

Callum Innes

b. 1962 in Edinburgh, UK
Lives and works in Edinburgh and Oslo

EDUCATION

1980-84
Grays School of Art, Aberdeen

1984-85
Edinburgh College of Art, Post Graduate DIP

1995 Turner Prize shortlist

1998
Winner, Nat West Art Prize

2002
Winner, Jerwood Prize for Painting

SELECTED SOLO EXHIBITIONS

2021
a pure land, i8 Gallery, Reykjavik, Iceland
a pure land, OSL Contemporary, Oslo, Norway
Orange & Black, Cairn Gallery, Pittenweem, United Kingdom
Callum Innes, Galerie Tschudi, Zuoz, Switzerland

2019
Callum Innes, Sean Kelly Asia, Taipei, Taiwan
Callum Innes: Keeping Time, Frith Street Gallery - Golden Square, London, UK

2018
Callum Innes, Galerie Tschudi, Zuoz, Switzerland
Callum Innes, OSL contemporary, Oslo, Norway
Byzantine Blue, Delft Blue, Paris Blue, Ingleby, Edinburgh, UK
Tape, Loock Galerie, Berlin, Germany
In Position, Château la Coste, Le Puy Ste Réparate, France

2017
Callum Innes: With Curve, Sean Kelly, New York, US
Callum Innes, Kerlin Gallery, Dublin, Ireland
In Two, Ivorypress Gallery, Madrid, Spain

2016

Callum Innes: On Ground, Galerie Tschudi, Zuoz, Switzerland
Callum Innes: I'll Close my Eyes, De Pont Museum, Tilburg, The Netherlands
Callum Innes, i8 Gallery, Reykjavík, Iceland

2015

Callum Innes, OSL Contemporary, Oslo, Norway
Callum Innes, Frith Street Gallery, London, UK

2014

Callum Innes, Loock Galerie, Berlin, Germany

2013

Watercolours, Galerie Tschudi, Switzerland
Liminal, Sean Kelly Gallery, New York, US
Callum Innes: Malerei als Prozess, Neues Museum, Staatliches Museum for Art and Design, Nürnberg, Germany
Callum Innes, i8 Gallery, Reykjavik, Iceland
Callum Innes, Whitworth Gallery, Manchester, England

2012

The Regent Bridge (permanent commission for Edinburgh Art Festival), Edinburgh, Scotland
Callum Innes: Works on Paper 1989 - 2012, Ingleby Gallery, Edinburgh, UK
Callum Innes, Edouard Malingue Gallery, Hong Kong
Unforseen, Kerlin Gallery, Dublin, Ireland

2011

Art Unlimited, Art Basel
New Paintings and Watercolours, Frith Street, London, UK
Jensen Fox, Auckland, New Zealand
New Paintings, Jensen Gallery, Sydney, Australia

2010

callum innes / colm tóibín water / colour, Sean Kelly Gallery, New York, USA
At One Remove, Sean Kelly Gallery, New York, USA
Loock Gallery, Berlin, Germany
Callum Innes: an installation, Gallery of Modern Art, Edinburgh, Scotland
Callum Innes - Untitled, Galería Helga de Alvear, Madrid, Spain

2009

Callum Innes - I look to you, Ingleby Gallery, Edinburgh, UK

2008

Galerie Tschudi, Zuoz, Switzerland
Kerlin Gallery, Dublin, Ireland

Jensen Gallery, Auckland, New Zealand

From Memory, Fruitmarket Gallery, Edinburgh, Scotland (with monograph), travelled to Modern Art, Oxford, England; and Museum of Contemporary Art, Sydney, Australia

2007

Discourse, Frith Street Gallery, London, UK

2006

Galerie Tschudi, Zuoz, Switzerland,
Sean Kelly Gallery, New York, USA

2005

Resonance, Tate St Ives, St Ives, UK
Jensen Gallery, Auckland, New Zealand

2004

Ingleby Gallery, Edinburgh, UK
Galerie Tschudi, Glarus, Switzerland
Kerlin Gallery, Dublin, Ireland

2003

Callum Innes: Scheveningen Black, Sean Kelly Gallery, New York, USA

2002

Andrew Jensen Gallery, Auckland, New Zealand
Galerie Bob von Orsouw, Zurich, Switzerland

2001

Callum Innes: Exposed Paintings, Ingleby Gallery, Edinburgh, UK*
Frith Street Gallery, London, UK

2000

Sean Kelly Gallery, New York, USA
The Pier Arts Centre, Stromness, Orkney, UK
Kerlin Gallery, Dublin, Ireland
Jensen Gallery, Auckland, New Zealand

1999

Irish Museum of Modern Art, Dublin, Ireland*
Kunsthalle Bern, Switzerland*
Abbott Hall Museum and Art Gallery, Kendal, UK
Ingleby Gallery, Edinburgh, UK

1998

Sean Kelly Gallery, New York, USA
Ikona Gallery, Birmingham, UK*

Galerie Bob van Orsouw, Zürich, Switzerland
Frith Street Gallery, London, UK
Brownstone & Corréard, Paris, France

1997

Sean Kelly Gallery, New York, USA
Kunsthau Zürich, Zürich, Switzerland
Galerie M. + R. Fricke, Düsseldorf and Berlin, Germany

1996

Frith Street Gallery, London, UK
Patrick de Brock Gallery, Knokke-Heist, Belgium
Inverleith House, Royal Botanic Garden, Edinburgh, UK*
Galerie Slewe, Amsterdam, The Netherlands

1995

The Turner Prize, Tate Gallery, London, UK
Mackintosh Gallery, Glasgow School of Art, Glasgow, UK
Galerie Gilbert Brownstone and Cie, Paris, France
Galerie M. + R. Fricke, Düsseldorf, Germany Galerie Bob van Orsouw, Zürich, Switzerland
Angel Row Gallery, Nottingham, UK*
Galeria Paolo Gentili, Florence, Italy

1994

Frith Street Gallery (with Juan Uslé), London, UK

1993

Galerie Bob van Orsouw, Zürich, Switzerland*
Jan Turner Gallery, Los Angeles, USA*
Patrick de Brock Gallery, Antwerp, Belgium

1992

I.C.A., London, UK*
Galerie Nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria Scottish National Gallery of Modern Art, Edinburgh, UK

1991

Frith Street Gallery, London, UK
Galerie Patrick de Brock, Antwerp, Belgium

1990

Frith Street Gallery, London, UK
Jan Turner Gallery, Los Angeles, US

GROUP EXHIBITIONS

2022

A Family Story, MAC Lyon, Lyon, France

Le Chef-d'oeuvre inconnu, Maison de Balzac, Paris, France

2019

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland*Downtown Painting*, Peter Freeman, Inc., New York*Shadowplay*, Kerlin Gallery, Dublin, Ireland*Beyond Borders*, Boghossian Foundation, Brussels, Belgium

2018

TWENTY, Ingleby Gallery, Edinburgh, United Kingdom*Actions. The image of the world can be different (part 1)*, Kettle's Yard, University of Cambridge, United Kingdom

2017

Abstract Painting Now!, Kunsthalle Krems, Krems an der Donau, Austria*Ages of Wonder: Scotland's Art 1540 to Now*, Royal Scottish Academy, National Galleries Scotland, Edinburgh, United Kingdom*Elemental Forms*, Colorado University Art Museum, Boulder, Colorado*Selected*, Sean Kelly Gallery, New York*And per se and: Part IX - Callum Innes & Agnes Martin*, Ingleby, Edinburgh, United Kingdom

2016

Cher(e)s Ami(e)s: Tribute to contemporary collections donors, Centre Pompidou, Paris, France*My Abstract World*, Collectors Room Berlin, Berlin, Germany

Park, Guangzhou, Holly's Gallery, Guangzhou, China

2015

30 Years, Galerie Tschudi, Zuoz, Switzerland*Chromophobia*, Gagosian Gallery, Geneva*Pattern of Abstraction*, John Berggruen Gallery, San Francisco, California*Absent Presence*, Manchester Art Gallery, Manchester, England*Flowers for Poul*, Galleri Bo Bjergaard, Copenhagen

2014

GENERATION: 25 Years of Contemporary Art in Scotland, Scottish National Gallery, Edinburgh, Scotland*Transgression*, Sammlung Philara, Düsseldorf, Germany*Silver*, Frith Street Gallery, London, England*Within/Beyond Borders: Art from the European Investment Bank Collection*, Banco de Portugal, Lisbon, Portugal*Recent Acquisitions*, Museum De Pont, Tilburg, NL*Generation*, Scottish National Gallery, Edinburgh, UK

2013

A Parliament of Lines, Pier Arts Centre, Orkney, Scotland
Moving, Norman Foster on Art, Carré d'Art, Nîmes, France
Summer Show, John Berggruen Gallery, San Francisco, CA
HAUPTSACHE GRAU #03 Farbiges Grau, Mies Van Der Rohe Haus, Berlin, Germany

2012

10 Years in Zuoz, Galerie Tschudi, Zuoz, Switzerland

2011

Beholder, Talbot Rice Gallery, Edinburgh, Scotland
Artists for Kettle's Yard, Kettle's Yard, Cambridge, UK
Conversations: Los Carpinteros, James Casebere, Iran do Esprito Santo, Callum Innes, in Collaboration with Sean Kelly Gallery, New York, John Berggruen Gallery, San Francisco, USA
Someone Else's Life, Kerlin Gallery, Dublin, Ireland

2010

Heaviness and Grace, Colleege des Bernardins, Paris, France and Villa Medici, Rome, Italy
What you see is where you're at, Scottish National Gallery of Modern Art, Edinburgh, UK
Monochrome Reflections, Sammlung Haubrok, Berlin, German
25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
Cimmerian Shade, Jensen Gallery, Auckland, New Zealand

2009

Almanac: The gift of Ann Lewis AO, Museum of Contemporary Art, Sydney, Australia
 Galerie Tschudi, Zuoz, Switzerland
Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh, UK
E=MC2 Innes, Sandback, Umberg, Jensen Gallery, Auckland, New Zealand
C6 H10 O5, Jensen Gallery, Auckland, New Zealand

2008

Conversations, Kettle's Yard, Cambridge, UK
Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh, Scotland
Ressonância, Resonance, Resonanz, Sean Kelly Gallery, New York, USA
Cancelled, Erased, and Removed, Sean Kelly Gallery, New York, USA
Callum Innes and Hiroshi Sugimoto, Ingleby Gallery, Edinburgh, Scotland

2007

Everything, Dun and Prown Contemporary, Dallas, USA
PURE, Sean Kelly Gallery, New York, USA
Three: 3 Artists in solo displays, Irish Museum of Modern Art, Dublin, Ireland Beziehungswiese, Galerie Hubert Winter, Wien, Austria
Headspace, Jensen Gallery, Auckland, New Zealand
Poul Kjærholm: Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York, USA

2006

Resonance, Frith Street Gallery, London, UK
Summer Exhibition, Frith Street Gallery, London, UK
The Collection: Selected Abstract Works, Mead Gallery, Warwick Arts Centre, Coventry, UK
Print Run: An exhibition of Prints, Frith Street Gallery, London, UK
Helga de Alvear – Concepts for A Collection, Exhibition Centre of Centro Cultural de Belém, Brazil
Less is More, More or Less, Martin Weinstein Gallery, Minneapolis, USA

2005

Elements of Abstraction: Space, Line & Interval in Modern British Art, Southampton City Art Gallery, UK
Edition, Ingleby Gallery, Edinburgh, UK
Evergreen, Inverleith House, Royal Botanic Garden, Edinburgh, UK
Who's Afraid of Red, Yellow and Blue?, Ingleby Gallery, Edinburgh, UK
Lux, Jensen Gallery, Auckland, New Zealand
Melancholía, Jensen Gallery, Auckland, New Zealand
Miradas Y Conceptos En La Colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

2004

WOW (The Work of the Work), Henry Art Gallery & Western Bridge, Seattle, USA
Carl Andre, Balthasar Burkhard, Hamish Fulton, Callum Innes, Martina Klein, Richard Long, Ulrich Rückriem, Not Vital, Galerie Tschudi, Zuoz, Switzerland
The Furniture of Poul Kjærholm and Selected Art Works, Sean Kelly Gallery, New York, USA
There's Joy In Repetition, Jensen Gallery, Auckland, New Zealand
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, USA
Summer Show, Frith Street Gallery, London, UK
The Edge of the Real, Whitechapel Art Gallery, London, UK
C6 H10 O5, Jensen Gallery, Auckland, New Zealand

2003

Reflections: Bernard Frize, Prudencio Irazabal and Callum Innes, Galería Helga de Alvear, Madrid, Spain
Exodus, Kettles' Yard, Cambridge, UK
Callum Innes and Bernard Frize, Frith Street Gallery, London, UK
White, Ingleby Gallery, Edinburgh, UK
Farben, Jensen Gallery, Auckland, New Zealand

2002

Sphere (loans from nVisible Museum), Sir John Soane's Museum, London, UK
Jerwood Painting Prize, Jerwood Gallery, London, UK
Summer Exhibition, Frith Street Gallery, London, UK
Colour White, De La Warr Pavillion, Bexhill-on-Sea, UK
Abstraction, Ingleby Gallery, Edinburgh, UK
Points of Orientation, Jensen Gallery, Auckland, New Zealand
 Scottish Art, Scottish National Gallery of Modern Art, Edinburgh, UK
Remarks on Color, Sean Kelly Gallery, New York, USA

2001

Fusion, G Fine Art, Washington DC, USA

FRESH: Recent Acquisitions, Albright Knox Art Gallery, Buffalo, USA

Six Degrees of Separation, Jensen Gallery, Auckland, New Zealand

Heads and Hands (loans from the nVisible Museum), Washington Project for the Arts, Corcoran, Washington DC, USA

Here and Now; Scottish Art 1990-2001, Dundee Contemporary Arts, UK

Open Country - Contemporary Scottish Artists, Musée Cantonal Des Beaux- Arts, Lausanne, Switzerland

2000

Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark, Angles Gallery, Santa Monica, USA

On The Edge Of The Western World, nVisible Museum, London, travels to Museum of Modern Art, San Francisco, USA

Blue: borrowed and new, The New Art Gallery, Walsall, UK

The Tao of Painting: Principles of Monochrome, The McKinney Avenue Contemporary, Dallas, USA

Expressions: Scottish Art 1976 - 1989, Dundee Contemporary Arts, Dundee, UK

A Century of Innocence - The History of the White Monochrome, Rooseum Centre for Contemporary Art, Malmö, Sweden

Summer Show, Frith Street Gallery, London, UK

1999

Prime, Dundee Contemporary Arts, Dundee, UK

New Work: Painting Today, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, USA

O to 60 in 10 Years, Frith Street Gallery, London, UK

1998

1998 NatWest Art Prize - Prize Winner, Lothbury Gallery, London

Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, USA, travelled to Kemper Museum of Contemporary Art, Kansas City, USA

Family, nVisible Museum at Inverleith House, Edinburgh, UK

Peter Davis, Callum Innes, Sean Shanahan, Slewe Galerie, Amsterdam, The Netherlands

Inner Eye - Contemporary Art, Marc and Livia Straus Collection, Samuel P. Harn Museum, Gainesville, USA

Baltimore Collects, Four Corners Selections from the Collection of Michael and Ilene Salcman, Stevenson, USA

Infra-Slim Spaces, Birmingham Museum of Art, Birmingham, USA

Erö nung des Jahresmuseum 1998, Kunsthaus Mürzzuschlag, Germany

1997

Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, USA

Abstractions Provisoires, Musée d'Art Moderne de St. Etienne, St. Etienne, France

Magnetic - Drawings in Dialogue, Sean Kelly Gallery, New York

Seattle Collects Paintings, Seattle Art Museum, Seattle, USA

Absolut Vision: British painting in the '90s, The Fruitmarket Gallery, Edinburgh, UK, travelled to Museum of Modern Art, Oxford, UK

John Moores, Walker Art Gallery, Liverpool, UK

1996

Kleine Welten, Galerie M. + R. Fricke, Düsseldorf, Germany; Leoncavallo, Milan, Italy

1995

Jerwood Award for Painting, Royal Scottish Academy, Edinburgh; Royal Academy, London, UK*The Mutated Painting*, Galerie Martina Detterer, Frankfurt, Germany*From Here*, Karsten Schubert Gallery and Waddington Galleries, London, UK*Architecture of the Mind*, Galerie Barbara Farber, Amsterdam, The Netherlands*New Abstraction*, Kohn Turner Gallery, Los Angeles, USA*The Punter's Art Show, BBC Project*, The Orchard Gallery, Derry, UK

1994

New Voices, Centre d'Art Santa Mònica, Barcelona, travelled to Museo de Bellas Artes, Bilbao, and Madrid, Spain*Delit d'initiés*, Galerie Gilbert Brownstone & Cie, Paris, France*Lead and Follow; The Continuity of Abstraction*, (Robert Loedear Collection) Atlantis Gallery, London, UK*Paintmarks*, Kettles Yard, Cambridge, UK travelled to City Art Gallery, Southampton, UK and Mead Gallery,

University of Warwick, Coventry, UK Collezione Agostino e Patrizia Re Rebaudengo, Galleria Civica di Modena, Modena, Italy

Idea Europe, Palazzo Pubblico, Siena, Italy*Seeing the Unseen*, nVisible Museum, Peter Fleissig Collection, London, UK*The Curator's Egg*, Anthony Reynolds Gallery, London, UK

1993

Works on Paper, Galerie Nächst St. Stephan, Vienna, Austria*Prospect '93*, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany**New Voices, Arts Council of Great Britain World Touring Exhibition*, travelled to: Centre de Conférences Albert Borschette, Brussels, Belgium; Musée Nationale d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul, Turkey; State Fine Arts Gallery, Ankara; State Painting and Sculpture Museum, Izmir, Turkey*Moving into View; Recent British Painting*, Arts Council of Great Britain touring exhibition

John Moores, Walker Art Gallery, Liverpool, UK

Coalition, Centre for Contemporary Arts, Glasgow, UK*Callum Innes / Perry Roberts: Works on Paper*, Frith Street Gallery, London, UK*Wonderful Life*, Lisson Gallery, London, UK

1992

Abstrakte Malerei zwischen Analyse und Synthese, Galerie Nächst St. Stephan, Vienna, Austria

Galleria L'Attico, Rome, Italy

Johnen & Schöttle, Cologne, Germany

1991 Painting Alone, Pace Gallery, New York, USA*Kunst Europa*, Kunstverein Freiburg, Freiburg, Germany*Artisti Invitati Al Premio Internazionale*, (First Prize), Milan, Rome, London, USA

Busche Galerie, Cologne, Germany

1990

The British Art Show, MacLellan Galleries, Glasgow, travelled to: Leeds City Art Gallery, Leeds and Hayward Gallery, London, UK

COLLECTIONS

Auckland Art Gallery, Auckland, New Zealand
 Albright-Knox Art Gallery, Buffalo, USA
 Arts Council of England, UK
 Birmingham City Museum & Art Gallery, Birmingham, UK
 Birmingham Museum of Art, Birmingham, AL, USA
 The Bohlen Foundation, New York, USA
 The British Arts Council, London, UK
 The British Museum, London, UK
 Centre Pompidou, Paris, France
 Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal
 City Art Centre, Edinburgh, UK
 Contemporary Arts Museum, Houston, USA
 Contemporary Arts Society, London, UK
 De Pont Museum of Contemporary Art, Tilburg, Netherlands
 Deutsche Bank, London, UK
 Deutsche Bank, Sydney, Australia
 Government Art Collection, United Kingdom
 Hilti Art Foundation, Liechtenstein
 HypoVereinbank, Munich, Germany
 Irish Museum of Modern Art, Dublin, Ireland
 Kunsthaus Zurich, Switzerland
 Kunsthalle Bern, Switzerland
 Kunstmuseum, Nuremberg, Germany
 Leeds Art Gallery, Leeds, UK
 Modern Art Museum of Fort Worth, Fort Worth, USA
 Musée des Beaux-Arts, Lausanne, Switzerland
 National Galleries of Australia, Canberra, Australia
 Neuberger & Berman Collection, New York, USA
 The Philadelphia Museum of Art, Philadelphia, USA
 Progressive Corporation, Cleveland, USA
 Royal Bank of Scotland, UK
 San Francisco Museum of Modern Art, USA
 Scottish National Gallery Of Modern Art, Edinburgh, UK
 Solomon R. Guggenheim Museum, New York, USA
 Southampton City Art Gallery, UK
 Tang Teaching Museum/ Art Gallery, Skidmore College, Saratoga Springs, USA
 Tate, London, UK
 The Scottish Parliament, Edinburgh, UK
 Towner Art Gallery and Museum, Eastbourne, UK
 University of Colorado, Boulder, USA

Walker Art Gallery, Liverpool, UK

Whitworth Art Gallery, The University of Manchester, Manchester, UK

BIBLIOGRAPHY

2021

a pure land, OSL Contemporary, Oslo, Norway and i8 Gallery, Reykjavik, Iceland

2018

In Position, Chateau La Coste and Kerlin Gallery, Dublin, Ireland

2016

I'll Close My Eyes, De Pont Museum, Netherlands and Hatje Cantz Verlag, Berlin, Germany

2013

Callum Innes: History, Whitworth Art Gallery, The University of Manchester, Manchester, UK

2011

water|colour, Callum Innes and Colm Tóibín, Sean Kelly Gallery, New York, USA

2009

Callum Innes: I look to you, Ingleby Gallery, Edinburgh, UK

2006

From Memory - Callum Innes, Hatje Cantz (in association with the Fruitmarket Gallery), Germany, to accompany the touring exhibition of the same title 2005 Callum Innes: Resonance, Tate St. Ives, UK

2004

Callum Innes, Ingleby Gallery, Edinburgh, UK

2002

Jerwood Painting Prize, Sasha Craddock, Jerwood Foundation 2001 Exposed Paintings, Ingleby Gallery, Edinburgh, UK

6 Degrees of Separation, Jensen Gallery and Ludwig Wittgenstein, New Zealand 2000 Blue: borrowed and new, The New Art Gallery, Walsall, UK

Moving Targets 2: A User's Guide to British Art Now, Tate Publishing, London, UK

1999

Callum Innes, Ikon Gallery, Birmingham, UK

Callum Innes, essay by Marco Livingstone, Irish Museum of Modern Art, Dublin 1998 Callum Innes, Watercolours, Ikon Gallery, Kunsthalle Bern, Germany

1997

Abstract Painting Once Removed, curated by Dana Friis-Hansen, Contemporary Arts Museum, Houston

Abstraction/Abstraction Géométries Provisoires, exhibition catalogue, Musée d'Art Moderne, Saint Etienne
Callum Innes Watercolours, Kunsthaus Zürich

1996

Callum Innes, essay by Mel Gooding, Inverleith House, Royal Botanic Garden, Edinburgh, UK

1995

Callum Innes, essay by Friedrich Meschede and forward by Peter Fleissig, Galerie Bob van Orsouw, Zurich
Architecture of the Mind, Galerie Barbera Farber, Amsterdam, Netherlands
Callum Innes, Adrian Searle, Angel Row Gallery, Nottingham, UK

From Here, Andrew Wilson, Karsten Schubert Gallery & Waddington Galleries New Voices, British Arts Council
Turner Prize 1995, Tate Publishing, London, UK

1993

Coalition, Andrew Nairn, Centre for Contemporary Arts, Glasgow, UK
Prospect '93: An International Exhibition of Contemporary Art, Frankfurter Kunstverein und Schirn Kunsthalle, Frankfurt, Germany

1992

Callum Innes, essay by Rainer Crone, Institute of Contemporary Arts London, in association with the Frith Street Gallery, UK

1991

Kunst Europa: Grossbritannien, Meveric-Hughes, Henry and Jonathan Watkins, Arbeitsgemeinschaft Deutscher Kunstvereine, Freiberg, Germany.
1990 Painting Alone, Rainer Crone, Pace Gallery, UK

The British Art Show 1990, South Bank Centre, London, UK