

B. Ingrid Olson

b. 1987 in Denver, USA
Lives and works in Chicago

SOLO AND TWO-PERSON EXHIBITIONS

2022

History Mother, Carpenter Center for the Visual Arts, Cambridge, Massachusetts
Little Sister, Carpenter Center for the Visual Arts, Cambridge, Massachusetts
Elastic X, Secession, Vienna, Austria

2019

Fingered Eyed, i8 Gallery, Reykjavík

2018

Forehead and Brain, Albright-Knox Art Gallery, Buffalo, USA
Kiss the architect on the mouth, Simone Subal Gallery, New York, USA
B. Ingrid Olson and Robert Overby, Jessica Silverman Gallery, San Francisco, USA

2017

KLEIN/OLSON, with Astrid Klein, The Renaissance Society at the University of Chicago, Chicago, USA

2015

double-ended arrow, Simone Subal Gallery, New York, USA
The vases my monitors their frames, cura.basement, Rome, Italy

2013

From her come a gang and a run, Document, Chicago

GROUP EXHIBITIONS

2022

Fata Morgana, Jeu de Paume, Paris, France
BLACK PAGES 1-100, Franz Josefs Kai 3, Vienna, Austria

2021

Birgir Andrésson, B. Ingrid Olson, Ragna Róbertsdóttir, i8 Gallery at No.9 Cork Street, London, UK
Elisions. N. Dash, K.R.M. Mooney, B. Ingrid Olson, Carrie Yamaoka, i8 Gallery, Reykjavík
This Is My Bodys, Bodega, New York, USA
re: collections, The Rose Art Museum, Massachusetts, USA
Someone said that the world's a stage, Grimm Gallery, New York, USA
Dependent Objects, Museum of Contemporary Art, Chicago, USA

The Inconstant World, Institute of Contemporary Art, Los Angeles, USA
Rabbit Hole, F, Houston, Texas, USA

2020

Just Connect, Museum of Contemporary Art, Chicago, USA
Four Flags, Chicago Manual Style, Chicago, USA
Four Flags, Netwerk Aalst, Aalst, Belgium
Finding Our Way, Lumber Room, Portland, USA
Cabin [4.3.2020 - 4.4.2020], Sweetwater, Berlin, Germany
New Visions: The Henie Onstad Triennial for Photography and New Media,
Henie-Onstad Kunstsenter, Høvikodden, Norway

2019

Personal Private Public, Hauser & Wirth 22nd Street, New York, USA
Emerge Selections 2019, Museum of Contemporary Art Chicago, Chicago, USA

2018

Lost Without Your Rhythm, Aspen Art Museum, Aspen, USA
Seeing Believing Having Holding, organized by Dan Byers, i8 Gallery, Reykjavik
Being: New Photography 2018, Museum of Modern Art, New York, USA
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago, USA

2017

Small Sculpture, Corbett vs. Dempsey, Chicago, USA
Fond Illusions, Galerie Perrotin, New York, USA
Women to the Front, Lumber Room, Portland, USA
The problem with having a body is that it always needs to be somewhere,
The Approach, London, UK

2016

Scarlet Street, Lucien Terras, New York, USA
Natures Department, Kodomo, New York, USA
Chicago and Vicinity, Shane Campbell Gallery, Chicago, USA
Terms of Use, Glass Curtain Gallery, Columbia College, Chicago, USA
Background/Foreground, Galerie Nordenhake, Stockholm, Sweden

2015

Civilization and Its Discontents, Sullivan Galleries, Chicago, USA
Synecdoche, Jessica Silverman Gallery, San Francisco, USA

2014

Dreams That Money Can't Buy, MAXXI Museo delle Arti del XXI secolo, Rome, Italy
Fragments of an unknowable whole, Ohio State University, Columbus, USA

2013

We seem to still be moving, Simone Subal Gallery, New York, USA

RESIDENCIES AND AWARDS

Surf Point Foundation Residency, York, Maine, 2021

Print Catalyst Program, Yale School of Art, 2019

Artist Residency, Latitude Chicago, 2017

Fall Artist Residency, Ox-Bow School of Art, 2016

Chicago Department of Cultural Affairs Grant, 2012

Illinois Arts Council Grant, 2011

Chicago Department of Cultural Affairs Grant, 2011

Summer Residency, Spudnik Press, 2011

Fred A. Hillbruner Artist Book Fellowship, The School of the Art Institute of Chicago, 2010

Edward Ryerson Fellowship, The School of the Art Institute of Chicago, 2010

Daniels Scholar, The Daniels Fund, 2006 - 2010

PUBLIC COLLECTIONS

The Albright-Knox Art Gallery, Buffalo, New York

Joan Flasch Artists' Book Collection, Chicago, Illinois

Los Angeles County Museum of Art, Los Angeles, California

The Museum of Modern Art, New York, New York

The Rose Art Museum, Waltham, Massachusetts

The Museum of Contemporary Art, Chicago, Illinois

Yale Art Gallery, New Haven, Connecticut

LECTURES AND RECORDINGS

2021

The Inconstant World: Liz Deschenes, David Horvitz and B. Ingrid Olson in conversation with Jamillah James, Institute of Contemporary Art Los Angeles

2019

Visiting Artist Lecture, School of Art and Art History, University of South Florida

2018

Olson, B. Ingrid, and Heidi Zuckerman. "Art Matters: Heidi Zuckerman in conversation with B. Ingrid Olson." Aspen Art Museum

Modern Art Notes Podcast, interview with Tyler Green, June 28, 2018

Voices in Contemporary Art: B. Ingrid Olson in Conversation with Holly E. Hughes, Albright-Knox Art Gallery

Conversation with Michael Darling, Terra Foundation for American Art: Art and Design Chicago, recorded at the Chicago Athletic Association
Visiting Artist Lecture, Print Media Department, The School of the Art Institute of Chicago

2017

Artist Talk with Astrid Klein and Solveig Øvstebø, The Renaissance Society at the University of Chicago

BIBLIOGRAPHY

MONOGRAPHS, PUBLICATIONS AND EXHIBITION CATALOGS

2022

Blackley, Andrew, Dan Byers, Renee Gladman, Gordon Hall, B. Ingrid Olson and Leah Pires. B. Ingrid Olson: History Mother Little Sister. Cambridge, Massachusetts: Carpenter Center for the Visual Arts, 2022. Monograph.

Olson, B. Ingrid and Rosmarie Waldrop. 323 / 2021. Vienna, Austria: Secession, 2022. Artist Book.

Bock, Katinka, Béatrice Gross and Clara Schulmann. Fata Morgana. Paris, France: Manuella Editions, 2022: 8; 35; 44-49; 252-54; 277; 281. 2020

Østby Sæther, Susanne, and Brian Sholis. Why Photography? (Bjarne Bare, Behzad Farazollahi, Susanne Østby Sæther and Christian Tunge, Eds.) Milan: Skira, 2020: 23; 66-73.

Olson, B. Ingrid. B. INGRID. (Christoph Meier, Ute Müller, Nick Oberthaler, Eds.) Vienna, Austria: Black Pages, 2020. Artist Book.

2019

Zambreno, Kate. 'Appendix C: Translations of the Uncanny', Appendix Project: Talks and Exhibits. South Pasadena, California: Semiotext(e), 2019: cover; 51-64.

Zambreno, Kate. 'Introductions to B. Ingrid Olson', Screen Tests. New York: Harper Perennial, 2019: 75-83.

2018

Hughes, Holly and Kate Zambreno. B. Ingrid Olson: Forehead and Brain. Buffalo, New York: Albright-Knox ArtGallery, 2018. Exhibition catalog.

2016

Carsten, Jesse, and B. Ingrid Olson. Salt. New York: Hassla, 2016. Artist Book.

SELECTED REVIEWS AND TEXTS

2022

Neuhold, Margit. "Meanings in Abeyance". Camera Austria International, no. 159: 79-80.

Brigitte Borchhardt-Birbaumer. "Spiele elastischer Raumkörper". WeinerZeitung.at, July 26. 2020

Strand, Nina. "Et ønske om materialitet". NyTid.no, February 15. 2019

Birgisdóttir, Ragnheiður. "Samspil sjónar og snertingar". Morgunblaðið, June 6: 65.

Bonilla-Edgington, Jennifer Rose. "Personal Private Public." The Brooklyn Rail, October.

2018

Fulton, Lauren and B. Ingrid Olson. "Flip the Medium: A conversation between artist B. Ingrid Olson and curator Lauren Fulton." Interview. Objektiv, no. 18 (November): 50-53.

Bell, Natalie. "First Look: B. Ingrid Olson." Art in America, (April): 25.

Kate Zambreno. "Introductions by Kate Zambreno" BOMB-magazine.org, April 26.

Spalding, Jill. "Being: New Photography 2018." Review. StudioInternational.com, April 7.

Greenberger, Alex. "The Browser: MoMA's Gripping 'New Photography' Goes Behind the Lens." ArtNews.com, March 22.

Indrisek, Scott. "At MoMA, Photography Doesn't Have to Reinvent Itself to Be Radical." Artsy.com, March 20.

2017

Cluggish, Sara. "Critic's Guide: Chicago." Review. Frieze.com, September 13.

Indrisek, Scott. "18 Artists Share the Books That Inspire Them." Artsy.net, June 23.

Cramerotti, Alfredo. "Astrid Klein & B. Ingrid Olson." Interview. The Seen, no. 4, (May): 36-43.

2016

McDonough, Tom. "B. Ingrid Olson." Osmos, Number 8 (Spring): 10-17.

2015

Blalock, Lucas. "Push-Back: A Conversation Between B. Ingrid Olson and Lucas Blalock." Interview. Objektiv, no. 12 (November): 8-26.

Aletti, Vince. "Goings on About Town: B. Ingrid Olson." Review. The New Yorker, February 16.

Blalock, Lucas. "Double-Ended Arrow- Review of B. Ingrid Olson." Review. Objektiv.no, March 3.

Gopnik, Blake. "B. Ingrid Olson: Bringing Cézanne up to Date." Review. Artnet.com, January 20.

Lee, Nathaniel. "B. Ingrid Olson." Review. Modern Painters (April). 2014

Foumberg, Jason. "B. Ingrid Olson at Document." Review. Modern Painters, April. 2013

Blackley, Andrew. "Lab: The Tenth Image." Cura. Magazine (Fall): 124-133.

PUBLISHED TALKS, INTERVIEWS AND PANELS

2022

Artist Talk: B. Ingrid Olson in conversation with Leah Pires and Dan ByersA, Carpenter Center for the Visual Arts at Harvard University, Cambridge.

"No. 566: B. Ingrid Olson, Reinventing the Américas." Modern Art Notes Podcast.

2021

The Inconstant World: Liz Deschenes, David Horvitz and B. Ingrid Olson in conversation with Jamillah James, Institute of Contemporary Art, Los Angeles.

2018

Art Matters: Heidi Zuckerman in conversation with B. Ingrid Olson, Aspen Art Museum.

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"No. 347: Thomas Scheibitz, B. Ingrid Olson." Modern Art Notes Podcast.

Outspoken: B. Ingrid Olson's Forehead and Brain, Albright-Knox Art Gallery, Buffalo. 2017

Artists Talk: Astrid Klein and B. Ingrid Olson in conversation with Solveig Øvstebø, The Renaissance Society at the University of Chicago.