

Janice Kerbel

b. 1969 in Toronto, Canada
Lives and works in London

EDUCATION

1995-1996

MA Fine Art, with distinction, Goldsmiths College, University of London, UK

1992-1994

BFA, Emily Carr Institute of Art and Design, Vancouver, Canada

1993

Skowhegan School of Painting and Sculpture, Maine, USA

1991-1992

Honors student, University of British Columbia, Vancouver, Canada

1988-1991

BA honors, Anthropology, University of Western Ontario, London, Canada

SELECTED SOLO EXHIBITIONS

2022

Speech! Fight! Speech! Fight!, Catriona Jeffries, Vancouver

2019

Sinkfight, i8 Gallery, Reykjavik, Iceland

Aslan Gaisumov & Janice Kerbel, Bury Art Museum and Sculpture Centre, Bury, UK

2018

Notes from Sink / A routine for 24 women, The Common Guild, Glasgow, UK

greengrassi, London, UK

Sink, Glasgow Western Baths Club, Glasgow (part of Glasgow Festival), UK

2017

Slip, Massachusetts Museum of Contemporary Art, North Adams, USA

Doug, Fundação de Serralves, Porto, Portugal

2016

Doug, Contemporary Art Gallery, Vancouver, Canada

2015

Score, Catriona Jeffries, Vancouver, Canada

Doug, Tramway, Glasgow (part of 2015 Turner Prize), UK

Hit, a composition for solo baritone, selected from the song cycle Doug, Raven Row, London, UK

2014

Doug: Nine Songs for Six Voices, The Common Guild, Glasgow, Scotland, UK

Doug, greengrassi, London, UK
Doug, Jeffrey Room, Mitchell Library, Glasgow, UK

2012

Pre: Janice Kerbel, Justina M. Barnicke Gallery – University of Toronto, Toronto, Canada
Janice Kerbel, The Arts Club of Chicago, Chicago, USA
CUE, i8 Gallery, Reykjavik, Iceland
Kill the Workers!, Walter Phillips Gallery, Banff Centre, Banff, Canada

2011

Kill The Workers!, Badischer Kunstverein, Karlsruhe, Germany
Kill The Workers!, Chisenhale Gallery, London, UK

2010

Art Now, Tate Britain, London, UK

2009

Ballgame, greengrassi, London, UK
Ballgame, Sheffield Festival, Sheffield, UK
Kitchener Waterloo Art Gallery, Ontario, Canada

2008

Optica, Montreal, Canada
European Kunsthalle, Cologne, Germany

2007

Nick Silver Can't Sleep, live performance, Art Now Live, Tate Britain, London, UK
Vamiali's, Athens, Grece

2006

IST at Moderna, Moderna Musset, Stockholm, Sweden (curated by Frederik Liew)
Deadstar (Ghosttown), Locus +, Newcastle, UK
Nick Silver Can't Sleep, radio play commissioned by Artangel, BBC Radio3

2004

Karin Guenther Gallery, Hamburg, Germany

2003

Home Climate Gardens, Norwich Gallery, Norwich, UK (curated by Lynda Morris)

2001

Bank Job, Artspeak Gallery, Vancouver, Canada (curated by Lorna Brown)
Exuma Emerald, Flatlands, Toronto, Canada (curated by Painting Disorders)
Home Conjuring Unit, Film Video Umbrella web-based commission, <http://slipstream.uk.net>
Bird Island, web-based project, <http://www.bird-island.com> (curated by e-2)

2000

JK/JK (Janice Kerbel/Joachim Koestler), Arnolfini, Bristol, UK (curated by Catsou Roberts)*Bird Island*, Lux Gallery, London, UK (curated by Simon Faithful)

1999

Home Fittings, Piano Nobile, Geneva, Switzerland (curated by Pascal Mabut and Marie-Eve Knoerle)*3 Marked Decks*, Gasworks, London, UK (curated by UNIT)

1996

antidote, YYZ Artist's Outlet, Toronto, Canada

GROUP EXHIBITIONS

2022

Future Cities, South Bank Centre, London, UK

2020

Galerie Karin Guenther, Hamburg, Germany

2019

Unexplained Parade, Catriona Jeffries Gallery, Vancouver, Canada

2018

Liverpool Biennial 2018: Beautiful world, where are you?, Liverpool, UK*Circus*, Grundy Art Gallery, Blackpool, UK*Festival 2018*, The Common Guild, Glasgow, UK*Catalogue*, MAMA, Rotterdam, Netherlands (Curated by Publication Studio Rotterdam)

2017

Art and Alphabet, Hamburg Kunsthalle, Hamburg, Germany*Space Force Construction*, V-A-C Foundation, Palazzo delle Zattere, Venice, Italy*Komisario Berriak*, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain

2016

The Grand Balcony, La Biennale de Montréal, Montreal, Canada*Our Mind into a Brezel*, Kunstverein, Neuhausen, Switzerland*Norwich Science Festival*, The Forum, Norwich, UK*Everything is About to Happen (Porto): Artist's Books and Editions*, Fundação de Serralves, Porto, Portugal*Ayse Erkmen, Tamara Grcic, Janice Kerbel, Karin Sander, Barbara Gross* Galerie, Munich, Germany*Textilities...Once Removed*, Fondazione Antonio Ratti, Como, Italy

2015

Turner Prize Exhibition, Tramway, Glasgow, Scotland*Se prendre au jeu: rêves, répétitions et autres détours*, FRAC Franche-Comté, Besançon, France

Below Another Sky, Inverness Museum and Art Gallery, Inverness; British Council, London, UK

2014

Plastic Words, Raven Row, London, UK

Below Another Sky, Aberdeen Art Gallery, Aberdeen, UK

Elevated: Contemporary Art in the AGO Tower, Art Gallery Ontario, Ontario, Canada

2013

In Form Express & Admirable, Camberwell Space, London, UK

Works on Paper, i8 Gallery, Reykjavik, Iceland

Abstract Generation: Now in Print, MoMA, New York, USA

2012

Conjuring for Beginners, Project Arts Centre, Dublin, Ireland

Kerbel, Lloyd, Otto-Knapp, Kölnischer Kunstverein, Cologne, Germany

A Ciel Ouvert. Le nouveau pleinairisme, Musée des Beaux-Arts du Québec, Québec, Canada

Pursuit of Perfection: The Politics of Sport, South London Gallery, London, UK

Reverse Desertification, CCS Bard, Annandale-on-Hudson, New York, USA

Tactics for the Here and Now, Bucharest Biennale 5, The Institute of Political Research, Bucharest, Romania
(curated by Anne Barlow)

2011

People Things Exit Enter, Catriona Jeffries, Vancouver, Canada

Locale, Sir John Cass Faculty of Art Media & Design, London, UK

Dexter Sinister, The Banff Centre, Banff, Canada

2010

The Winter Show, i8 Gallery, Reykjavik, Iceland

Best Laid Plans, Drawing Room, London, UK

KW69 #2: Cactus Craze, Kunstwerke, Berlin, Germany

Magic Show, Pump House Gallery, London; Chapter, Cardiff, Tullie House Museum and Art gallery, Carlisle;
Grundy Art Gallery, Blackpool (Hayward Touring Show)

Map Marathon: Maps for the 21st Century, Serpentine Gallery, London, UK

Recipes for an Encounter, Dorsky Gallery, New York, USA

2009

Poor. Old. Tired. Horse., ICA, London, UK

Gartenstadt, Kunstverein Hildesheim, Hildesheim, Germany

Magic Show, Hayward Touring Show: QUAD, Derby; Grundy Art Gallery, Blackpool; Tullie House Museum and
Art Gallery, Carlisle; Chapter, Cardiff, UK

Acclimation, Villa Arson, Nice, France (curated by Benedicte Ramade)

2008

That's It, Artoity Festival of Art Design and Architecture, Calgary, Canada

Janice Kerbel, Silke Otto Knapp, Alan Ruppertsberg, Galerie Karin Guenther, Hamburg, Germany

Pleinairism, i8 Gallery, Reykjavik, Iceland

Burrow, Saint Mary's University Art Gallery, Halifax, Canada; Musée d'art de Joliette, Joliette, Canada
True Romance, Kunsthalle Wien, Vienna, Austria (curated by Belinda Grace Gardner)
Typed, Sadie Coles HQ, London, UK

irí Kovanda, Silke Otto-Knapp, Janice Kerbel, Hilary Lloyd and Kirsten Pieroth, Site Gallery, for *Art Sheffield 08*:
Yes, No & Other Options, Site Gallery, Sheffield, UK
Trust in Me, Charles H. Scott Gallery, Vancouver, Canada

2007

Crack the Sky, Biennale de Montreal, Centre International d'art Contemporain, Montreal, Canada
Open and Shut, Skestos Gabriele Gallery, Chicago, USA (curated by Maxwell Graham)
See History, Kunsthalle Kiel, Kiel, Germany
True Romance, Kunsthalle Wien, Wien, Austria
Burrow, Oakville Galleries, Oakville, Canada

2006

Love Letter, Herald St, London, UK
Habitat, Jessica Bradley Projects, Toronto, Canada
Sobey Art Award, Musee des beaux-arts, Montreal, Canada
Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp, Grazer Kunstverein, Graz, Austria
Landscape, University Gallery, University of Amherst, Amherst, USA (curated by Loretta Yarrow) *Around the World in 80 Days*, South London Gallery, London, UK
Ruby Satellite, Hyde Park Art Centre, Chicago, USA
Impossible Landscapes: Darren Almond & Janice Kerbel, Horticultural Society, New York, USA
A room with coca-cola coloured walls, Grazer Kunstverein, Graz, Austria (curated by Soeren Grammel)

2005

Lisson Summer Show, Lisson Gallery, London, UK (curated by Stefan Kalmar)
British Art Show, Baltic, Newcastle, UK (curated by Alex Farquharson and Andrea Schlieker)
Truth Universally Acknowledged, ACCA, Victoria, Australia (curated by Rebecca Coates)
Hybrids, Fundació Espais d'Art Contemporani, Girona, Spain (curated by Lluís Sabadel)
See how it goes, Frankfurt, Künstlerhaus Mousonturm, Frankfurt, Germany (curated by Andreas Klassels)
On Patrol, De Appel, Amsterdam, Netherlands (curated by Theo Tegelaers)
Therefore Beautiful, Ursula Blickle Foundation, Kraichtal, Germany (curated by Vanessa Mueller)
Things that Fall from the Sky, Evanston Art Gallery, Chicago, USA (curated by Ciara Ennis)
Ruby Satellite, California Museum of Photography, Riverside, USA

2004

ShowCASE, South London Gallery, London, UK (curated by Contemporary Arts Society) *Legal/Illegal*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Art of the Garden, Tate Britain, London, UK (curated by Mary Horlock)
Tempered Ground, Museum of Garden History, London, UK (curated by Danielle Arnaud)

2003

Truffes de Chine, Attitudes, Geneva, Switzerland (curated by Olivier Kaeser and Jean Paul Felley) *To whom it may concern*, CCAC, San Francisco, USA (curated by Matthew Higgs)

2002

BANG, Canadian Cultural Centre, Paris, France (curated by Eileen Sommerman)
Landing, Royal Holloway College, London, UK (curated by Ingrid Swenson)
Tourist Gazes, Kunstverein, Wolfsburg, Germany (curated by Doris Berger)

2001

Art at the Edge of the Law, Aldrich Museum, Ridgefield, USA (curated by Richard Klein)
Money Lust: Model Banking, Kunsthalle Tirol, Innsbruck, Austria (curated by Hubert Salden)
Really, Artists' Space, New York, USA (curated by Barbara Hunt)

1999

!Crash – Complicity and Corporate Culture, ICA, London, UK (curated by !Crash)
Other Arrangements – Juan Cruz, Emma Kay and Janice Kerbel, Duende, Rotterdam, Netherlands
nine nine ninety nine, Anthony Wilkinson Gallery, London, UK
EAST, Norwich Gallery, Norfolk, UK (selected by Peter Doig and Roy Arden)

1998

Surfacing, ICA, London, UK (curated by Emma Dexter)
NWUK: Post Neo-Amateur, Chisenhale Gallery, London, UK (curated by Unit)
Whitechapel Open, Whitechapel Art Gallery, London, UK

1997

Thought, City Racing, London, UK (curated by Carolina Grau)
Ghostwriter, Mercer Union, Toronto, Canada (curated by Millie Chen)

1996

MA graduation exhibition, Goldsmith's College, London, UK

RESIDENCIES

2008

Cosmic Ray Research, Banff Centre, Banff, Canada

2005

Ucross Foundation, Wyoming, USA

2002

Tyndall Centre for Global Climate Change, Norfolk, UK

BIBLIOGRAPHY

Zdebik, Jakub. "The manifold dimensions of Janice Kerbel's architectural diagrams," in *Contemporary Art About Architecture: A Strange Utility*, Farnham, Surrey, UK; Ashgate, Burlington, VT, USA, 2013.

Einar Falur Ingólfsson. „Það var mikilvægt að ná hárréttum svörtum tóni“, *Morgunblaðið*, Reykjavík, Iceland, 02.09.2012

Yamamoto, Lani. *Janice Kerbel – Cue 09.02-17.03.2012*, i8 Gallery, Reykjavík, Iceland, 2012

Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp Ausstellung 3.11.2012-06.01.2013, Kölnischer Kunstverein, Köln, Germany, 2012 (exh. cat.)

Scott, Kitty. *Á ciel ouvert: le nouveau pleinairisme 15.03.-25.06.2012*, Walter Phillips Gallery; Musée des beaux-arts du Québec, Québec, Canada, 2012 (exh. cat.)

Gfader, Verina and Chapman, Neil. *“Strategies of Delegation: THE SURFACE | THE PROJECT,”* “scenesadventures, London, UK, 2012 (artist book)

Williams, Eliza. “Janice Kerbel – Chisenhale,” *Art Monthly #346*, London, UK, May 2011.

Burns, Aileen. “Janice Kerbel: I Saw the Light,” *www.canadanart.ca*, Toronto, Canada, 09.05.2011

Stevens, Jamie. “Interview with Janice Kerbel,” *Chisenhale*, London, UK, March 2011.

Dhillon, Kim. “See It Now or Miss It Forever,” *RACAR; Canadian Art Review #XXXVI-1*, Montreal, Canada, June 2011

Best Laid Plans, edited by Kate Macfarlane, Drawing Room; Middlesex University, London, UK, 2011

Jacob, Luis. *Commerce By Artists*, Art Metropole, Toronto, Canada, 2011

Golonu, Berin and Hopkings, Candace. *Recipes for an encounter: Joseph Beuys, Robert Filliou, Marisa Jahn, Yoko Ono, Janice Kerbel et al.*, Dorsky Galleries, Long Island City, NY, USA, 2010 (exh. cat.)

Kroma, Ed. “Janice Kerbel at Greengrassi,” *Art in America*, NY, New York, USA, November 2009.

Williams, Eliza. “Janice Kerbel,” *www.frieze.com*, London, UK, 04.10.2009

Allen, Jonathan and O’Reilly, Sally. *Magic Show*, Hayward, London, UK, 2009.

“Frieze Projects: 2007,” in *Frieze Projects, Frieze Talks, 2006-2008*, Frieze, London, UK; Thames & Hudson, NY, USA, 2009

Griffiths, Catherine and Rees, Dan. *Home for Lost Ideas*, Archive Books, Berlin, Germany, 2009.

Hoffman, Bettina. “Spectacular Promises and Subtle Gambles,” *Canadian Art*, Montreal, Canada, September 2008

Zdebik, Jakub. *A Short Atlas of Janice Kerbel’s Home Climate Gardens Drawn According to Temperate Coordinates*, Brock University, St. Catharines, Ontario, Canada, 2008

Artcity’s That’s It, Artcity Press, Calgary, Canada, 2008 (exh. cat.)

Kerbel, Janice. “IDEAL SYLLABUS- Frieze asks the artist about the books that have influenced her,” *Frieze: Contemporary Art and Culture no. 118*, London, UK, 2008

Godfrey, Mark. “Deadstar,” in *Janice Kerbel – Deadstar: A Ghost Town*, Locus+, London, UK, 2007

O’Reilly, Sally. “Nick Silver,” *Frieze #104*, London, UK, January-February 2007

Steeds, Lucy. “Nick Silver Can’t Sleep,” *Art Monthly #302*, London, UK, 12.2006-01.2007

Anderson, Shannon. *Burrow: Janice Kerbel, Adriana Kuiper, Liz Magor, Samuel Roy-Bois*, Musée d’art de Joliette/Oakville Galleries, Ontario, Canada, 2007

Dzuberovic, Lina. *Art Now Live, Konnichi no zokei Series, Tate Britain, London, UK, 2007 (exh. cat.)*

- Brown, Helen. "Act 1, Scene 1, zzzzz," *The Daily Telegraph*, London, UK, 28.10.2006
- Godfrey, Mark. "Janice Kerbel," *Artforum International*. 44, no. 5, NY, New York, USA, January 2006
- Liew, Fredrik. *Den 1 a pa moderna: Janice Kerbel*, Moderna Museet, Stockholm, Sweden, 2006
- Kerbel, Janice. "Escape from the Bank Job," *5 Codes: Architecture, Paranoia, and Risk in Times of Terror*, Birkhauser, Boston, MA, USA, 2006
- Kerbel, Janice. *Deadstar: A Ghost Town*, Locus+, Newcastle upon Tyne, UK, 2006
- Around the World in Eighty Days 24.05-16.07.2006*, Institute of Contemporary Arts; South London Gallery, London, UK, 2006 (exh. cat.)
- Dick, Terrence. "Janice Kerbel: The Map-Maker," *Canadian Art*, 48-52, 01.12.2006
- Adler, Louise and Coates, Rebecca. *Truth Universally Acknowledged: Catherine Bell, Dorothy Cross, Kate Daw, Tacita Dean, Janice Kerbel, Laresa Kosloff, Rosemarie Trockel*, Australian Centre for Contemporary Art, Victoria, Australia, 2005.
- Farquharson, Alex and Schlieker, Andrea. *British Art Show 6*, Hayward Gallery, London, UK, 2005
- Ennis, Ciara and Yasuda, Sachigusa. *Still Things Fall From the Sky: Janice Kerbel, Joe Sola, Cristián Silva, Amir Zaki et al. 22.10.-31.12.2005*, California Museum of Photography, Riverside, California, 2005 (exh. cat.)
- Legal-Illegal: wenn Kunst Gesetze Bricht: Art Beyond Law 16.10.-28.11.2004*, Neue Gesellschaft für Bildende Kunst, Berlin; Schmetterling, Stuttgart, Germany, 2004 (exh. cat.)
- Kerbel, Janice. *Underwood (Christmas Letter)*, Locus+, London, UK, 2004
- Higgie, Jennifer. "Get it while you can," *Frieze #77*, London, UK, September 2003.
- Bang: Martin Arnold, Ceal Floyer, Janice Kerbel, Euan Macdonald, Daniel Olson 21.06.-14.09.2002*, Collection Esplanade- Canadian Cultural Centre, Paris, France, 2002 (exh. cat.)
- Blarney, David. "Bird Island," in *Here, There, Elsewhere: Dialogues on Location and Mobility*, Open Editions, London, UK, 2002
- Landing: Eight Collaborative Projects Between Artists + Geographers 20.06-27.07.2002*, Royal Holloway, Department of Geography, University of London, UK, 2002 (exh. cat.)
- Russ, Lawrence. *Art At the Edge of Law 03.06.-09.09.2001*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA, 2001 (exh. cat.)
- Kerbel, Janice and Kalmár, Stefan. *15 Lombart St.* Bookworks, London, UK, 2000
- JK/JK: Janice Kerbel; Joachim Koester 18.06-06.08.2000*, Arnolfini Gallery, Bristol, UK, 2000 (exh. cat.)
- Alberge, Dalya. "Artist framed in a guide to the perfect robbery," *The Times*, London, UK, 26.11.1999
- Currah, Mark. "Janice Kerbel," *Time Out*, London, UK, June 1999
- Abbott, Damien et al., *Seven Wonders of the World*, Book Works, London, UK, 1999
- Notebook Projects*, Contemporary Art Gallery, Vancouver, BC, Canada, 1996