

Ignacio Uriarte

b. 1972 in Krefeld, Germany
Lives and works in Berlin

EDUCATION

2002

Audiovisual Arts Studies, Centro de Artes Audiovisuales de Guadalajara, MX

1995

Graduated in Business Administration, University of Madrid and Mannheim, DE

SOLO EXHIBITIONS

2022

Ignacio Uriarte: Office Work, Museum Ostwall im Dortmunder U, Dortmund, Germany
Sequential operations, GAEP Gallery, Bukarest, Romania

2021

Un Movimento Circolare, Loom Gallery, Milan, Italy
Campos de texto, NoguerasBlanchard, Madrid, Spain

2020

Meaningful repetitions: Marta Marcé – Ignacio Uriarte, Palma Dotze, Barcelona, Spain
Raumteilungen, Philipp von Rosen Galerie, Cologne, Germany
Secuencias, Sala Polvorín, La Ciudadela, Pamplona, Spain

2019

Three ways to draw and one to call for attention, GAEP Bucharest, Romania
Ignacio Uriarte - 210 x 297 cm, Kunstraum Lakeside, Klagenfurt am Wörthersee, Austria
Verwaltungstakte, Kunstmuseum Reutlingen Konkret, Reutlingen, Germany

2018

X, Y, C, Museo ABC, Madrid, Spain
artissima disegni, Galleria Gentili & Philipp von Rosen,
Ignacio Uriarte, Rolando Anselmi, Berlin, Germany
Divisions and reflections, i8, Reykjavik, Iceland
Apropos Papier: Ignacio Uriarte, BüroKünstler, Leopold Hoesch Museum Düren, Germany

2017

How to Define Space, White Space, Beijing, China
Gesammelte Schriften, Filsers, Mainburg, Germany
Form und Farbe - Analyse und Synthese, Philipp von Rosen Galerie, Cologne, Germany

Muro e Parete (with Sol Lewitt), Galleria Gentili, Florence, Italy
Tipología de Dibujo Escultórico, Nogueras Blanchard, Madrid, Spain

2016

COFA Contemporary, Cologne, Germany
Four parts divided, i8, Reykjavik, Iceland
Particiones, Ladera Oeste, Guadalajara, Mexico
Disegni Scritti, Rolando Anselmi, Rome, Italy

2015

Tres, Mies van der Rohe Pavillion, Barcelona, Spain
Valores numéricos, L21, Palma de Mallorca, Spain
+ / - (with Fiene Scharp), 401 Contemporary, Berlin, Germany
Bürozeit, Kunstmuseum Bergisch Gladbach, Bergisch Gladbach, Germany
Diagonale Gleichung, Sperling, Munich, Germany

2014

Ignacio Uriarte, White Space, Beijing, China
Unos y Ceros, MARCO, Vigo, Spain
Arbeit auf Papier, Munich RE, Munich, Germany
Acht Stunden zählen, Berlinische Galerie, Berlin, Germany
Ignacio Uriarte, i8, Reykjavik, Iceland
Writing Drawings, Figge von Rosen Galerie, Cologne, Germany
Zona MACO SUR, Nogueras Blanchard, Mexico City, Mexico

2013

Tres Colores, Altxerri, San Sebastián, Spain
Hard Facts, Nogueras Blanchard, Barcelona, Spain
Productive Inefficiency, Galerija Skuc, Ljubljana, Slovenia
Writing, Interisland Terminal, Honolulu, USA
Infinity, The Contemporary, Austin, USA
Binaries, UMOCA (Utah Museum of Contemporary Art), Salt Lake City, USA
Line of Work, The Drawing Center, New York City, USA

2012

Fold Fluctuation, Louis 21, Palma de Mallorca, Spain
Arbeitsraum, DAZ (Deutsches Architekturzentrum), Berlin, Germany
ASDFGHJKLÖ, ABC (Art Berlin Contemporary), Berlin, Germany
Líneas Generales, Et Hall, Barcelona, Spain
Generative Klang- und Zeichenkunst, Sametitled, Berlin, Germany
Sequential Drawings, Galleria Gentili, Prato, Italy
Arbeitsrhythmus, Figge von Rosen Galerie, Berlin, Germany
WORKS, Centre d'Art La Panera, Lleida, Spain

2011

Rotation 2, Ruler Space, Helsinki, Finland

Quatre sets de geometria i un full de paper, Arts Santa Mónica, Barcelona, Spain
WORKS, Sala Rekalde, Bilbao, Spain
Preferiría no hacerlo, Casa del Lago, Mexico City, Mexico
Ignacio Uriarte, Licovny Salon, Celje, Slovenia
Letters and Numbers, Sariev Gallery, Plovdiv, Bulgaria
Puntos expansivos, Espacio Marte, Mexico City, Mexico

2010

Ignacio Uriarte, i8, Reykjavik, Iceland
Auf dem Papier, Kunstverein Arnberg, Arnberg, Germany
Aufzählungen und Abrisse, Vierter Stock, Berlin, Germany
60 Sekunden, Lichthaus Arnberg, Arnberg, Germany
The invention of letters, PICA Perth Institute of Contemporary Arts, Perth, Australia
Typologies, Galerie Feinkost, Berlin, Germany
The history of the typewriter recited by Michael Winslow, Nogueras Blanchard, Barcelona, Spain

2009

The Michael Winslow typewriter experience, Art Positions, Art Basel Miami Beach, USA
I am making art (with Wilfredo Prieto), Taka Ishii gallery, Tokyo & Kyoto, Japan
Trabajos sobre (el) papel, La Fábrica Galería, Madrid, Spain
9 to 5, Galerie Feinkost, Berlin, Germany

2008

Incidental arrangements (with Wolfgang Berkowski), Galleria Gentili, Prato, Italy
Trabajos en serie, Huarte Centro de arte, Pamplona, Spain
Tan sencillo como una línea ó un círculo, Laboratorio 987, MUSAC, Leon, Spain
Atasco de papel (with Enrique Radigales), Casa Encendida, Madrid, Spain
Alfa & Omega, Capella de Sant Roc, Valls, Spain

2007

About lines and circles, Nogueras Blanchard, Barcelona, Spain
O debuxo por diante, CGAC, Santiago de Compostela, Spain

2005

Lo que pasa cuando dejas la oficina para dedicarte al arte, Casa Soler i Palet, Terrassa, Spain
Out of office, Damenundherren E.V., Düsseldorf, Germany

GROUP EXHIBITIONS

2022

Milano Drawing Week, LOOM Gallery, Milan, Italy (*forthcoming*)
Revelacions sobre una esfera informe, Nogueras Blanchard, Girona, Spain
Les Denaidés, The Bridge by Christian Berst, Paris, France
(UN)COMMON VALUES, National Bank of Belgium counter hall, Brussels, Belgium
Repetitive Forms (Sometimes Singular), Wilhelm Morgner Museum, Soest, Germany

2021

Una historia del arte reciente (1960-2020). Colecciones DKV y Fundación Juan March, Museo de arte abstracto Español, Cuenca

Kein Tag ohne Linie. Werke aus der Sammlung Marli Hoppe-Ritter, Museum Ritter, Waldenbuch, Germany

Works on Paper, Galila's collection, Musée Juif de Belgique, Brussels, Belgium

A game on orderless and orderliness, 201 space, Nali Patio, Sanlitun, Beijing

All that is solid..., Galerie Georg Notherfer, Berlin

Turno de réplica. Construcción/Composición, Museo Patio Herreriano, Valladolid, Spain

Una historia del arte reciente (1960-2020). Colecciones DKV y Fundación Juan March, Museo de Arte Abstracto Español, Cuenca, Spain

2020

The Domino Effect, GAEP, Bucharest

Grand Opening, Galerie Rolando Anselmi, Rome, Italy

Neu aufgestellt, Kunstmuseum Villa Zanders, Bergisch Gladbach

Papier skulptural, Verein für aktuelle Kunst Ruhrgebiet, Oberhausen, Germany

Km 0: actividades de repliegue, Espacio Cruce, Madrid, Spain

Den Zufall ordnen, Kaiser Wilhelm Museum, Krefeld, Germany

Étude, Aranya Art Center, Qinhangdao, China

Das Blatt, Curated Affairs, Düsseldorf, Germany

Wieder und Wieder, Deutsche Gesellschaft für christliche Kunst, Munich, Germany

2019

"la Caixa" Collection of Contemporary Art, Whitechapel Gallery, London, UK

Drawing Positions, Centro de Arte Caja de Burgos CAB, Burgos, Spain

Speaking Images, Fluentum, Berlin, Germany

Drawing Wow, BcMA, Berlin, Germany

Between Them: An Installation composed of Drawings, Holsfeldt Gallery, San Francisco, USA
A Day's Work, Stiftung für konzeptuelle Kunst, Soest, Germany

A Whitespace Odyssey, White Space Beijing, Beijing, China

Nine Qwerty Bells. Fiction for live voice, Whitechapel Gallery, London, United Kingdom

A Day's Work, Stiftung Konzeptuelle Kunst, Soest, Germany

2018

Mensaje de arecibo 2074, Etopía Centro de Arte y Tecnología, Zaragoza, Spain

Soñando una posibilidad, Fundació Vila Casas, Barcelona, Spain

Measurements, Société, Brussels, Belgium

Dark was the night. Works from the Artists-in-Residence, CCA Andratx, Mallorca, Spain

Black Garden (20 mg de fluoxetina al día), L21, Palma de Mallorca, Spain

The Reconfigured Landscape, Centro Botín, Santander, Spain

Die Zahl als Chiffre in der Kunst, DZ Bank Kunstsammlung, Frankfurt am Main, Germany

Germany is not an island, Bundeskunsthalle Bonn, Germany

Horizonte de sucesos, OTR, Madrid, Spain
La perspectiva esencial, Centro de arte Alcobendas, Madrid, Spain
Borderline Relation, Eastwards Prospectus, Bucarest, Romania
Out of office. Büro-Kunst oder Das Büro im Museum, Städtische Galerie Bietigheim-Bissingen, Germany
Flatland, Nogueras Blanchard, Barcelona, Spain

2017

Every cult its Castle, Sammlung Philara at Spinnerei Leipzig, Germany
K.I. - Künstliche Intelligenz, CRONE, Vienna, Austria
Conversation Piece, La Galleria Nazionale, Rome, Italy
Art and Alphabet, Kunsthalle Hamburg, Hamburg, Germany
FORMASOBREFONDO, Proyectos Monclova, Mexico City, Mexico
Punto de Partida, Ana Mas Projects San Juan, Puerto Rico
Conversation_Piece, La Galleria Nazionale, Rome, Italy
Tempo líquido, Arquipélago Centro de artes contemporaneas, The Azores, Portugal
Social Geometrism, Kunst am Spreeknie, Berlin, Germany
Out of Office. Büro-Kunst oder Das Büro im Museum, Museum für konkrete Kunst, Ingolstadt, Germany
Loom Gallery Biennale, Loom Gallery, Milan, Italy

2016

Immer.Wieder - Prozess und Wiederholung in der Kunst, Kunstverein Pforzheim, Germany
Concret, nationalmuseum, Berlin, Germany
Q&A, MunichRe, Munich, Germany
Cut, Folded, Pressed & Other Actions, David Zwirner, New York, USA
3/1/1, Zak Branicka, Berlin, Germany
In correspondance with the drawing, Michael Fuchs, Berlin, Germany
Achtung Kulturgut, Die Sammlung Kunst aus Papier, Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany
EchtZeit - Die Kunst der Langsamkeit, Kunstmuseum Bonn, Germany
Point to Line, Jewelvary Art and Boutique, Shanghai, China
Disfonías, Centro Párraga, Murcia, Spain
Forjando el espacio, Colección DKV, Museo del Patrimonio Municipal, Málaga, Spain
Let them draw, Sariev Gallery, Plovdiv, Bulgaria
Modelos Posibles, OTR, Madrid, Spain
Equilibrium, LOOM Gallery, Milano, Italy

2015

Grafización: Bocetos, mapas y partituras: representaciones gráficas para la Interpretación, Espacio Trapézio, Madrid, Spain
Meditaremos em silêncio a diferença entre nós, Nogueras Blanchard, Madrid, Spain
Office Space, Yerba Buena Center for the Arts, San Francisco, USA
Plou, neva, pinta, Centre d'art La Panera, Lleida, Spain
Ri-pensare il medium: il fantasma del disegno, Casa Masaccio Valdarno, Italy
Drawing - The bottom line, S.M.A.K. Ghent, Belgium
Take part - Sammlung Schroth, VSU Saarbrücken, Germany
Especies de Espacio, MACBA, Barcelona, Spain

Ceramics and Graphite, Chert, Berlin, Germany
Fuera de Lugar, Design HUB, Barcelona, Spain
Drawing Now, Albertina Museum, Vienna, Austria
Listening to the Lines, Maison Hermès, Tokyo, Japan
Oeuvres, Gallery Slewe, Amsterdam, Netherlands
Á maquina de escribir, Colección Sirvent, Casa das Artes, Vigo, Spain
The Future of Memory, Kunsthalle Wien, Vienna, Austria
A man walks into a bar, Me Collectors Room, Berlin, Germany

2014

Dibujo contemporáneo en la colección DKV, DA2, Salamanca, Spain
Collective Collection, BBB centre d'art, Toulouse, France
Pencil / Line / Eraser, Carroll Fletcher, London, Great Britain
Kunst nach 1945, Lenbachhaus, Munich, Germany
A Private View präsentiert: Die Rocca Stiftung, Autocenter, Berlin, Germany
Contratiempos, Fundación La Caixa, Barcelona, Spain
das Büro / Interferenzen zwischen Kunst- und Wissensraum, Universität zu Köln, Cologne, Germany
Playtime, Lenbachhaus, Munich, Germany
This Page intentionally Left Blank, Akbank Sanat, Istanbul, Turkey
Tiempos Abiertos, Colección Artium, DA2, Salamanca, Spain
Rumor... historias decoloniales en la Colección "La Caixa", Fundación La Caixa, Barcelona, Spain
Una pausa para reflexionar, MUSAC, León, Spain

2013

Analog, BlainSouthern, Berlin, Germany
9915 Miradas íntimas. Dibujos de maestros modernos y contemporáneos en colecciones privadas españolas, Fundación Mercedes Calles - Carlos Ballester, Cáceres, Spain
Fabula Muta, Casa Massacio, San Giovanni Valdarno, Italy
Not yet titled. Neu und für immer im Museum Ludwig, Museum Ludwig, Cologne, Germany
Regrese Mañana, Estudio Abierto, MAZ, Zapopan, Mexico
El teatro del arte. Colección La Caixa, CAB, Burgos, Spain
Lines / Linien, Kunsthaus Dresden, Dresden, Germany
Works on Paper, i8, Reykjavík, Iceland
Schönheit der Mathematik, Kulturstiftung Schloss Agathenburg, Germany
Trait Papier II Ein Essay zur Zeichnung der Gegenwart, Kunsthalle Palazzo, Liesthal, Switzerland
(IM)MATERIAL LABOUR, Art Exchange, Colchester, Great Britain
Episode 0: Introducing Insitu, Insitu Berlin, Germany
Voyages Intérieur, Maison Particulière, Brussels, Belgium
For my Eyes only, VJP of Contemporary Art and Design, UGM Maribor Art Gallery, Maribor, Slovenia
System und Sinnlichkeit, Kupferstichkabinett, Berlin, Germany
Drawing Up!, Josée Bienvenu Gallery, New York City, USA
Art Mòbil, Arts Santa Mònica, Barcelona, Spain
Tools of Distorted Creativity, Transmediale, Haus der Kulturen der Welt, Berlin, Germany
Analogital, UMOCA (Utah Museum of Contemporary Art), Salt Lake City, USA
DIN A33, Louis 21, Palma de Mallorca, Spain
Origo (am Nullpunkt des Standpunkts), Kunsthalle Exnergasse, Vienna, Austria

2012

La imagen especular (Tirar del hilo. Colección ARTIUM), ARTIUM, Vitoria, Spain
Media-Scape Biennale, HDLU, Zagreb, Croatia
Reality Show, Tiziana di Caro, Salerno, Italy
Expanded Drawing 012, Casal Solleric, Palma de Mallorca, Spain
Each Memory Recalled Must Do Some Violence To Its Origins, Undisclosed Location, Utah, USA
In the mirror of yourself, ZINK, Berlin, Germany
Not by default - Post Internet Art aus Berlin, DAM, Berlin, Germany
Video/Choreo, University of Hawaii, Honolulu, USA
Hacer el fracaso, Casa Encendida, Madrid, Spain
Circuito Berlin 012, Instituto Cervantes, Berlin, Germany
PICA Salon, Perth Institute of Contemporary Art, Perth, Australia
Cantastoria, Utah Museum of Contemporary Art, Salt Lake City, USA
Sammlung Schroth, Kloster Wedinghausen, Arnsberg, Germany
Trait papier, un essai sur le dessin contemporain, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland
Nymphius Projekte, CCAndratx, Mallorca, Spain
Unterm Strich. Abstract works on paper, Figge von Rosen Galerie, Cologne, Germany
FAX, Utah Museum of Contemporary Art, Salt Lake City, USA
one and the other are another, Ludlow 38, New York City, USA
Sobrescrituras, OTR Espacio de Arte, Madrid, Spain
Letter, Institute for Neo Connotative Action, Detroit, USA

2011

Barcelona Collecciona, Fundación Francisco Godia, Barcelona, Spain
The even covering of the field, FFAR forum för arkitektur, Stockholm, Sweden
Travesías, La Lonja, Alicante, Spain
All work and no play, Galerie Mikael Andersen, Berlin, Germany
Resonance: Looking for Mr. McLuhm, Pratt Manhattan Gallery, New York City, USA
O'Clock - Design del tempo Tempo del Design, Triennale Design Museum, Milano, Italy
La Qüestió del Paradigma. Genealogies de l'emergència en l'art contemporani a Catalunya, La Capella, Barcelona, Spain
It's a wonderful life, Collectors Contemporary, Singapore
Die Linie überschreiten, Westwendischer Kunstverein, Gartow, Germany
Laws and Sausage, Nationalmuseum, Berlin, Germany
Die Linie überschreiten, Schau Fenster, Berlin, Germany
Sparta, Circolo Aternino / Piazza Garibaldi / Galleria White Project, Pescara, Italy
The art and math of the fold, FTC, Berlin, Germany
A historia escrita á máquina, Fundación Cidade da Cultura de Galicia, Santiago de Compostela, Spain
Travesías, Ses Voltes, Fundació Palma Espai d'Art, Palma de Mallorca, Spain
Patterns of the mind - Turku Biennial, Aboa Vetus & Ars Nova Museums, Turku Biennial, Turku, Finland
La Qüestió del Paradigma. Genealogies de l'emergència en l'art contemporani a Catalunya, Centre d'Art La Panera, Lleida, Spain
Destino/Zielort Berlin, Studio 1 Bethanien, Berlin, Germany
Space Oddity, Kunsthalle CCA Andratx, Mallorca, Spain
Invocation of the blank page, NICC, Antwerp, Belgium

A Painting Show, Autocenter, Berlin, Germany
The fold, Proje4L/Elgiz Museum of Contemporary Art, Istanbul, Turkey
Curator Battle I, Grimm Museum, Berlin, Germany
Remnants in documentation, General Store for Contemporary Art, Sydney, Australia
Imatges a Contratemps, Museo de Granollers, Granollers, Spain
Invocations of the blank page, Spike Island, Bristol, Great Britain

2010

The Winter Show, i8 Gallery, Reykjavik, Iceland
World is Work, Kwadrat, Berlin, Germany
Jahresgabenausstellung, Kunstverein Arnsberg, Arnsberg, Germany
Feinkost Triennale, Galerie Feinkost, Berlin, Germany
Tentative d'expansion d'un lieu parisien (cinq exercices de dessin), Mor Charpentier, Paris, France
ING Discerning Eye, The Mall galleries, London, Great Britain
The Cutting Edge, Galeria Valle Ortí, Valencia, Spain
Courier, University Art Museum, Albany, New York State, USA
During Office Hours, VGF, Berlin, Germany
Breaking Windows, Galerie Feinkost, Berlin, Germany
Art-O-Rama, Marseille, France
Heimliche Helden, Buckminster Fuller Dome, Vitra Design Museum, Weil am Rhein, Germany
Videodrome, Autocenter, Berlin, Germany
The kindness of Cronies, Homework, Berlin, Germany
Drawing Time, FRAC Lorraine, Galeries Poirel, Nancy, France
Available Works, .HBC, Berlin, Germany
The Atrocity Exhibition, Galerie Feinkost, Berlin, Germany
Itinerarios 2008/2009, Fundación Marcelino Botín, Santander, Spain

2009

Zeigen, Temporäre Kunsthalle Berlin, Berlin, Germany
La vida en este lado, Espacio Líquido, Gijón, Spain
El tiempo que venga, ARTIUM, Vitoria, Spain
Huésped - Colección del MUSAC en el Museo Catagnino y Macro, Rosario, Argentina
25 obras, 17 artistas, 4 relatos, Centre d' Art la Panera, Lerida, Spain
Zweckgemeinschaft, Micamoca, Berlin, Germany
Desdibujados, Fundación Botí, Córdoba, Spain
28th biennial of graphic arts, Skuc Gallery, Ljubljana, Slovenia
Huésped - Colección del MUSAC en el MNBA, Buenos Aires, Argentina
Print Matters, Global Gallery, Sidney, Australia
Sleeper, Brown Gallery, London, Great Britain
Back to the future, Coma, Berlin, Spain
Collezione FRAC Piemonte, Cittadellarte - Fondazione Pistoletto, Biella, Italy
How to work better. Das Büro im Atelier, Intershop Tower, Jena, Germany

2008

Uno + Uno, Multitud, Doméstico, Madrid, Spain
Der Autorität, Kunstverein Arnsberg, Arnsberg, Germany

Copy-Fans a Copy-Vic, Copy-Vic, Barcelona, Spain
El papel del artista, Doméstico, Madrid, Germany
Deleted Scenes, Galerie Feinkost, Berlin, Germany
Crazycurators Biennale II, Bratislava, Slovakia
Nuova Collezione del Frac Piemonte, Centro Culturale Cittadella, Boves, Italy
Fullscreen, Foro Artistico - International Media Art Forum, Hannover, Germany
Workflow - junge Videokunst in der DASA, Deutsche Arbeitsschutzausstellung, Dortmund, Germany
Tilted Balance, Collectors Contemporary, Singapore
The practice of Everyday Life, Galerie Feinkost, Berlin, Germany
13. Marler Video-Kunst-Preis, Skulpturenmuseum Glaskasten, Marl, Germany
Michel de Certeu, Centre d'art contemporain AUOI, Grenoble, France
6ª Bienal de arte 'Leandre Cristófol', La Panera, Lerida, Spain
1ª Mostra della nuova collezione FRAC Piemonte, Arca, Chiesi di San Marco, Vercelli, Italy
Oggetti Smarritti, Galleria Gentili, Prato, Italy
Video a la carta 2, Galería DF, Santiago de Compostela, Spain
Premis Ciutat de Palma 'Antoni Gelabert' d'Arts Plàstiques, Casal Solleric, Mallorca, Spain

2007

Nogueras Blanchard - Thermal comfort, Artnews projects, Berlin
Existencias, MUSAC, Leon, Spain
Paisajismos Land_Scapes, Espacio Abisal, Bilbao, Spain
Exposició Final PO_4 Oficina, Sala Muncunill, Terrassa, Spain
Mirador 07, Intermediae/Matadero, Madrid, Spain
XLIV Certamen internacional de artes plásticas, Museu de Pollença, Mallorca, Spain
PO_4 en Bayonne, Estudio de Samuel Labadie, Bayonne, France
Temperatura ambient - Premi Miquel Casablanques, Can Fabra, Sant Andreu - Barcelona, Spain
Artefactos y decibelios, Sala Can Felipa, Barcelona, Spain
Premis Ciutat de Palma Antoni Gelabert d'Arts Plàstiques, Mallorca, Spain
Premio joven, Universidad Complutense, Madrid, Spain

2006

Bienal de Vic, Col.legi d'Aparelladors, Vic - Tarragona, Spain
CMYK: un proyecto de exposiciones latentes, Sala Can Felipa, Barcelona, Spain
Born 2, Galería Casa Born, Antequera, Spain
Poblenou Obert, Hangar, Barcelona, Spain
Off-loop, Galería dels Àngels and Sala d'Estar, Barcelona, Spain

2005

La ciutat desitjada, Hangar, Barcelona, Spain
Se busca, Hangar, Barcelona, Spain
Living landscape, West Cork Arts Center, Skibbereen, Irland
Explorando lo próximo, Sala Can Felipa, Barcelona, Spain
In my mind's eye, Sala d'Estar. Barcelona, Spain
Hangar en Pandemolden, Sala Pandemolden, Santander, Spanien

WORKSHOPS

2017

Big Draw, Blueproject Foundation, Barcelona, Spain

2015

Excel Art Workshop, Hermés Japan headquarters, Beijing, Japan

2010

Scribble - the unbearable lightness of scribbling, Municipal Library, Arnsberg, Germany

Scribble seminar, Otras cosas de Villarasos, Barcelona, Spain

2009

Seminar on the square for employees of the city's Culture and Sports Department, Sassari, Italy

2008

Coral Terpsícore sings the Windows startup and shutdown melody, Valls, Spain

2007

Sculpture workshop for employees of the public library, Terrassa, Spain

Seminar on the line for employees of the city's Culture and Sports Department, Terrassa, Spain

2005

Office art workshop for employees of the public library Skibbereen, Ireland

SCREENINGS

2016

El Poder de la Palabra, Centro Cultural de España, Lima, Peru

2013

Videoabend, galerie januar, Verein zur Förderung junger Kunst, Bochum, Germany

2012

Eloge de Brut, Festival Chhhhhut, La Compagnie, Marseille, France

LOOP, Barcelona, Spain

In the Shadow of the Sun, Kino Babylon, Berlin, Germany

2011

Nuit Blanche, Les Trinitaires, Metz, France

Of Birds and Wires, ShiftFestival, Haus für Elektronische Künste, Basel, Switzerland

2010

FID, 21ème festival international de documentaire du Marseille, Marseille, France

Enlace 48 Cal Cego, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2. AllArtNow Festival, Goethe Institut, Damascus, Siria

2009

P.A.L. (Línea de Acción Permanente), Contemporary 09, Pamplona, Spain

Sztuka Nowych Mediów, Akademia Sztuk Pięknych, Lodz, Poland

13. Marler Videokunst-Preis, ZKMax, Munich, Germany

Archivo de creadores de la comunidad de Madrid, Matadero & ARCO, Madrid, Spain

2008

Cosmopolitan Barcelona, Dia Art Foundation & The Hispanic Society, New York, USA

Lingüísticas de la imagen, Casa Asia Barcelona & CIGE art fair, Beijing, China

GRANTS AND AWARDS

2021

Neustart Kultur, Stiftung Kulturwerk der VG-Bildkunst

2021

Residency at Worlding, London, UK

2020

Sonder-Stipendium der Senatsverwaltung für Kultur und Europa, Kulturprojekte Berlin, Germany

Premio de Adquisición Universidad Nebrija, Madrid, Spain

2019

Prize Acquisition Universidad Nebrija, Madrid, ES Pollock-Krasner Foundation Grant, New York, US

Finalist Montblanc Award We Collect, Madrid, ES

2017

Residency at CCA Andratx, Mallorca, Spain

2014

Shifting Art Foundation, Los Angeles, USA

2013

Arbeitsstipendium Stiftung Kunstfonds, Bonn, Germany

2011

GAC award for the best gallery exhibition in 2010, Barcelona, Spain

2008

Crazy Curators Award, Bratislava Biennial, Slovakia

Fundación Marcelino Botín production grant for visual arts, Santander, Spain

2007

CAM project grant for visual arts, Alicante, Spain

2006

international art price 'Born 2', Galería Casaborne, Antequera, Spain

MUSAC production grant, Leon, Spain

2004 - 2006

Artist in residency at Hangar, Barcelona, Spain

PUBLIC COLLECTIONS

MUSAC, León, Spain

ARTIUM, Vitoria, Spain

Fundación Marcelino Botín, Santander, Spain

Fundación Barrié, La Coruña, Spain

Fundación Helga de Alvear, Cáceres, Spain

Fluentum collection, Berlin, Germany

Colección del Banco de España, Madrid, Spain

Colección La Caixa, Barcelona, Spain

Colección La Panera, Lleida, Spain

Colección CAM, Alicante, Spain

Colección DKV Arte y Salud, Spain

Colección Meana Larrueca, Madrid, Spain

Colección Cal Cego, Barcelona, Spain

Colección de arte Nebrija, Madrid, Spain

Colección JUMEX, Mexico City, Mexico

Collezione La Gaia, Busca, Italy

Fondazione Fiera Milano, Milan, Italy

FRAC Piemonte, Torino, Italy

FRAC Lorraine, Metz, France

Galila's P.O.C., Brussels, Belgium

Rocca Stiftung, Berlin, Germany

Sammlung Philara, Düsseldorf, Germany

Sammlung Schroth, Soest, Germany

Sammlung Marli Hoppe-Ritter, Waldenbuch, Germany

Sammlung Schering Stiftung, Berlin, Germany

Sammlung zeigenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany

Munich RE Corporate Art, München, Germany

DZ Bank Kunstsammlung, Frankfurt, Germany

Lenbachhaus, Munich, Germany

Berlinische Galerie, Berlin, Germany

Kupferstichkabinett der Staatlichen Museen zu Berlin, Berlin, Germany

Museum Ludwig, Cologne, Berlin, Germany

MKK Museum für konkrete Kunst, Ingolstadt, Germany

Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany
Kunstmuseum Reutlingen / Konkret, Reutlingen, Germany
Kaiser Wilhelm Museum, Krefeld, Germany
Blanton Museum of Art, Austin, USA
M Woods Collection, Beijing, China
HE Art Museum, Foshan, China

BIBLIOGRAPHY

PUBLICATIONS

2020 Raumteilungen, Philipp von Rosen Galerie, Cologne, Germany
2020 Secuencias, Sala Polvorín - La Ciudadela, Pamplona, Spain
2020 Den Zufall ordnen, Kunstmuseen Krefeld, Germany
2019 Verwaltungstakte, Kunstmuseum Reutlingen – Konkret, Reutlingen, Germany
2017 Form und Farbe - Analyse und Synthese, Philipp von Rosen Galerie, Cologne, Germany
2013 Four Four, Automatic Books, Venice, Italy
2013 Line of Work, The Drawing Center, New York City, USA
2012 Three Hundred Sixty, Automatic Books, Venice, Italy
2011 Four Geometry Sets, The Flames, Barcelona
2011 Works, Sala Rekalde, Bilbao & Centre d'Art La Panera, Lleida, Spain
2011 11 forms, Celje Centre of Contemporary Art Centre & Impress, Celje, Slovenia
2009 An expansion followed by a contraction, Onestar Press, Paris, France
2008 Alfa & Omega, Museu de Valls, Tarragona, Spain