, Fonds M-ARCO, Marseille, France  
*The Disappearance of the Fireflies*, Collection Lambert, Avignon, France  
*Treasure of Lima: A Buried Exhibition*, T-B A21, Vienna, Austria  
*Object Matter*, Galleri Susanne Ottesen, Copenhagen, Denmark  
*Drowning and swallowing this text*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA  
*Art Protects*, Yvon Lambert, Paris, France  
*1984?*, Mai 36 Galerie, Zurich, Switzerland

## 2013

*Elemental*, Boden Arts Center, Boden, Sweden  
*The unanswered question*, Neuer Berliner Kunstverein, Berlin, Germany  
*Works on Paper*, i8 Gallery, Reykjavik, Iceland  
*Auf Zeit – Wandbilder Bildwaende*, Kunsthalle Bielefeld; Kunsthalle Baden-Baden, Germany  
 Emscher Kunst, Essen, Germany  
*The Collection*, Stedelijk Museum voor Actuele Kunst, Gent, The Netherlands  
*In Deed*, Contemporary Arts Center, Vilnius, Lithuania  
*When Attitudes become Form: Bern 1969 / Venezia 2013*, Fondazione Prada, Venice, Italy

*The World turned inside out*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands  
*Joan Jonas – Lawrence Weiner*, Yvon Lambert, Paris, France  
*Continental Drift I & II - Konzeptkunst in Kanada, die 1960er und 70er Jahre*, Badischer Kunstverein, Karlsruhe, Germany  
*Beyond the Corrupted Eye*, Museum of Contemporary Art, Krakow, Poland  
*Something turned into a Thing*, Magasin 3, Stockholm Konsthall, Stockholm, Sweden  
*Open Work in Latin America, New York and Beyond: Conceptualism reconsidered 1967-78*, Hunter College, New York, USA  
*A World of wild Doubt*, Kunstverein Hamburg, Hamburg, Germany  
*Station to Station*, A Nomadic Happening, USA  
*Art=Text=Art: Works by Contemporary Artists from the Collection of Sally and Wynn Kramarsky*, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey  
*Poesie der Reduktion – Minimal, Concept, Land Art*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

## 2012

*To the Moon via the Beach*, Arles Amphitheatre, Arles, France  
*Documenta 13*, Kassel, Germany  
*Ecstasies Alphabets*, The Museum of Modern Art, New York, USA  
*Desire Lines*, Australian Centre for Contemporary Art, Melbourne, Australia  
*Oriental Mirages, Pomegranates and Prickly Pears*, Collection Lambert, Avignon, France  
*Postcards from the Edge 14*, Chelm & Read, New York, NY, USA  
*Out of the Blue*, Bortolami, New York, NY, USA  
*A House of Leaves: Second Movement*, David Roberts Art Foundation, London, UK  
*The Best of Everything*, Electric Works, San Francisco, CA, USA  
*First Avenue: One Way Street*, Museu Serralves, Porto, Portugal  
*Language Games*, Centro de Artes Visuales, Gelga de Alvear, Caceres, Spain  
*Something Turned into a Thing*, Magasin 3, Stockholm, Sweden  
*Drop Me a Line*, LG London, London, UK  
*Beyond Corrupted Eye: Akumulatory 2 Gallery, 1972-1990*, National Gallery of Art, Warsaw, Poland  
*Materialising "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum of Art, New York, NY, USA  
*These Socks Are Not White*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
*Repeat to Fade*, Galeria Mendes Wood, São Paulo, Brazil  
*An Hour of Light*, Dvir Gallery, Tel Aviv, Israel  
*When Art and Book Unbind Each Other*, Centro de Arte Moderna, Lisbon, Portugal  
*The Sound of Fury*, Galerie Hubert Winter, Vienna, Austria  
*Project Inc. Revisited*, Churner and Churner, New York, NY, USA  
*Painting in Space*, Luhring Augustine Gallery, New York, NY, USA  
*Alentour*, Galerie Micheline Sz wajcer, Antwerp, Belgium  
*Explosion! Painting in Action*, Moderna Museet, Stockholm, Sweden  
*We Love You*, Limoncello, London, UK  
*Track*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*ReFocus: Art of the 1970s*, Museum of Contemporary Art, Jacksonville, FL, USA  
*Through the Looking Glass*, me Collectors Room, Berlin, Germany  
*Turtle Salon*, Gray Area Gallery, Brighton, UK  
*Editions!*, Grieder Contemporary, Zurich, Switzerland

*The Artists' Postcard Show*, Spike Island, Bristol, UK  
*Traffic: Conceptual Art in Canada 1965–1980*, Leonard & Bina Ellen Art Gallery, Montreal, Canada  
*The Poster Show*, Galerie Carlier | Gebauer, Berlin, Germany  
*Guggenheim Collection: The American Avant-Garde*, Palazzo delle Esposizioni, Rome, Italy  
*Vidéo Vintage 1963-1983*, Centre Pompidou, Galerie du Musée, Paris, France  
*Ends of the Earth: Land Art to 1974*, MOCA, Los Angeles, USA; Haus der Kunst, Munich, Germany  
*Grid: Works on Paper from the 1960's*, Leo Castelli, New York, USA

## 2011

*Homage to Bas Jan Ader*, Dvir Gallery, Tel Aviv, Israel  
*Locations*, Paula Cooper Gallery, New York, USA  
*Designing the Whitney of the Future*, Hurst Gallery, Whitney Museum of American Art, New York, USA  
*Von Carl Andre bis Gregor Schneider. Dorothee und Konrad Fischer: Archiveiner Haltung*, Museum Kurhaus Kleve, Kleve, Germany  
*A Syntax of Dependency*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Made in Italy*, Gagosian Gallery, Rome, Italy  
*Artspeak*, Vancouver, Canada  
*CLAP*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, USA  
*Le Chateau*, Musée d'art contemporain de Bordeaux, Bordeaux, France  
*Middle Age*, Leo Castelli Gallery, New York, USA  
*20 Jahre Gegenwart*, MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Fragment*, Galerie Arnaud Lefebvre, Paris, France

## 2010

*A Roll Of Dice*, Cristina Guerra Contemporary Art Lisbon, Portugal  
*The Family Resources Center of The Partnership for the Homeless*, Gagosian Gallery, New York, USA  
*Radical Conceptual*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, USA  
*2010 Art Party*, Whitney Museum of American Art, New York, USA

## 2009

*Regift*, The Swiss Institute, New York, USA  
*Cut & Paste*, Galleri Susanne Ottesen, Copenhagen, Denmark  
*Feedbackstage*, Galerie Thomas Schulte, Berlin, Germany  
*Espèces d'Espaces*, Yvon Lambert, New York, USA  
*Double Participation*, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Artist Rooms Tate St Ives Summer Season*, Tate St.Ives, UK  
*Serralves 2009 The Collection: An Exhibition in Three Parts and Permanent Works in the Park, Passage through the First Part of the Exhibition*, Serralves Museum, Porto, Portugal  
*As Long As It Lasts*, Marian Goodman Gallery, New York, USA  
*The Poetics of Space*, Galerie Marian Goodman, Paris, France  
*Collection History: Highlighting Recent Acquisitions*, MOCA, Los Angeles, California, USA  
*In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976*, Museum of Modern Art, New York, USA  
*Sol Lewitt Keith Sonnier Lawrence Weiner*, Leo Castelli Gallery, New York, USA  
*Embrace!*, Denver Art Museum, Colorado, USA

## 2008

*Colour Chart: Reinventing Color, 1950 to Today*, MoMA, New York, USA

*A Bookcase for Onestar Press* by Lawrence Weiner, Christophe Daviet-Thery, Paris, France

## 2007

*Good Riddance*, MOT, London, UK

*Art in America: 300 Years of Innovation*, National Art Museum of China (NAMOC), Beijing, China; Shanghai Museum of Contemporary Art, China; The Pushkin State Museum of Fine Arts, Moscow, Russia; Guggenheim Museum, Bilbao, Spain

*Not For Sale*, P.S.1 Contemporary Art Center, USA

*Still Life & Kicking*, Paula Cooper Gallery, New York, USA

*The Shapes of Space* (phase II), Guggenheim Gallery, New York, USA

*52nd International Art Exhibition: Think with the Senses-Feel with the Mind, Art in the Present Tense*, La Biennale di Venezia, Venice, Italy

*30/40 A Selection Of Forty Artists From Thirty Years At Marian Goodman Gallery*, Marian Goodman Gallery, New York, USA

*The Living Currency (La Monnaie Vivante)*, STUK, Leuven, Belgium; Tate Modern, Turbine Hall Bridge, London, UK

*RCA Secret*, Gulbenkian Galleries, Royal College of Art, London, UK

*Death Becomes Her*, Yvon Lambert Temporary Space, Miami, Florida, USA

## 2006

*Pierre Huyghe: Celebration Park*, Musée d'art Moderne de la Ville de Paris / ARC, France

*Wall Works - Sol LeWitt, C.A. Swintak, Lawrence Weiner*, Art Gallery of Ontario, Toronto, Ontario, Canada

*I: An Exhibition in Three Acts*, Futura Gallery, Prague, Czech Republic

*Into Me / Out Of Me*, P.S.1 Contemporary Art Center, Long Island City, New York, USA; KW Institute for Contemporary Art, Berlin, Germany

*Moving On: Motion*, Galerie Thomas Schulte, Berlin, Germany

*Design Times Square*, The Urban Forest Project, Time Square area, New York, USA

*Magritte and Contemporary Art: The Treachery Of Images*, LACMA, Los Angeles, California, USA

*Art Metropole: The Top 100*, National Gallery of Canada, Ottawa, Canada

*Art in America: 300 Years of Innovation*, National Art Museum of China (NAMOC), Beijing, China *Not Not For Sale*, P.S.1 Contemporary Art Center, New York, USA

## 2005

*Post Notes*, Institute of Contemporary Arts (ICA), London, UK

*Drawing from the Modern*, The Museum of Modern Art, New York, USA

*Le Génie du Lieu*, Le Musée des Beaux-Arts de Dijon, Dijon, France

*Ordering the Ordinary*, Timothy Taylor Gallery, London, UK

*The Vanity of Allegory*, Deutsche Guggenheim, Berlin, Germany

*Fast Nichts - Minimalistische Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof, Museum Für Gegenwart, Berlin, Germany

*Éditions De La Galerie 2005*, Galerie Arnaud Lefebvre, Paris, France

*Weatherwane*, Ontario: The Ottawa Art Gallery, Ottawa, Canada

## 2004

*Beyond the Object Gallery*, University of Iowa, Iowa City, Iowa, USA

*Behind the Facts. Interfunktionen 1968-1975*, Fundació Joan Miró, Parc de Montjuïc, Barcelona, Spain; Museu Serralves, Portugal; Kunsthalle Friedericianum, Kassel, Germany

*Singular Forms (Sometimes Repeated): Art from 1951 to Present*, Guggenheim Museum, New York, USA

*100 Artists See God*, The Contemporary Jewish Museum, San Francisco, USA; Laguna Art Museum, California, USA; Institute of Contemporary Arts, London, UK; Contemporary Art Center of Virginia, Virginia, USA; Albright College Freedman Art Gallery, Pennsylvania, USA; Cheekwood Museum of Art, Nashville, USA

*A Minimal Future? Art As Object 1958-1968*, MOCA, Los Angeles, USA

*Beyond Posters a Visual History of Gallerie Susanne Ottesen*, Copenhagen, DCA Gallery, New York, USA

*Beyond Geometry: Experiments in Form, 1940's-1970's*, The Modern and Contemporary Art Council of the Los Angeles County Museum of Art, Los Angeles, USA; Miami Art Museum, Florida, USA

*The Big Nothing*, Arcadia University Art Gallery, Glenside, Pennsylvania, USA

*Gerhard Richter, Lawrence Weiner, Rachel Whiteread*, Guggenheim Museum, Bilbao, Spain

*Hard Light*, P.S.1 Contemporary Art Center, Long Island City, New York, USA

*Sign Language*, Museum of Contemporary Art, Los Angeles, California, USA

*Artists' Favorites: An Exhibition in Two Acts, Act II*, ICA Galleries, UK

*Before the End (The Last Painting Show)*, Swiss Institute-Contemporary Art, New York, USA  
MOMA, Museum of Modern Art, New York, USA

*RCA Secret*, Gulbenkian Galleries, Royal College of Art, London, UK

*None of the Above*, Swiss Institute of Contemporary Art, New York, USA

## 2003

*Air New*, James Cohan Gallery, New York, USA

*Projection*, Konrad Fischer Galerie, Düsseldorf, Germany

*Dia: Beacon*, Dia, Beacon, New York, USA

*Independence*, South London Gallery, London, UK

*Artists' Gifts*, Museum of Contemporary Art, Los Angeles, California, USA

*The Distance Between Me & You*, Lisson Gallery, London, UK

*Image and Writing in Works of the Collection of the Serralves Foundation*, Serralves Foundation, Porto, Portugal

*Definitely Provisional (a library)*, Whitechapel Project Space, London, UK

*"Art Is Very..." Attributed To Lawrence...*, Kent Institute of Art & Design, Zandra Rhodes Gallery, Rochester, UK

*Ready to Shoot / Videogalerie Schum*, Kunsthalle Düsseldorf, Dusseldorf, Germany; Casino Luxembourg;

Museu Serralves, Portugal

## 2002

*Between Language and Form*, Yale University Art Gallery, New Haven, Connecticut, USA

*From the Observatory*, Paula Cooper Gallery, New York, USA

*Representing Nature*, Museum of Contemporary Art, Chicago, USA

*Something We Talked About: Badessari, McBride, Salle, Weiner*, Brooke Alexander & Leo Castelli Gallery, New York, USA

*Extra Art: A Survey of Artists' Ephemera, 1960-1999*, Institute of Contemporary Arts, London, UK

## 2001

*Conception: Conceptual Documents 1968-1972*, Norwich School of Art and Design, Norwich, UK; traveled to The Library, Henry Moore Institute, Leeds, UK; Chisenhale Gallery, London, UK; Baskin Gallery, University of British Columbia, Vancouver, Canada



*Yossi Breger, Douglas Gordon, Jonathan Monk, Lawrence Weiner*, Dvir Gallery, Tel Aviv, Israel  
*Drawings*, Regen Projects, Los Angeles, California, USA  
*Recent Works on Paper*, Leo Castelli Gallery, New York, USA  
*Les Cahiers du Musée ...77*, Centre Pompidou, Paris, France

2000

*Two by Two for Aids and Art*, Dallas Museum of Art, Dallas, Texas, USA  
*Présumés Innocents: l'Art Contemporain et l'Enfance*, Musée d'Art Contemporain, Bordeaux, France  
*Stanze*, Museums für Moderne Kunst/Museo d'Arte Moderna, Bozen/Bolzano, Italy  
*Changing Perceptions: The Panza Collection*, Guggenheim Museum, Bilbao, Spain

1999

*Kirsten Ortwed, Lawrence Weiner, Barry Le Va*, Kunsthalle, Malmö, Sweden  
*Conceptualism: Points of Origin, 1950s-1980s*, Queens Museum of Art, New York, USA; Walker Art Center, Minneapolis, Minnesota, USA; Miami Art Museum, Miami, Florida, USA  
*Wände/Walls*, Konrad Fischer Galerie, Dusseldorf, Germany  
*The American Century: Art & Culture 1900-2000, Part II*, Whitney Museum of American Art, New York, USA  
*Millennium Messages*, org. Smithsonian Institution Traveling Exhibition Service, Heckscher Museum of Art, Huntington, New York, USA; Tufts University Gallery, Medford, Massachusetts, USA; Everson Museum of Art, Syracuse, New York, USA; Miami University Art Museum, Oxford, Ohio, USA

1998

*The Artists of the Castelli Gallery 1957-1997: Forty Years of Exploration and Innovation, Part 3*, Leo Castelli Gallery, New York, USA  
*Lawrence Weiner, Franka Hörnschemeyer, Tim Zulauf*, Galerie Andreas Binder, Munich, Germany  
*Speed*, Whitechapel Art Gallery, London, UK  
*Berlin/Berlin: Berlin Biennale*, Akademie der Kunst & Kunst-Werken, Berlin, Germany  
*Rendezvous: Masterpieces from Centre Pompidou and the Guggenheim Museum*, Guggenheim Museum, New York, USA

1997

*Views from Abroad: European Perspectives on American Art - Special Exhibition as Change of Scene XI*, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Matt Mullican - Lawrence Weiner*, Van Abbemuseum, Eindhoven, The Netherlands  
*Nature Vivante*, Marian Goodman Gallery, Paris, France  
*Andrea Pesendorfer, Lawrence Weiner*, Galerie Hubert Winter, Wien, Austria  
*Skulptur: projekte 97*, City of Münster, Germany  
*Sol Lewitt: Three Sided Tower/Lawrence Weiner: To the Lake*, Kunsth of Zürich, Switzerland  
*Land Marks*, John Weber Gallery, New York, USA  
*Lawrence Weiner, Franka Hörnschemeyer, Tim Zulauf*, Galerie Friedrich, Bern, Switzerland

1996

*Cut, Cast, Assemble: Contemporary Art from the Permanent Collection*, San Francisco MOMA, USA  
*Piggybackback: Rita McBride, Catherine Opie, and Lawrence Weiner*, Galerie Béla Jarzyk, Cologne, Germany  
*Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York, USA  
*Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96*, MOCA, Los Angeles, USA



## 1995

*Mapping: A Response to MOMA*, American Fine Arts, New York, USA  
*Ars 95*, Museum of Contemporary Art, Finnish National Gallery, Helsinki, Finland  
*Whitney Biennale*, Whitney Museum, New York, USA  
*Lawrence Weiner Haim Steinbach Jason Reed*, Pierogi, Brooklyn, New York, USA  
*Take Me (I'm Yours)*, Serpentine Gallery, London, UK; Kunsthalle Nürnberg, Nurnberg, Germany  
*Cornered*, Paula Cooper Gallery, New York, USA  
*A Summer Show*, Marian Goodman Gallery, New York, USA  
*Gilbert & George, Peter Halley...Lawrence Weiner*, Jablonka Galerie, Cologne, Germany

## 1994

*Wall to Wall*, Serpentine Gallery, London, UK  
*Painting, Drawing, Sculpture*, Anthony d'Offay, London, UK  
*A Painting Show*, Marian Goodman Gallery, New York, USA  
*The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection*, Guggenheim Museum, New York, USA  
*Installations: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, USA  
*Wide White Space 1966-1976*, Palais des Beaux Arts, Bruxelles, Belgium; Kunstmuseum, Bonn, Germany  
*The NSCAD Connection 1967-1973*, The Anna Leonowens Gallery, NSCAD, Halifax, Canada  
*Rosebud*, Kunstbau Lenbachhaus, Munich, Germany

## 1993

*Works on Paper*, Marian Goodman Gallery New York, USA  
*Out of Sight Out of Mind*, Lisson Gallery, London, UK  
*Amerikanische Kunst im 20. Jahrhundert, Malerei und Plastik 1913-1993*, Martin-Gropius-Bau, Berlin, Germany;  
 The Royal Academy, London, UK; The Saatchi Gallery, London, UK  
*Böse ist Besser, Die Damen mit Lawrence Weiner*, Venice Bienale, Venice, Italy  
*As Long As It Lasts*, Witte de With, Rotterdam, The Netherlands  
*The Language of Art- The Relationship between Image and Text in Twentieth-Century Art*, Kunsthalle Vienna, Austria; Frankfurter Kunstverein, Frankfurt, Germany

## 1992

*Group Show*, Lawrence Markey Gallery, New York, USA  
*Et Udvalg af Egne Editioner 1981-1991*, Galleri Susanne Ottesen, Copenhagen, Denmark  
*Instructions and Diagrams*, Victoria Miro Gallery, London, UK  
*Group Show*, Marian Goodman Gallery, New York, USA  
*Word & Image*, Brooke Alexander Gallery, New York, USA

## 1991

*The Political Arm*, John Weber Gallery, New York, USA  
*This Land...*, Marian Goodman Gallery, New York, USA  
*Summer Group Exhibition 1991*, Leo Castelli Gallery, New York, USA  
*Wanderlieder*, Stedelijk Museum, Amsterdam, The Netherlands

## 1990

*Dreams of Artists*, A Metamemphis Collection, 121 Art Gallery, Antwerpen, Belgium  
*Rhetorical Image*, The New Museum of Contemporary Art, New York, USA

1989

*The Presence of Absence: New Installations*, Gallery 400, University of Illinois at Chicago, Chicago, Illinois, USA; University of Arizona Museum of Art, Tucson, Arizona, USA; Laumeire Sculpture Part and Garden, St. Louis, Missouri, USA; Albany Institute of History and Art, Albany, New York, USA; Oakville Galleries, Oakville, Ontario, Canada; University of Kentucky Art Museum, Lexington, Kentucky, USA; Longview Museum and Arts Center, Longview, Texas, USA; Prichard Art Gallery, University of Idaho, Idaho, USA; Museum of Art, Penn State University, University Park, Pennsylvania, USA; The University of Iowa Museum of Art, Iowa City, Iowa, USA; University Art Museum, University of New Mexico, Albuquerque, MX, USA; Otis/Parsons Gallery, Los Angeles, California, USA

*Words*, Tony Shafrazi Gallery, New York, USA

*John Miller/Gary Mirabelle/Lawrence Weiner*, American Fine Arts Co, New York, USA

1988

*Group Show*, Marian Goodman Gallery, New York, USA

*Concept Art*, Stalke Galleri, Copenhagen, Denmark; Brigitte March Galerie, Stuttgart, Germany; L'Espace des Arts, Chalon sur Saone, France

1987

*Group Exhibition*, Marian Goodman Gallery, New York, USA

*Snow, Weiner, Nannucci*, Art Metropole, Toronto, Canada; Alberta College Art Gallery, Calgary, Canada; MacDonald Stewart Art Center, Guelph, Ontario, Canada; Anna Leonowens Gallery, NSCAD, Halifax, Canada; Forrest City Gallery, London, Ontario, Canada; Emily Carr College of Art, Vancouver, B.C., Canada

*Jack Goldstein, John Lamka, Lawrence Weiner*, Piezo Electric, New York, USA

1986

*About Place: Contemporary American Landscape*, PS.1, Long Island City, New York, USA

*SPECTRUM: In Other Words*, Corcoran Museum, Washington D.C., USA

1985

*Artists' Books*, National Library at Centre Georges Pompidou, Paris, France

*The Van Abbemuseum Eindhoven Collection at the Nouveau Musee*, Villeurbanne, France

*As Far As Amsterdam Goes*, Stedelijk Museum, Amsterdam, The Netherlands

1984

*1984 im Toten Winkel*, Kunstverein Hamburg, Germany

*Summer Exhibition from the Collection*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

*A Sculpture Show*, Marian Goodman Gallery, New York, USA

*Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

1983

*Language, Drama, Source and Vision*, The New Museum of Contemporary Art, New York, USA

*Word Works*, Walker Art Center, Minneapolis, Minnesota, USA

*December Exhibition*, Anthony d'Offay Gallery, London, UK

## 1982

*Castelli and His Artists*, La Jolla Museum of Contemporary Art, La Jolla, California, USA; Aspen Center for the Visual Arts, Aspen, Colorado, USA; Portland Center for the Visual Arts, Portland, Oregon, USA; Leo Castelli Gallery, New York, USA; Laguna Gloria Art Museum, Austin, Texas, USA

*Richard Long, Royden Rabinowitch, Lawrence Weiner: Recent Work*, David Bellman Gallery, Toronto, Canada  
*Dokumenta 7*, Kassel, Germany

*A Museum Experience, Exchange Between Artists 1931-1982, Poland-USA*, ARC, Paris, France

*Museum van Hedendaagse Kunst Collection*, Palais des Beaux Arts, Brussels, Belgium

*Live to Air*, Tate Gallery, London, UK

## 1981

*New York/New Wave*, P.S. 1, Long Island City, New York, USA

*Messages: Words and Images*, Freedman Gallery, Albright College, Reading, Pennsylvania, USA

*New Work*, Anthony d'Offay, London, UK

## 1980

*Pier and Ocean*, Hayward Gallery, London, UK; Kroller Moller Museum, Otterlo, The Netherlands

*The Human Attitudes and Functioning of Art*, Galeria Remont, Warsaw, Poland

## 1979

*Words Words*, Museum Bochum, Bochum, Germany

*Words*, Palazzo Ducale, Genova, Italy

*Louise Lawler, Peter Nadin, Dan Graham and Lawrence Weiner*, Peter Nadin Gallery, New York, USA

*Oeuvres Contemporaines des Collections Nationales: Accrochage 3*, Centre Georges Pompidou Museum Nationale d'Art Moderne, Paris, France

## 1978

*About the Strange Nature of Money*, Städtische Kunsthalle Düsseldorf, Germany; Van Abbemuseum, Eindhoven, The Netherlands; Centre Georges Pompidou, Paris, France; Palais des Beaux Arts, Brussels, Belgium

*Artists' Books*, Biennale Internazionale della Grafica d'Arte, Firenze, Italy

*Les Livres d'Artistes, Une Selection*, Palais des Beaux-Arts, Brussels, Belgium

## 1977

*Working or Sketching Photographs by Artists*, Los Angeles County Museum of Art, Los Angeles, California, USA

*Words At Liberty*, Museum of Contemporary Art, Chicago, Illinois, USA

*American Art in Belgium*, Palais des Beaux-Arts, Brussels, Belgium

*dokumenta 6*, Kassel, Germany

*Words*, The Whitney Museum (downtown), New York, USA

## 1976

*New York in Europa: Amerikanische Kunst aus europäischen Sammlungen*, National Gallery, Berlin, Germany

*Flavin, Judd, Weiner*, Leo Castelli Gallery, New York, USA

*Drawing Now*, Museum of Modern Art, New York, USA; Kunsthaus Zürich, Switzerland; Staatliche Kunsthalle Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna, Austria; Sonja Henie-Niels Onstad Foundations, Oslo, Norway; The Tel Aviv Museum, Tel Aviv, Israel

1975

*Recent Additions to the Collection*, Museum of Modern Art, New York, USA  
*Recent Acquisitions*, Van Abbemuseum, Eindhoven, The Netherlands  
*Word Image Number*, Sara Lawrence Gallery, Bronxville, New York, USA

1974

*Prospect 74*, Kunsthalle Düsseldorf, Germany  
*Contemporary Art*, Lisson Gallery, London, UK

1973

*Barry, Huebler, LeWitt, Weiner*, Galerie Waalkens, Finsterwolde, The Netherlands  
*Some Recent American Art*, Museum of Modern Art, New York, USA; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia; The ArtGallery of South Australia, Adelaide, Australia; West Australia Art Gallery, Perth, Australia; City of Auckland Art Gallery, Auckland, New Zealand

1972

*La Biennale di Venezia* (Italian Pavilion), Venice, Italy

1971

*Wall Show*, Lisson Gallery, London, UK  
*6th Guggenheim International Exhibition*, Guggenheim Museum, New York, USA

1970

*3-00; New Multiple Art*, Whitechapel Art Gallery, London, UK  
*Software*, The Jewish Museum, New York, USA; travelled to The Smithsonian Institution, Washington D.C., USA  
*American Drawings*, Yvon Lambert, Paris, France

1969

*Prospect 69*, Städtische Kunsthalle Düsseldorf, Germany  
*When Attitudes Become Form*, Kunsthalle Bern, Switzerland; Museum Haus Lange, Krefeld, Germany  
*18' 6" x 6' 9" x 11' 2 1/2" x 47' x 11 3/16" x 29' 8 1/2" x 31' 9 3/16"*, San Francisco Art Institute, San Francisco, California, USA; Simon Fraser Center for Communication and the Arts, Simon Fraser University, Vancouver, Canada

1968

*The Square In Art*, American Federation of Arts, New York, USA  
*Carl Andre, Robert Barry, Lawrence Weiner*, Laura Knott Gallery, Bradford Junior College, Bradford, Massachusetts, USA

1966

*'25' Painting and Sculpture*, Seth Siegelau Contemporary Art, New York, USA

1964

*Group Show*, Atelier 6, Paris, France  
*Group Show*, Seth Siegelau Contemporary Art, New York, USA

1962

*Group Show*, Young Americans Gallery, St. Louis, Missouri, USA

#### PERMANENT INSTALLATIONS/PUBLIC PROJECTS

SMASHES TO PIECES (IN THE STILL OF THE NIGHT), University of Applied Arts Vienna, Austria

2021

AT A DISTANCE TO THE FOREGROUND, South London Gallery, London (permanent installation)

2020

ALL THE STARS IN THE SKY HAVE THE SAME FACE, The Jewish Museum, New York

2019

BROUGHT DOWN TO JUST BELOW, Kode Kunstmuseer, Bergen, Norway

WITHIN A REALM OF RELATIVE FORM, Sculpture in The City, Leadenhall Building, London Hamburg  
University, Art History Department, Hamburg, Germany

OUT OF SITE, Public installation at the LongHouse Reserve, East Hampton, New York

2018

THE STARS AT NIGHT ARE BIG AND BRIGHT, Public Installation, The Billboard Creative, Los Angeles, US  
Public Installation, Visual Art Commissions, New York City Center

OUT OF SITE, Public installation at the Maggie Daley Park, Chicago, Illinois Public installation, Play Kortrijk - City  
Circuit for Contemporary Art, Kortrijk, Belgium

2010

Public installation, Basel Art Fair, Basel, Switzerland Dedication of permanent public work at the Denver Art  
Museum, Colorado

2002

NOTATIONS, UNTIL IT IS, Wexner Center, Columbus, Ohio

2000

NYC Manhole Covers Public Art Fund (in collaboration with Con Edison and Roman Stone), New York, New  
York

(PLACÉ) SUR UN POINT FIXE/(PRIS) DEPUIS UN POINT FIXE, Jardin de Tuilleries, Paris, France  
University Library, Akureyri, Iceland

1999

l'Ospedale di Murano, Murano, Italy

1998

Kunstverein Museum, Schloss Morsbroich, Germany

1996

De Rode Loper, Eindhoven, The Netherlands

Haagse Hogeschool, The Hague, The Netherlands

WINDE & DE WILGEN, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium (permanent installation)

The City of Ballerup, Denmark

Mistral Project, Park Güell, The City of Barcelona, Spain

Het Spue, Universiteit van Amsterdam, Amsterdam, The Netherlands

World Trade Center, Zurich, Switzerland

World Wildlife Fund, Zurich, Switzerland

HOMEPORT (NEED TO KNOW), äda 'web, New York, New York (internet project)

1995

PAINTED STONES RINGING..., Kunstmuseum Winterthur, Winterthur, Switzerland

Städtische Galerie im Lenbachhaus, Munich, Germany

Museum Ludwig and The City of Cologne, Germany

1994

& VERS LES ETOILE, The Port of Chagny, France

Gerechtsgebouw Sint Annadal, Maastricht, The Netherlands

SHELLS & QUICKLIME + WATER (Collection Public Freehold), New York, New York

1992-93

The Henry Moore Trust, Halifax, England

2nd Biennale d'Art Contemporain de Lyon: Et tous ils changent le monde, Lyon, France

1992

Marienberg, The Netherlands

1991

Poet's Walk, Citicorp Plaza, Los Angeles, California

Wiener Festwochen, Vienna, Austria

Tabula Rasa, Biele, Switzerland

1990

Vancouver Art Gallery, Vancouver, British Columbia

BIG STONES MOVED FROM HERE AND THERE BETWEEN THE HEAVENS AND THE EARTH, La Marelle, Place Mendès-France, Villeurbanne, France

(SOME OF THIS) + (SOME OF THAT) GENTLY PLACED UNDER THE LIGHT OF POLARIS, Holstebro, Denmark (façade of town hall)

1989-90

Venloer Strasse 21, Cologne, Germany (façade)



1989

Stedelijk Museum, Amsterdam, The Netherlands

Broken Off (Collection Public Freehold), Salzhaus Sindelfingen, Sindelfingen, Germany

Hamburg Harbor, Hamburg, Germany

(boat Wir Sind Schiffe Auf Dem Meer...) Furkart, Hotel Furkablick, Furka Pass, Switzerland

Deichtorhallen, Hamburg, Germany

1987

Krefelder Kunstmuseum, Haus Esters, Krefeld, Germany

1985

Mondriaan of Volendam, VPRO Amsterdam, Amsterdam, The Netherlands

(radio program with Tili Tilson and Saskia Bos)

1984

WATER SPILLED FROM SOURCE TO USE (Collection Public Freehold), 488 Greenwich Avenue, New York,  
New York (street installation)

De Vleeshal, Middelburg, The Netherlands

The City of Genazanno, Italy

1981

Bermerhavan, Germany (street installation)

1978

Need To Know, The Experimental Theater of the AIR, WBAI, New York, New York (radio presentation)

1971

BROKEN OFF (Collection Public Freehold), Los Angeles, California (mail art)

BROKEN OFF (Collection Public Freehold), Berlin, Germany (mail art)

BROKEN OFF (Collection Public Freehold) Frankfurt Art Union, Frankfurt, Germany (mail art contribution to  
Experimenta 4)